

Local Programs Sept. 28-Oct. 4

15¢

TV GUIDE

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**S. J. Perelman
on Commercials**

**Lee Marvin
on Success**

**World Series
Details**

Dean Martin



While you're not watching, a little girl is growing up.
Dreaming and changing. Her world is meant for you to share.
If you can't be with her, why not call?
Long distance is the next best thing to being there.

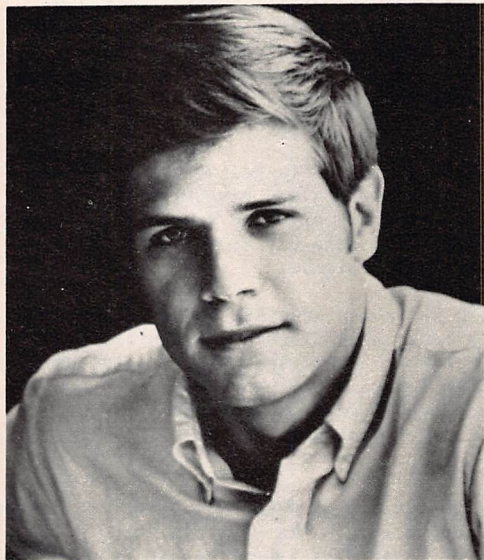
Why not call this weekend? The low rate of \$1 or less* is in effect all day Saturday as well as all day Sunday.
(*Three-minute, station-to-station interstate call, anywhere in the continental U.S., except Alaska, plus tax.)



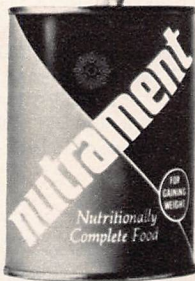
AT&T
and Associated Companies

"Nutrament helped me
gain about 10 lbs. I feel
and look a lot better."

Tom Holland, Los Angeles, California



**NUTRAMENT:
YOU DRINK IT TO
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**TRY NEW STRAWBERRY
AND NEW
CHOCOLATE MARSHMALLOW**

TV Teletype: New York

NEIL HICKEY REPORTS:

LANA TURNER and GEORGE HAMILTON take off for the French Riviera next month to begin filming their ABC series The Survivors, which won't go on until the '69-70 season . . . CBS's Sunday entry, Lamp unto My Feet, celebrates its 20th anniversary in November with a special series of programs . . . On Oct. 13 NBC's Catholic Hour will use scenes from "The Brothers Karamazov" to dramatize contemporary religious conflicts. MICHAEL COSTELLO's adaptations focus on the question of the man/God relationship, and the problem of suffering and evil as a challenge to religious faith.

Nobel Prize biochemist JAMES WATSON ("The Double Helix") is featured in "The Scientist," which launches ABC's new Man and His Universe series . . . The percussionist ED THIGPEN, who has appeared around the country with ELLA FITZGERALD and PEGGY LEE, will make his acting debut as a native "music man" in an upcoming Daktari episode.

Photographer ROBERT FRESON, who's had women like KIM NOVAK, ANOUK AIMEE and BRITT EKLUND in front of his lens, will discuss and exhibit his studies of SOPHIA LOREN during her Oct. 23 ABC special . . . Another top photographer, DAVID DOUGLAS DUNCAN (whose still photography was such a hit on NBC's coverage of the recent political conventions), may put together a special on his impressions of Vietnam. NBC News says it's in the talking stage.

Discovery '68 will be devoting its Oct. 13 show to a study of the unique life-style of Thailand's river people . . . This season's third National Geographic Special takes a tour of "Australia--the Timeless Land" on CBS Feb. 18 . . . The Kraft Music Hall is handing its Oct. 30 hour over to the Country Music Association Awards: ROY ROGERS and DALE EVANS will be on hand to do the honors.

ABC's Dark Shadows is searching for a mate for "Adam," the lonesome monster played by ROBERT RODAN; the lucky girl has to be over 6 feet tall . . . NBC has penciled in the Oscar-winning film "To Kill a Mockingbird" for the Nov. 9 movie slot . . . LOU JACOBI and ETHEL MERMAN will appear in an upcoming episode of ABC's That's Life.

EDDIE RICKENBACKER, "WRONG-WAY" CORRIGAN and CLARENCE CHAMBERLIN--three leaders of the earliest air-travel ventures--are featured in "Lindbergh," an ABC News special for early May . . . FLIP WILSON visits ED SULLIVAN on Oct. 6 and again on Dec. 22 . . . A la THE MONKEES, NBC's BANANA SPLITS QUARTET, (with the unlikely names of Fleegle, Drooper, Bingo and Snorky) will begin recording for Decca.

*Trade-mark, Teletype Corp.

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Even in fringe areas. And there's an extra control to let you adjust the picture as sharp or as soft as you like.

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Bugs Bunny looks good on almost any color tv. But people don't.

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as we see it

■ Before the mayhem and confusion of the 1968 Democratic National Convention fades into a bad memory, we want to say a kind word for the superb coverage our television networks generally managed to provide.

There were obstacles. First there was the very selection of Chicago as the site—a scant two weeks after television had poured millions of dollars and carloads of equipment and people into Miami Beach for the Republican Convention. Everything that couldn't be duplicated—and not too much *could* be—had to be shifted from Miami Beach to Chicago's International Amphitheatre, which, as has been known for years, is neither geographically, physically nor acoustically ideal for a televised political convention.

■ Then there was the telephone strike, which made it impossible to employ live television for anything other than programs originating at the stockyard arena. With so much happening at candidates' hotel headquarters, and with long-heralded demonstrations scheduled, the networks had to rely largely upon tape and film—hardly suitable for coverage of fast-breaking stories.

There were the Chicago police who, their nerves shattered by the confrontation and provocation tactics of demonstrators, struck out not only at the demonstrators but at newspaper and television reporters as well. Tear gas and nightsticks used against journalists usually do not make for objective, unemotional reporting of facts.

■ Finally, television people at the convention were harassed by overzealous Chicago musclemen who, when they weren't actually pushing and punching television floormen, eavesdropped on their interviews and interoffice conversations.

In brief, it was not an easy convention to cover. The networks have earned an enthusiastic "well done" from all of us.



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Chef Boy-Ar-Dee Ravioli

Turn the knob, Doc, you're obsolete

By S. J. Perelman

"Make a fist, like a brave little man," said Dr. Prognose's nurse, brushing a stray tendril of hair under her cap and selecting a disposable needle. I was undergoing the routine preliminary tedium of an annual checkup, alleviated in part by the fact that Miss Bustanoby's sumptuous figure threatened to escape momentarily from a uniform that must have shrunk in the washing. "Here, let me massage your palm," she offered helpfully. "Now we're in business."

We were, though not of my choosing, and after the quick lethal stab, I watched her manipulate the pipette.

"Enough there for the Gram stain and the slides?" I queried. "Remember, you've got to estimate the haemogloblins—that is, if you still use the Spencer Brightline counting chamber."

"Goodness, that's a surprise." Her lovely eyebrows widened. "I didn't realize you were a physician."

"Well, not really," I said modestly. "I took the premed course at Brown for a few months back in the Twenties before I switched to hotel administration. And right after Pearl Harbor, I trained six weeks as a medical assistant, but the Government wrote me a special letter asking me to stay out of that branch. I guess they wanted me for some secret mission."

"I guess," she concurred. "All right, you can go in—the doctor's ready for you."

Prognose, as always, was the soul of brisk efficiency. He auscultated my chest, savaged my nose and ears, struck my ankles with a tuning fork, and clucked at the sight of my midriff. (His own, for that matter, was no chocolate ice-cream soda.) When it came to the electrocardiogram, Miss Bustanoby was to supervise, which required me to be topless. I feared lest she might follow suit, but Prognose sensed my anxiety and conducted it himself.

"Fit as a fiddle," he pronounced moments later in his consulting room. "You're in magnificent shape." As was everybody around the office, I thought wistfully. "Yes, absolutely textbook. Now, any problems? Anything at all troubling you?"

"Look, Morris," I said. "You don't have to feed me that soothing sirup—I'm not a baby. I've a pretty extensive knowledge of medicine and I know when my system's out of whack. So let's discuss this as colleagues rather than doctor and patient—agreed?"

"Right," he said, eying me pensively. "Only try not to use too many technical terms, will you? They confuse me."

"I'll make it as simple as I can," I

promised. "O.K., digestion first. I take it you've watched enough television to comprehend how stress and turmoil produce acidosis?"

"Well, I've seen the juice trickle down those conduits—."

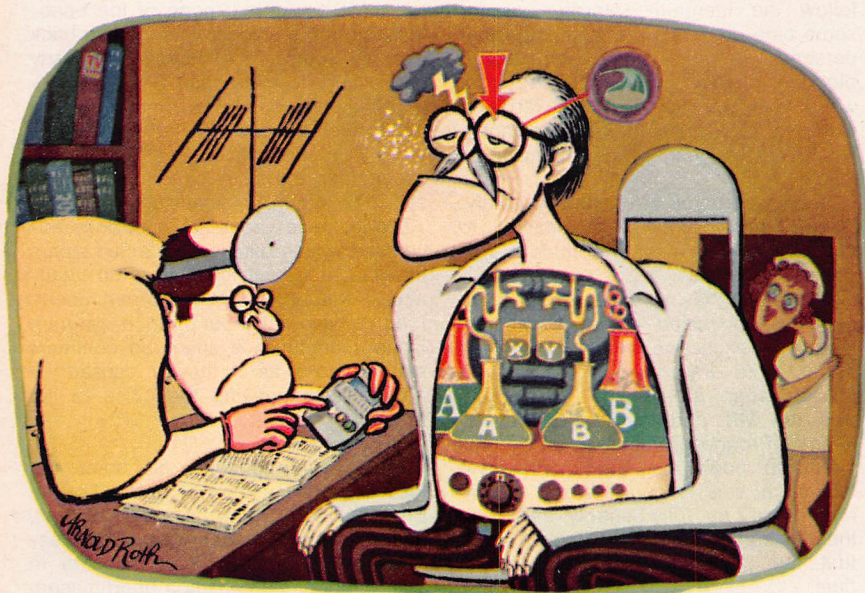
I smiled tolerantly. "That's oversimplification, Morris. You see, the thorax, or chest cavity, up here contains kind of a latticework—a whole lot of rods, or ropes in the case of some individuals, crisscrossing every

any good white emulsion," I explained. "It has to be done orally, of course, since that area doesn't permit easy access. I use some foamy tablets whose name escapes me at the moment. This strip of denture material illustrates how they act."

"Then what's bothering you?"

"You don't think I'm liable to develop an ulcer?"

"Not unless there's tweed in the pills," he reassured me. "No, you're



which way like the cash tubes you find in old-fashioned department stores. Should one of these pencil rods snap or the ropes fray out, it causes a booming in the head, and the resultant fluid drips into a flask—the stomach—where it bubbles What are you bending down for?"

"I'm just tying my shoelace," he said, his face scarlet with exertion. He straightened up. "Go ahead—I visualize it. How does one offset this distress that I gather you suffer from?"

"By coating the stomach wall with

quite safe. And by the by, you show an amazing knowledge of the body structure. Very impressive in a layman." I shrugged and said it was available to any student of Gray's "Anatomy" or, for that matter, anyone with a TV set. "They didn't have either in the diploma mill I went to," he confessed. "I learned the little I know from 'The Orange Book of Fairy Tales.' But getting back to you—what else seems out of kilter?"

"Well, I feel awful listless every afternoon—washed out," I said. "I eat a perfectly normal lunch—lentil soup, →

rinderbrust, red cabbage, potato pancakes, rote gritze, and two bottles of lager—but I can barely hoist myself to my feet afterward."

"Nothing there that should slow you down particularly." The man's face betrayed manifest bafflement. "Perhaps in the light of your wider experience, though, you have a theory."

"I do indeed," I said. "In my opinion, it's an open-and-shut case of rust-poor blood. I don't know how closely you follow the literature, Morris, but for some time doctors have suspected that persons with rust-poor blood, or no blood at all, are prone to be torpid. I wager if I went out to your lab and stared at my slides with Miss Bustanoby, we'd find no rust in the microscopic field."

"Stay where you are," he said coldly. "Have you tried any medication to counteract this—er—zombie syndrome?"

I admitted having taken one or two specifics, advertised on the air, generating such excessive vigor that I had sprung into my tuxedo, executed a furious tango around the living room with my wife and demolished several lamps. Prognose, however, was inclined to pooh-pooh my qualms. He felt there was enough latent rust in rinderbrust to fully supply me with the mineral ingredient I lacked, and that the condition would subside in time.

"Other than these minor—er—derangements," he pursued, "I assume you feel tolerably well. Your weight's constant, your tissue tone—"

"Hold on," I interrupted. "I haven't mentioned the blocked nasal passages, the devastating headaches and the insomnia. All of those are danger signals, bear in mind, and thanks to television, I've learned to recognize and cope with them."

"Yes, we medical men know they could be indicative of brain fever or

something too ghastly to designate," he said. "To separate them for a moment—when did you become aware of this sensation of blockage in your bugle?"

"Shortly after duplicating a test I witnessed in a commercial," I said, endeavoring to focus events in proper scientific fashion. "It showed part of a patient—he was split in half, like a bloater—breathing into a football bladder. The message was clear to even the most benighted: none of the beneficial air in the bladder was feeding back into his sinuses. Of course, this party had a very low forehead."

"Unlike yours, whose frontal development reminds one of Professor Moriarty's," he complimented. "So, having ascertained the same condition in yourself, how did you remedy it?"

"With these vapor capsules they advertised, which discharge purified steam into the bronchial tubes. It's the headaches, though, that I'm worried about. I don't have any, but from a diagram I saw recently in a shampoo commercial, it looks as if they're caused by hair follicles growing too close to the brain."

"Well, your concern is somewhat justified," he acknowledged. "It's like English ivy clinging to a brick wall, and the effects can be equally disastrous. At the first sign of pressure in your temples, I'd consult a good mason. . . . Excuse me." He arose and, opening the door, called into the anteroom. "I shan't need you, Miss Bustanoby. Run along to lunch."

"All by her lonesome, Doctor?" I protested. "Listen, I'll be glad—I mean, I know a little place on East 54th Street—"

"She can find it, thanks," he stopped me, and added, I thought disparagingly, "she's got a perfectly adequate map." He drummed his fingers on the desk top. "You spoke of insomnia, as I recall.

Does it recur at regular intervals?"

I nodded. "From 8 in the evening till 11:30," I said. "I used to settle down after supper with a book—the works of Elbert Hubbard, Ridpath's 'History of the World,' or whatever—and sleep right through to bedtime."

"Whereas now you're glued to the tube, studying your *materia medica*," he deduced. "You keep threshing around, twisting and turning, building up a chain of frustrations, and as a consequence don't get the rest so vital to the human organism. I'm surprised that with your keen analytical powers, the explanation shouldn't have occurred to you."

Despite myself, I had to marvel at the man's acuity. "Gee whillikers, Morris, you're right, but what's the answer? There must be something I could do."

"I don't believe in easy solutions," Prognose said austerely. "In any case, I'd hesitate to propose one until I knew all the factors involved. You sure you've told me everything that's worrying you?"

"Well, to be candid, there is a problem of a sort, psychological in nature, I should elucidate," I said. "It involves a certain dichotomy, and to help you extrapolate its essence and form a viable rationale, I think I ought to sketch in the background first."

"And I think you ought to have one more test before you leave here," he advised. "You may have a trace of susskind poisoning. Carry on, but watch your syllables."

"The thing is," I began, "as a writer, I've always been obliged to smoke a pipe—you know, for those rugged photographs that publishers require on book jackets. Well, I recently switched to cigars, and soon after, I noticed that every time I lit up, a white bird of prey, or rather a girl dressed as a bird, appeared and batted her eyelashes at me. . . . You're taking notes on all this, I presume?"

"I'd prefer not to," he said. "If the building burned down and some fireman happened to spot them, it might prove embarrassing to you. Er—how would you describe this intruder's attitude toward you?"

"Gee, Doc, at the risk of sounding boastful, I believe the poor thing's in love with me," I said sheepishly. "Mind you, I never encourage her—in fact, I look away as though she weren't there."

"Has your wife ever seen her?"

"Luckily, no," I replied. "But I live in continual fear she might, and knowing how jealous she is, I've had to resort to smoking in the shower."

"A most ingenious subterfuge," he approved. "Obviously the feathered stranger wouldn't dare follow you in there."

"Who knows what a bird is capable of?" I exclaimed distractedly. "I'm not an ornithologist and neither are you. In whatever case, my wife objects to cigar fumes in the bath, she's constantly upbraiding me, and it's reached such a point domestic-wise—"

Prognose held up his hand. "That's quite sufficient," he signified. "I get the over-all picture, and it demands assistance beyond what I can furnish. I'm referring you to three different specialists on this slip of paper, which you can read on the sidewalk. And now, if you'll pardon me, I'm late for an appointment."

I did as he directed and saw the names of a Mexican divorce lawyer, a shrinker counseling those beset by nonexistent birds, and a man with a pickup truck who hauled away TV sets. I also saw a certain so-called healer erupt from the side door of his office and bolt off in the direction of a bar on East 54th Street. I hate to run down a member of my profession, but I'll bet you there's something between him and Miss Bustanoby.

END

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CHEVROLET

'69 SS 396 Sport Coupe.



If somebody else made a car like this '69 Chevelle, we'd be worried.

What a woman will do for her art



Anne Baxter shows up at a pig farm...

Most Oscar-winning-type female movie stars rather seem to enjoy looking glamorous and delectable and, well, tidy. Anne Baxter, we're sure, is no exception, and it's fair to assume that she not only prefers to look the way she does in the above picture but that she usually *does* look at least as attractive as the above. So why does she look like the wretched, grubby, soil-en-crusted crone at right? Why is she casting feed before swine? Because she plays a hillbilly pig-farmer's wife in an upcoming *The Name of the Game* episode. Her husband's a wretch; her son (Brandon deWilde) is a killer; and she's a slob. The pigs are just piggish. It just shows, at least in *this* case, that you *can* make a sow's ear out of a silk purse. Or something like that.

...and goes to work



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Think
about it.

erick; he was expelled from a string of expensive prep schools, and he dropped out of high school before graduation to join the marines. He was wounded in action in 1944, given a Purple Heart, a lifetime disability pension (\$40 a month), and sent to a hospital for a year before being discharged. Back home in upstate New York, he met a theatrical producer who put him on the road toward drama school, then Hollywood, where he soon was specializing in distinguished scenes in usually less-than-distinguished pictures. Television gave him financial security, and he gave it his inborn gutsy approach—in a fight scene for *Route 66* he split his nose. In the 1960's the quality of his movies gradually improved, and then came "Cat Ballou."

"Look!" he says suddenly, so urgently and commandingly that you look quickly to the side of the road, where a doe, fragile and beautiful in the sunlight, is standing among the trees. Marvin does not smile, but as the car bumps along the dirt road he looks steadily out the window at the tall pines with butterflies skimming in and out, at the snow-tipped, charcoal-gray mountains sloping down to the rushing white waters of Eagle Creek.

His response to this natural beauty is as close to sentiment as he normally comes. "He doesn't like affection shown and he doesn't like to show it," says Tyrone Cabeen, who started out as Marvin's stand-in and who has been, for the past five years, his traveling companion, drinking buddy, trouble-shooter and friend. At times there even seems to be, where women are concerned, a whiff of hostility—expressed sometimes in indifference, sometimes in sarcasm and rudeness bordering on disdain. Yet it only makes Marvin, somehow, more intriguing. Obviously a man's man, comradely (he is most at home on the set among electricians and grips, with whom he plays cards and swaps sea stories) and fiercely free-spoken (when he decided his psychiatrist had a homo- →



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Caution, Common Sense, & Nupercainal

sexual hangup, he told him so and quit going), he is also a woman's (not a ladies') man: there is a hint of gentleness, of lightly veneered vulnerability about him that makes a woman think that surely she will be able to break through that tough shell and really reach him. While this may say as much about the susceptibility of women as it does about the personality of Lee Marvin, he is undeniably fascinating and, for all his nonchalance and subtle cruelties, intensely charming. The woman who loves Lee Marvin will undoubtedly be terribly happy and terribly miserable.

Maybe it is because understanding him presents a challenge. "He's such a complex guy," says Cabeen. "You don't really know when he's happy. He gets in terrible moods; he's got so many hangups, like with his children" (a teen-aged boy and three younger girls).

In "Paint Your Wagon," Marvin will be reasonably tender; he will be involved in a triangular Mormon marriage with Jean Seberg and his mining partner, (played by TV series veteran Clint Eastwood of *Rawhide*); and he will sing ("I try to hit the right notes, and once in a while I do"). But he has been more generally linked with the violent happening, on television and in pictures. He stretches his long legs and shifts to a more comfortable position as he sardonically considers the charge.

"Violence is ingrained in every drop of blood that I have because I came from the cave man too, baby; otherwise I wouldn't be here. There has always been violence; in the old days people fought anybody who stepped on their property. Now the bomb gets everybody at once, which takes it off the personal level.

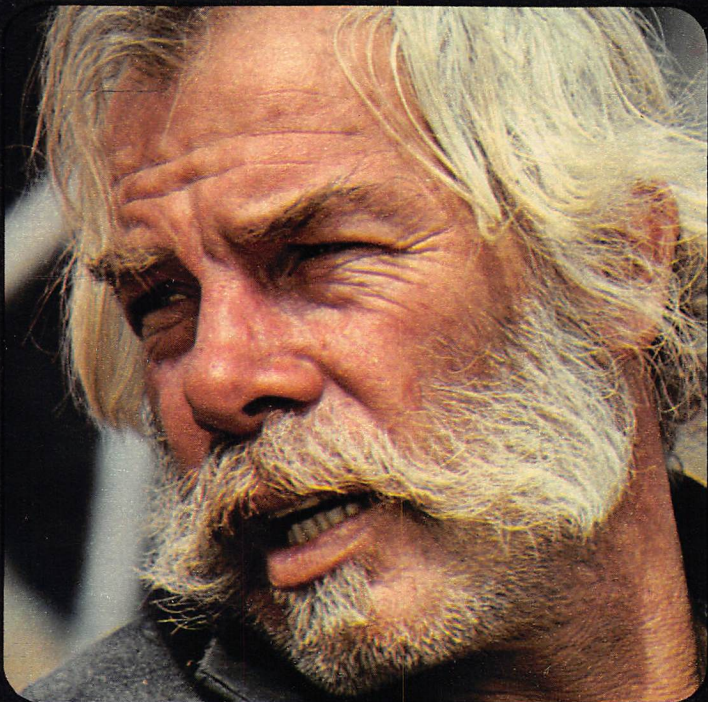
"Hell, I don't glorify violence; if anything, I make the audience afraid of it. I've never done violence for violence's sake—there was always a reason for it. I love the *understanding* of violence: what kind of a killing is it? In 'Cat Ballou' a guy goes to the outhouse

and boom, he gets it. That's just a stupid killing—a farce—so it doesn't hurt anybody who watches." Killings in war movies are not farcical. Tyrone Cabeen says that only six men in Marvin's company survived the landing at Iwo Jima. Later, on Saipan, as Marvin lay shot in the spine, he asked for water, and a buddy who stood up to get it for him was shot in the head. In his house at Malibu he has a gold tooth of a Japanese he killed and a picture of his marine sergeant. "I should remember the name, I've heard it enough," says Cabeen. "Lee says, 'He didn't teach me how to kill; he taught me how to live, how to survive.'" Lee has portrayed, on television, Ira Hamilton Hayes, the American Indian marine who helped raise the Iwo Jima flag. He has been given an Iron Mike award for his work with the Marine Corps League's charities. He has told Cabeen that when he was in the marines "it was the happiest period of my life." He has no intention, this morning, of explaining.

When he won the Oscar for "Cat Ballou," Lee Marvin set a new style in acceptance speeches by not reeling off a long, gushy list of people to be thanked. "Half of this," he said, holding up the statue, "belongs to a horse some place out in the Valley."

He seemed happy that night, and in his own cool, outrageous, funny, complicated and bone-marrow cynical way he seems happy now, as the blue Lincoln dips down into the clearing where base camp has been set up for "Paint Your Wagon." "We really got a chance to do something with this picture; the character I play is incredible—he's the great American bum and I love it." He sings a few lines of "Back in the Saddle Again," then interrupts himself. "Yesterday I had to carry a pack up a mountain. What kind of stardom is that? Ah, stardom. They put your name on a star in the sidewalk on Hollywood Boulevard and you walk down and find a pile of dog manure on it. That tells the whole story, baby."

END



HE'S WAY UP ON TOP, BABY!

Lee Marvin will be back on TV in 'Cat Ballou' this week, but that's about the only way the medium will see him again

By Joan Barthel

"What has TV GUIDE ever done for me?" Lee Marvin demanded. "I never had a cover in TV GUIDE; all the crocodiles and dancing bears and honey-suckle farm boys got the covers. All those big stars of TV, and where are they now, baby? Where are they now?" He rolled his eyes, pulled a pack of cigarettes from his shirt pocket and didn't wait for an answer.

"I don't make any deals with TV any more. What for? The reason to do a TV series is to get accredited, to establish yourself so you can go into features. You hit 35 million people a week for three years and they start to know who

you are. I did that with *M Squad*, so I don't have to do it any more. Now I can burn my union card. Or maybe"—a wicked leer—"maybe I'll dip it in the blood of Ronnie Reagan."

Never mind the farm boys; this gives you an idea of where Lee Marvin is now. When a man talks like that, he is on the high road, he is on Groovy Street, he is way up on top, baby. And early on this summer morning he is in a long blue Lincoln that is taking him deep into an Oregon pine forest where he is working in an extravagant movie musical about the Gold Rush days. He is being paid one million dollars to →

play a part that everybody wanted in "Paint Your Wagon."

Four years ago he was paid \$12,500 a week to play a part that nobody wanted in "Cat Ballou." But you can't have one without the other; no "Cat," no "Wagon," because "Cat Ballou" turned out to be the biggest thing that ever happened to Lee Marvin (and maybe to movie Westerns). Besides making a featured actor into a star, it won him the 1965 Oscar, if you remember; and if you don't remember why, you can find out this week, when it comes to television.

Actually, he took two parts, both satirical, in "Cat Ballou." As Tim Strawn, a black-hearted bad guy who wears a silver nose because his real one was bitten off in a fight, he parodied all the evil roles he'd played in movies for years. And as Kid Shelleen, a boozed-up, broken-down gunslinger on a staggering horse who pulls himself together to face Tim in a showdown gun duel, he parodied himself—or so he indicated at the time. "I've been in training for this part for 40 years," said Lee Marvin, hard drinker and honest man.

Now he is 44 and his teeth have been capped and he is wearing scruffy gray whiskers for his "Wagon" role, but otherwise it is the same Lee Marvin riding into the piney Oregon sunrise, talking with bruising bluntness. On the interview: "Boom, get to it, you know? I'm not just going to sit here and gush about myself because I've done that. It bores me now." On his marriage, which ended in divorce after 15 years: "Saying 'Let's grow old together' is all right when you get married, but when one's a star and one's doing the dishes, there's going to be difference of opinion. I don't know if I'll ever get married again. I know I'll never be without a woman again, but I don't know how far I want the financial and emotional indebtedness to go. I think some guys are lifers and some are just weekenders."

"We were dancing on the edge of a

razor blade all the way," says Eliot Silverstein, director of "Cat Ballou." "It was my first big feature, it was a very strange piece, and we ran a little overtime here and there, so there was a good deal of fear publicly expressed on the part of some of the studio people. I was fired four times. It was very, very hard work, and it was not fun to do. Lee Marvin was taking a chance, too; in those roles he could have looked like a fool. But he stepped off the precipice; he never showed any reluctance to take chances, and taking chances is where the excitement is."

Marvin agrees. "Everybody was afraid to take a chance. The whole thing was one colorful nightmare: shot in about 28 days, night and day, almost around the clock. I don't think they had much faith in it monetarily, so they wanted to shoot it and get it over with. With a Randolph Scott or a Duke Wayne they always knew where they stood before they hired them because these were very constant performers. I wasn't a box-office performer. But nobody else—name stars—wanted the job. I wasn't first choice, I wasn't last choice, I wasn't even a choice. I just thought it was a great script, and I wanted to do it."

Silverstein asked for Marvin because he remembered a beautifully done bit in Marlon Brando's 1954 epic "The Wild One," in which Marvin, playing a psychopathic gang leader, fell off his motorcycle in a drunken rage. The scene was singled out for critical praise at the time—which was nothing new for Marvin, who had virtually made a career of playing secondary parts that tended to excel the leads in nuance, flair and even basic craftsmanship.

Marvin's formal training came at the American Theater Wing in New York, after he had drifted into acting almost by accident. His father was in advertising, his mother a fashion editor, and there was no precedent for an acting Marvin in a long-established, well-to-do family. But son Lee was an early maver-

TV Debates: Three-Way or None

Anybody for a three-way Presidential TV debate? Many congressmen are. Last week, they started the legislative ball rolling for suspending the equal-time rule on condition third-party candidate George Wallace is included in any televised confrontations between Richard Nixon and Hubert Humphrey. Humphrey and Wallace plainly were for the idea. Nixon, the evident front-runner at this point, plainly was not. "It's a two-party country," he snapped recently when the question was raised, "and we're not going to have a three-ring circus." TV's candidate-watchers were betting Nixon will resist pressures to debate, seeing little to gain and much to lose from it.

Not equal time, but money—or the lack of it—is spelling a wide gap between Nixon and Humphrey in TV campaigning. The networks are loaded with Nixon-Agnew advertising: one-minute plugs, five minute drumbeaters, a half-hour pitch or two. ABC alone has raked in \$700,000 in Nixon money, \$500,000 of it for spots in the network's Olympics coverage next month. In contrast, the Humphrey-Muskie forces have yet to unleash a TV campaign. Even Wallace is buying a little time such as a half-hour Oct. 1 on CBS.

The Senate, many of whose members, are incensed at TV over the coverage of the political conventions, in particular the one at Chicago, was expected to lose no time confirming H. Rex Lee, a government careerist,

to be Lee Loevinger's successor on the Federal Communications Commission. Lee, under examination by a Senate committee, appeared to have the makings of a tough regulator. He found "undue" violence on TV, felt that cutting it down would be "salutary" to American life, and thought that Chicago's Mayor Daley should have been granted network time to tell his side of the Battle of Chicago.

The TV Industry, catching far more bricks than bouquets from all sides since Chicago, found, though, that it still had a highly placed friend at the FCC. A few days after the agency ordered the networks to file comments, within 20 days, defending their pictures of what happened in and around the Democratic Convention—the FCC said it had received "hundreds" of viewer complaints—FCC Chairman Rosel H. Hyde assured TV's top brass in a New York speech: "... We are not going to stand over the broadcaster, second-guessing his journalistic judgment, and inquiring why this segment of film was presented, or was not presented or why this question was asked, or not asked." The words got Hyde a big hand.

If the FCC was not on the crack-down trail, however, congress was. No less a legislative power than Senate Minority Leader Everett Dirksen growled publicly that the TV convention shows were "an outrage against the Democratic process."

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

REPORTS TO DOAN

The reference to "Stalag Daley" in the Sept. 7 "Doan Report" was anything but amusing. Mayor Daley is one leader in this country today who is trying to live up to his responsibilities.

*Mrs. Eugene Robinson
Schriever, La.*

Let me compliment you on the restraint you showed in "Doan Report."

*Mrs. George Rodda
Bellflower, Cal.*

QUIET!

In a scientific era, during which a nation looks forward with complete lack of astonishment to placing a man on the moon, is it unreasonable for the TV viewer to expect the expertise of the station engineer to accomplish the simple act of keeping the audio level of program and commercial at a compatible level? Living in this underprivileged area of television programming where we are denied "S. Hurok Presents" and heaven knows what else of worth that should be available to us, could we not expect at least this physical consideration?

*Virginia H. Christy
St. Clairsville, Ohio*

MICKEY'S CHOICE

After seeing the girls on this year's "Miss America Pageant," I cast my vote for Bert Parks.

*Mickey Falton
Carle Place, N.Y.*

CRAZY FOR KURALT

"On the Road with Charles Kuralt" deserves an Emmy. Seldom has a half-hour of television captured so poignantly the often unseen qualities that underlie the human spirit and the American heritage. CBS is to be commended for having the sensitivity to contrast the frequently depressing content of regular news broadcasts with the moving simplicities of the back roads of the United States.

*Bill Payne
Norfolk, Va.*

CONTROVERSIAL CARSON

You are totally wrong when you say Johnny Carson doesn't discuss controversial subjects ["When Johnny Carson Talks," Aug. 31]. This week alone he and his guests debated police brutality, hippies, Vietnam, sexual morality and the elections.

*Al Shannon
Van Nuys, Cal.*

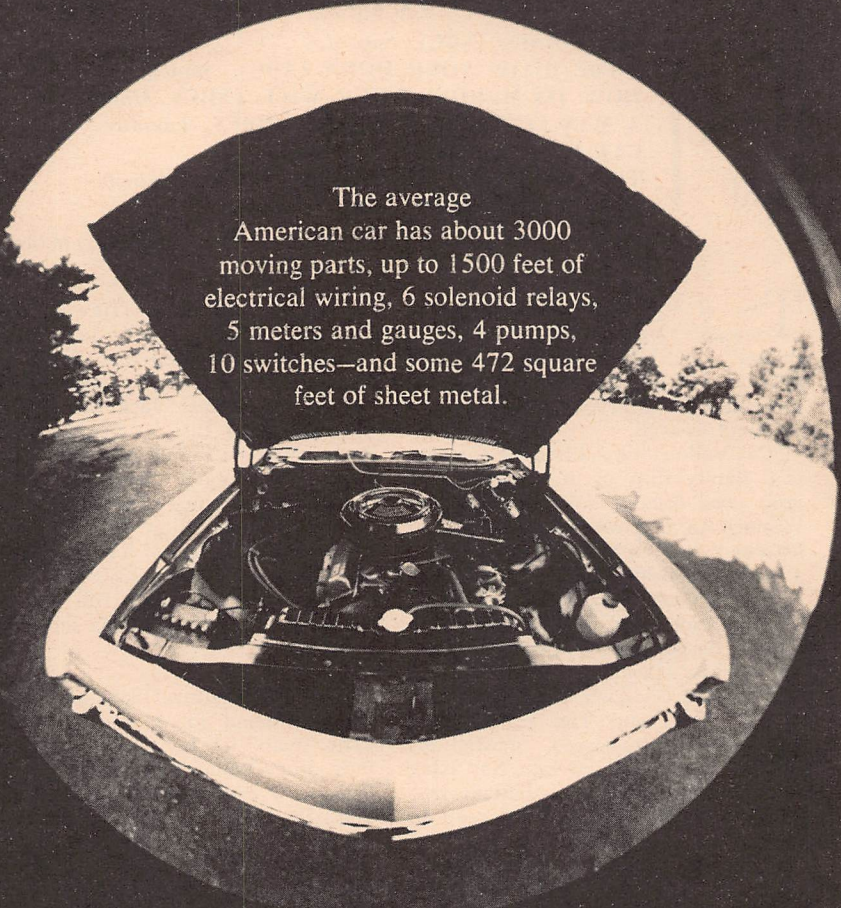
OF BLACK AMERICA

How pitiful to hear so-called "intelligent" whites boasting of their superiority. How inferior they make themselves in doing this! A wonderfully instructive series, *Of Black America* should be repeated often.

*Judith M. Kovacs
Montgomery, Mass.*

I loathe racism in all its forms. Yet in endeavoring to "expose white racism," *Of Black America* has only shown us black racism: everything from tiny children being catechized and brainwashed to a group of students laughing at the mention of murdering a white man. There is a tendency in this country to excuse black racism out of hand.

*Jeffrey S. Anderson
Huntsville, Ala.*



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THIS WEEK'S MOVIES

By
Judith
Crist

THE TRAIN (NBC), *Saturday*
COME BLOW YOUR HORN (ABC), *Sunday*
HOW TO MURDER YOUR WIFE (NBC), *Monday*
A MAN COULD GET KILLED (NBC), *Tuesday*
CAT BALLOU (ABC), *Wednesday*
THE NIGHT OF THE IGUANA (CBS), *Thursday*
THE SINGING NUN (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

Two of the new network-movie season's prime attractions—"Cat Ballou" and "The Night of the Iguana" are on tap this week—with something for everyone of every taste on hand as well.

"Cat Ballou," like all classic comedy, is a family film in the finest sense, with good rousing fun for all. It's a Western to end all Westerns (or at least our ever looking at another with a straight face) and a jim-dandy movie to boot. It boasts Jane Fonda as the wide-eyed Cat, schoolmarm turned desperado by sheer circumstance; Lee Marvin, an Oscar-winner as both Kid Shelleen, the lushest gun in the West, and Tim Strawn, the villainous silver-nosed gunfighter; Stubby Kaye and the late Nat King Cole as the purest of balladeers—and lots more. Enjoy it—and keep an eye out for the rerun.

On a serious adult level, "The Night of the Iguana," perhaps the best screen adaptation of a Tennessee Williams work, is a penetrating and affectingly compassionate exploration of the human agony. More literal but not less literate than the play, with a vitality and cohesion to compensate, it is marked by beautiful performances, primarily by Deborah Kerr, Ava Gardner, Grayson Hall and Richard Burton. The language is strong and the relationships specific but the concern is human and not sensational and maturity is the film's hallmark.

Another highlight is "How to Murder Your Wife," a very funny paean to misogyny. Written with deft satire by George Axelrod, its prime assets include a leerless Jack Lemmon, a yummy Virna Lisi, a movie-stealing Eddie Mayehoff and a nutty courtroom denouement like we haven't howled over since the Thirties. In contrast, "Come Blow Your Horn" is a tasteless inflation of a small Broadway comedy, with Frank Sinatra just too 35-plus and Tony Bill too 16-minus to make a point as live-it-up brothers.

On the adventure front and hopefully trimmed for television, there's "The Train" for Lancaster and Lionel fans. Burt Lancaster's at his athletic best as a French resistance railroad man; Paul Scofield's dandy as a Nazi trying to get a trainload of art to Goering; and the trains compensate for the clichés, irritating dubbing and pointless cameo roles. "A Man Could Get Killed" hasn't trains: this tired spy story has a four-second sequence in which Melina Mercouri, ordered to strip, peels off her false eyelashes with supreme and glorious hauteur. There are, however, 5816 other seconds to sit through. In "The Singing Nun," it's Debbie Reynolds who does all the adventuring, strumming a guitar, playing soccer, zipping down slides and whizzing around by jeep and motor scooter. So much for the religious life.

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SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

WORLD SERIES

The first two games of the fall classic are scheduled to start in St. Louis Wednesday and Thursday. (If the Series is delayed by rain a game could be played on Friday.) Game time: 11 A.M. (pre-game show at 10:30 A.M.), Chs. 3, 4, 7R, 8.

SPORTS

SATURDAY

- BASEBALL** 11 A.M. (3, 4, 7R, 8)
Astros vs. Cardinals and Senators vs. Tigers.
- WRESTLING** 11 A.M. (44), 3:30 P.M. (12)
- ROLLER SKATING** Noon (2)
New England Braves vs. Bay Bombers.
- AUTO RACING** 12:30 P.M. (11)
- FOOTBALL HIGHLIGHTS** 12:30 P.M. (13)
- SOCCER** 1 P.M. (5, 10, 12), 2 P.M. (8)
NASL Championship: San Diego Toros vs. Atlanta Chiefs.
- COLLEGE FOOTBALL** 1:30 P.M. (7, 11, 13), 2 P.M. (7R)
Colorado Buffs vs. California Bears.
- ROLLER SKATING** 1:30 P.M. (44)
- BOWLING** 4:30 P.M. (2)
Dick Weber vs. Jim Stefanich or Pete Tountas.
- AUTO RACING, GYMNASTICS** 5 P.M. (7, 7R, 11, 13)
Southern 500 Stock-Car Championship, U.S. Olympic Men's and Women's Gymnastic Trials.

BOXING 8:30 P.M. (36)

Paul Rojas vs. Antonio Herrera.

BULLFIGHTING 10 P.M. (36)

SUNDAY

- NOTRE DAME FOOTBALL** 8:30 A.M. (8), 9 A.M. (3), 9:30 A.M. (2), 1 P.M. (12)
- AFL HIGHLIGHTS** 10 A.M. (4)
- PRO FOOTBALL** 10:30 A.M. (3, 4, 7R)
New York Jets vs. Buffalo Bills.
- PRO FOOTBALL** 10:30 A.M. (5, 8, 10)
Washington Redskins vs. New York Giants.
- PRO FOOTBALL**—10:30 A.M. (12)
Los Angeles Rams vs. Cleveland Browns.
- COLLEGE FOOTBALL HIGHLIGHTS** 12 Noon (7, 11, 13)
- PRO FOOTBALL** 1 P.M. (3, 4, 7R)
Oakland Raiders vs. Houston Oilers.
- BOWLING** 2 P.M. (11)
- AUTO RACING** 4 P.M. (20)

WEDNESDAY

- FOOTBALL HIGHLIGHTS** 9:30 P.M. (32)
Highlights: Raiders vs. Oilers.

SPECIALS

- Teen-agers' QuestSat. 9:15 A.M. (6, 9, 9R), 1:50 P.M. (6, 9, 9R), Sun. 9:15 A.M. (6, 9, 9R), 1:50 P.M. (6, 9, 9R)
- George Wallace Political TalkTues. 10 P.M. (5, 10, 12)
- Robert MorseSat. 8 P.M. (32)

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TV Programs

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Saturday, September 28

Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM
7 FIRST AID—Education
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER—Education
COLOR Philosophy: a modern restatement of Anselm's ontological argument.
7 RATIONAL NUMBERS—Education
13 VOICE OF AGRICULTURE
COLOR Topic: wine making in California.

- 7:00 **3** **4** **COLOR** BIRDMAN—Children
5 **COLOR** MOBY DICK—Children
7 **COLOR** ROGER RAMJET
10 **COLOR** ACROSS THE FENCE
11 HISTORY—Education
13 **COLOR** CAP'N DELTA—Cartoons
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **4** **COLOR** SUPER PRESIDENT
5 **COLOR** LONE RANGER—Children
7 **COLOR** BROTHER BUZZ
8 FARM FORUM
COLOR The history of cheese making in different lands.

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5 KPIX (CBS) 2655 VAN NESS AVE.
 SAN FRANCISCO 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 SAN FRANCISCO 94102
9 KQED (NET) 525 FOURTH ST.
 SAN FRANCISCO 94107
20 KEMO (IND.) 2500 MARIN ST.
 SAN FRANCISCO 94124
32 KNEW-TV (IND) 1011 BRYANT ST.
 SAN FRANCISCO 94103
44 KBHK (IND.) 420 TAYLOR ST.
 SAN FRANCISCO 94102

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
36 KGSC-TV (IND.) 1536 KERLEY DRIVE
 95112

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (NET) P.O. BOX 6 95801
10 KXTV (CBS) 400 BROADWAY 95818,
 BOX 10 95801
13 KQVR-TV (ABC) 1216 ARDEN WAY,
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9 KIXE (NET) P.O. BOX 9 96001

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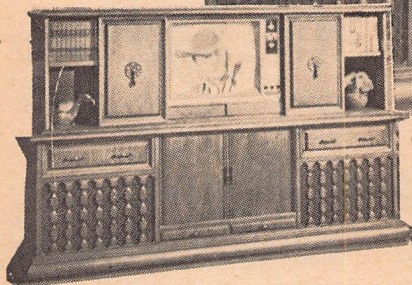
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Saturday September 28, 1968

Morning

- 10 SUMMER SEMESTER—Education**
COLOR Philosophy: a modern restatement of Anselm's ontological argument.
- 7:45 12 COLOR FILM**
- 8:00 3 4 COLOR SUPER 6—Children**
5 8 10 12 COLOR GO-GO GOPHERS—Children
7 7 COLOR CASPER—Cartoons
11 SOCIAL SECURITY IN AMERICA
COLOR Topic: Hospital and medical insurance benefits under Medicare.
- 8:15 11 COLOR JOB HOTLINE**
13 COLOR CAP'N DELTA
- 8:25 2 COLOR NEWS**
- 8:30 2 EXISTENCE—Agriculture**
COLOR Topic: the importance of irrigation to the world population.
3 4 7 COLOR TOP CAT
5 8 10 12 COLOR BUGS BUNNY/ROAD RUNNER—Children
7 11 COLOR GULLIVER—Children
- 9:00 2 MOVIE—Western**
COLOR "Hellfire." (1949) A girl bandit is involved with a reformed gambler who becomes a lay preacher. William Elliott, Marie Windsor, Forrest Tucker, Jim Davis, H. B. Warner. (90 min.)
3 MOVIE—Adventure
 "Lord of the Jungle." (1955) Bomba the jungle boy tries to halt the slaughter of a herd of rogue elephants. Johnny Sheffield, Wayne Morris. (90 min.)
4 7 COLOR FLINTSTONES
7 11 COLOR SPIDER-MAN
13 COLOR CREDIT COURSE—UOP
- 9:15 6 9 9 TEENAGER'S QUEST**
SPECIAL Opening session of this weekend's University of California Medical Center symposium on the viewpoint, problems and prospects of the contemporary teenager. This morning's topic: "The Controlling Factors." Dr. Robert E. Jenkins, San Francisco Superintendent of Schools, is chairman; panelists are Dr. Kenneth Keniston of Yale and Drs. Edward E. Sampson and William Soskin of UC, Berkeley. Wanda Ramey is the commentator. (Live; three hours, 15 min.)
 Symposium recesses at 12:30 P.M. and resumes at 1:50 P.M.

- 9:30 4 7 8 BANANA SPLITS**
COLOR Introduced: the Sour Grape Girls, a rocking neighborhood gang (ages 10 and 11), who join the Splits for "The Sour Grape Dance." (60 min.)
5 10 12 COLOR WACKY RACES
7 11 COLOR FANTASTIC VOYAGE—Children
- 10:00 5 12 COLOR ARCHIE—Children**
7 11 COLOR JOURNEY TO THE CENTER OF THE EARTH—Children
10 COLOR JACKIE EVANS-Puppets
13 COLOR FOCUS ON EDUCATION
- 10:30 2 MOVIE—Drama**
 "Spy in the Sky." (1958) Dr. Keller escapes from Russia with a valuable prize—the code used in Sputnik radio signals. He soon learns that others outside the Iron Curtain would like this information. Steve Brodie, Sandra Francis, Andrea Domburg. (90 min.)
3 4 COLOR UNDERDOG
5 8 10 12 COLOR BATMAN/SUPERMAN—Children
7 11 COLOR FANTASTIC FOUR
7 VOICE OF AGRICULTURE
COLOR Topic: career opportunities in agriculture.
13 MUSIC COURSE—SSC
DEBUT COLOR A 9 part series exploring the basic music concepts of melody, rhythm, harmony and form. Today: an introduction to the course.
- 11:00 3 4 7 8 BASEBALL**
COLOR World Series preview: cameras alternate between two games as the Astros meet the National League champion Cardinals at St. Louis; and the Washington Senators meet the American League champion Tigers at Detroit. Sandy Koufax conducts pre-game interviews, and reports from St. Louis with Curt Gowdy and Pee Wee Reese. Jim Simpson and Tony Kubek cover Detroit. (Live)
 Last regular-season telecast.
7 COLOR BEATLES—Children
11 13 COLOR GEORGE OF THE JUNGLE—Children
20 MOVIE—Spanish
 "La Ilegitima." (1957) Miguel Torruco, Amanda del Llano. (Two hours)
44 WRESTLING—Philadelphia

September 28, 1968

Saturday

Morning-Afternoon

11:30 **5 10 12** **COLOR** **HERCULOIDS**
7 11 13 **AMERICAN BANDSTAND**
COLOR Guests: Clarence Carter and
 the People. (60 min.)

Afternoon

12:00 **2** **ROLLER DERBY**
COLOR The New England Braves meet
 the Bay Bombers. (60 min.)
5 10 12 **COLOR** **SHAZZAN!**
44 **MOVIE—Adventure**
COLOR "The Warriors" (English; 1955)
 King Edward the First of 14th century
 England is victorious in his battle with
 France, and leaves his son in charge
 when he goes back to Britain. Errol
 Flynn, Joanne Dru, Peter Finch. (90 min.)

12:30 **5 10 12** **COLOR** **JONNY QUEST**
6 9 9 **DRUGS—Report**
COLOR "Drugs in the Tenderloin" fo-
 cuses on life in San Francisco's Tender-
 loin district, a refuge for drug users. In
 an interview, several addicts discuss

drugs, prostitution and homosexuality.
 (60 min.)

Chs. 6 and 9R do not colorcast.

7 **COLOR** **HAPPENING '68**

11 **SPOTLIGHT ON SPEED**

COLOR Modified racing at the Clovis
 half mile dirt track.

13 **COLOR** **BIG PLAY—Football**

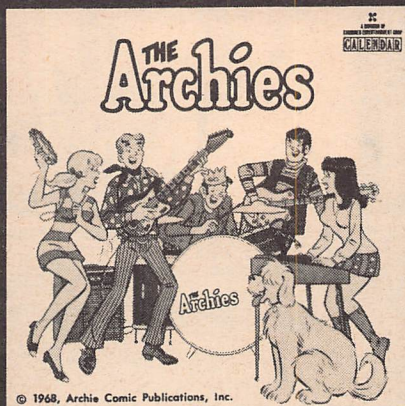
1:00 **2** **MOVIE—Adventure**

COLOR "Samson Against the Sheik."
 (Italian; 1960) A sinister duke plots to
 eliminate an important Spanish nobleman.
 Ed Fury, John McDouglas. (Two hours)

5 10 12 **SOCCER—Championship**

SPECIAL **COLOR** The championship of
 the North American Soccer League is
 decided as the San Diego Toros, Western
 Conference champions, meet the Eastern
 champion Chiefs at Atlanta. This is the
 final game of the two-game championship
 series; the title goes to the team scoring
 the most goals in the contests. The Toros
 ranked third in the league in offense and
 are also strong defensively. Defense is
 the Chiefs' forte. They allowed a league

Everything's Archie!



And it's all here on their first
 Calendar album of twelve songs
 they'll be singing on their weekly
 show. There's "Bang-Shang-A-
 Lang," "Truck Driver," "Boys and
 Girls," "Catchin' Up on Fun,"
 "Ride, Ride, Ride," "Archie's
 Theme (Everything's Archie)," "I
 Time for Love," "You Make Me
 Wanna Dance," "La Dee Doo
 Down Down," "I'm in Love,"
 "Seventeen Ain't Young" and
 "Hide and Seek."



A DIVISION OF
 KIRSHNER ENTERTAINMENT CORP.

CALENDAR

Available on Stereo 8 Cartridge Tape

Manufactured and Distributed by RCA

Afternoon

low of 32 goals all season. Clive Toye and Mario Machado report. (Live)

Regular programming is pre-empted. Last game of the season.

7 **COLOR** SPORTS WORLD

11 FOOTBALL PREVIEW

13 **COLOR** FILM

20 MOVIE—Mystery

COLOR "Target for a Killing." See 7 P.M. Ch. 20. (Two hours)

1:15 **7** **11** **13** **COLOR** NCAA PRE-GAME

1:30 **7** **11** **13** COLLEGE FOOTBALL

COLOR The Buffs of Colorado take on the California Bears at Berkeley, Cal. The Buffs sport a dandy QB in Bob Anderson; fine receivers in Monte Huber and Mike Pruett; and a top offensive tackle, Mike Montler, who needs help on the line. The defense is sparked by end Mike Schnitker. California has a strong QB in Randy Humphries, with Paul Williams and Bob Darby forming an elusive ground duo. Guard Ed White

stands out on defense. For rosters, see the Close-up opposite. (Live)

6 **9** **9** TO BE ANNOUNCED

44 **COLOR** ROLLER GAME

1:50 **9** TEENAGER'S QUEST—Discussion

SPECIAL The afternoon session of the UC Medical Center symposium on today's teenager is entitled "Excursions Into Their World" and chaired by State Senator George Moscone. Panelists are: George B. Leonard, West Coast editorial manager of Look Magazine and John Wasserman, San Francisco Chronicle columnist. (Live; three hours)

2:00 **3** BANANA SPLITS—Children

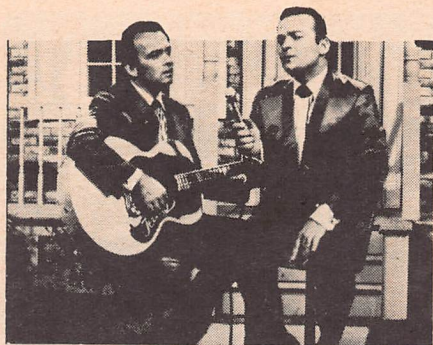
COLOR See 9:30 A.M. Ch. 4 for details. (60 min.)

4 WANTED: DEAD OR ALIVE

Josh is about to rent a couple of horses from Barney Durant when the two gunmen in his custody escape with Barney's horses. Steve McQueen, Noah Beery.

7 COLLEGE FOOTBALL

COLOR Joined in progress. See 1:30 P.M. Ch. 7 for details. (Live)



THE WILBURN BROTHERS SHOW

3 PM Saturday

60 minutes of fast moving, fun-filled entertainment. Guests include "Grand Ole Opry" stars—Jimmy Dean, Hank

KXTV 10

A CBS Affiliate



THE PORTER WAGONER SHOW

3:30 PM Saturday

Snow, Kitty Wells, Sheb Wooley, Stonewall Jackson, and many others.

8 SOCCER—Championship

COLOR Joined in progress. See 1 P.M. Ch. 5. (Live)

2:30 4 MOVIE—Western

"Forty Guns." (1957) A woman finds that her brother is involved in a plot to kill the ex-gunslinger she loves. Barbara Stanwyck, Barry Sullivan. (90 min.)

3:00 2 OUTDOORSMAN

COLOR On Kodiak Island, Joe Foss hunts Alaskan brown bear.

3 MOVIE—Science Fiction

"Attack of the Crab Monsters." (1957) An expedition led by Dr. Karl Weigand arrives on a Pacific island to study the effects of H-bomb fallout. Richard Garland, Pamela Duncan. (90 min.)

5 TWILIGHT ZONE—Drama

During World War II, Capt. Robert Embry finds himself in the desert next to his crashed B-25. But he can't find any of the crew—and he doesn't know how he got there. Capt. Robert Embry: Robert Cummings. Doctor: Paul Lambert.

8 12 **COLOR** MOBY DICK

10 WILBURN BROTHERS—Music

COLOR Guest: Jimmy Dickens.

20 OF LANDS AND SEAS—Travel

COLOR Arthur Twomey narrates this film study of Africa, showing how natural resources are being wasted. (60 min.)

36 BROTHER BUZZ—Children

COLOR Tips on the care and training of puppies. Host: Patrick McCormick.

44 MOVIE—Comedy

"Blues Busters." (1950) Leo Gorcey, Huntz Hall, Craig Stevens. (90 min.)

3:30 2 CHECKMATE—Mystery

Actor Richard Gilmore is treading the boards when he narrowly misses being killed by a falling prop. Richard Gilmore: George Sanders. Corey: Anthony George. Sills: Doug McClure. (60 min.)

5 PERRY MASON—Mystery

Charles Brewster was guilty of the crime Martin Ellis was in prison for — now Brewster is murdered and the evidence points to Ellis. Ellis: William Phipps. Brewster: Ralph Clanton. (60 min.)

CLOSE-UP

1:30 7 11 13 2:00 7 COLLEGE FOOTBALL

COLOR The Buffs of Colorado take on the California Bears at Berkeley, Cal. Bill Flemming and Jack Jensen report. (Live)



10 BrattenQB	16 KmetovicDB	32 BarteltDB	59 Popplewell ...C	81 BlanchardDE
11 AndersonQB	18 TracyDB	33 NigburB	61 SmithLB	83 KraweskyE
12 BynumDB	20 PorterB	36 RobertK	62 HavigE	84 PruettE
14 HarrisDB	21 BaileyB	41 WalshB	69 JohnsonG	85 DuncanDE
15 CoochQB	23 RaymondDB	42 HuberE	70 FaisonT	88 SchnitkerDE
25 EngelB	51 MelinG	72 CapraT		
26 KelseyB	53 WitteC	73 BluntT		
29 MurphyDB	54 MartinLB	75 ConradT		
30 StephensB	56 BlairLB	76 MorganT		
31 BlountDB	57 PeriniT	79 MontlerT		



13 Humphries ..QB	23 StressDB	50 CroyleLB	67 HultgrenT	83 PhillipsE
16 BronkQB	33 McGaffieB	51 LaveroniC	70 WhiteG	84 CalkinsE
18 Wiedemann DB	34 MunsonB	53 WoodsLB	72 ReisT	88 AugustineDE
20 DarbyDB	38 JohnsonDB	55 BorgiaG	73 SchulzG	90 StewartE
21 Williams, P. ..B	40 FowlerB	56 PittaLB	74 SchellT	95 BurrowsE
41 FayB	58 TatumLB	76 BugbeeT		
42 KastnerDB	62 KobzeffG	77 MeersT		
43 ColemanDB	63 SalisburyC	78 RichardsT		
44 Williams, J. ..DB	64 SawinG	80 MillerK		
48 BurdDB	65 ChampionG	81 SeppiDE		

Saturday

Afternoon



NATIONAL ALL-STAR WRESTLING

LIVE — IN COLOR

Saturdays, 5 to 6 p.m.

KTVU, Channel 2

GREATEST STARS
in
WRESTLING TODAY

News events
don't take
the weekend off.



CBS Evening News with
Roger Mudd. 6:30 p.m.
A sharp look at what's happening
to the world this Saturday.

CBS 5, 10

CBS Affiliates

8 **COLOR** LONE RANGER

10 PORTER WAGONER—Music

COLOR Porter's guests are the Blackwood Brothers.

12 WRESTLING—Chicago

32 MOVIE—Melodrama

"Creature of the Walking Dead." (1963)
Rock Madison, Ann Wells. (90 min.)

36 GARDENING—Clark Smith

4:00 **4** MUNSTERS—Comedy

Two college boys who think the Munster home is vacant decide it's just the place to hold fraternity initiations. Herman: Fred Gwynne. Phil: David Macklin.

8 FILM

10 MOVIE—Western

COLOR "Hondo." (1954) At an isolated ranch in the Southwest, a Cavalry dispatch rider finds a lonely woman and her son. John Wayne, Geraldine Page, Ward Bond, James Arness. (Two hours.)

20 SPOTLIGHT ON SPEED

COLOR Highlights: Outboard motor races at Paradise Lake in Sparks, Nevada; and drag racing at Silver Creek Raceway in San Jose.

36 LEFT, RIGHT AND CENTER

State Constitution revision is discussed by the League of Women Voters.

4:30 **2** CHAMPIONSHIP BOWLING

COLOR Dick Weber meets the winner of the Jim Stefanich-Pete Tountas match. Jack Drees reports. (60 min.)

3 MOVIE—Science Fiction

"Mothra." (Japanese; 1962) A giant moth hatches and wreaks havoc while seeking the return of its kidnapped guardians. Franky Sakari, Hiroshi Koizymix. (90 min.)

4 VOYAGE—Adventure

In a mine field, an explosion cripples the Seaview and sends the sub to the bottom. Evans: Carl Reindel. Harker: Eddie Ryder. Blake: Robert Doyle. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Guests are singer Lynn Kellog, comedians Phil Ford and Mimi Hines, Dick Capri, Helen Gurley Brown and Phyllis Diller and her husband Ward Donovan. (Rerun; 90 min.)

7 **COLOR** SPORTS WORLD

7 BULLWINKLE—Children

8 SPORTS LINE—Johnny Lamb

11 RIFLEMAN—Western

Mark goes to wake his father, but Lucas is already up—a rattlesnake has crawled into his bed. Lucas: Chuck Connors. Mark: Johnny Crawford. Scully: Lonnie Chapman.

12 LAND OF THE GIANTS

DEBUT **COLOR** The year: 1983. A suborbital flight to London is mysteriously diverted to a world inhabited by giants. Created and produced by Irwin Allen ("Voyage to the Bottom of the Sea," "Lost in Space"). Steve: Gary Conway. Dan: Don Marshall. Betty: Heather Young. (60 min.)

13 OUTDOORSMAN—Bel Lange

COLOR A look at the Catfish Farm at Richvale, California.

20 UPBEAT—Variety

COLOR Scheduled guests include: Amboy Dukes, the Bellboys, the Mauds, the Grassroots and the 1910 Fruit Gum Company. (60 min.)

36 BIG PICTURE—Army

44 GREEN HORNET—Adventure

COLOR The Green Hornet and Kato

smash a Chinatown protection racket. Hornet: Van Williams. Low Sing: Mako.

5:00 **2** **COLOR** **ALL-STAR WRESTLING**

7 **7** **11** **13** **WORLD OF SPORTS**

COLOR 1. The 19th annual Southern

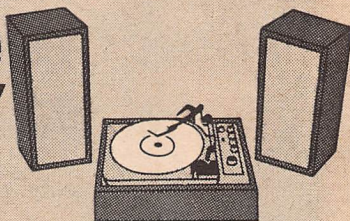
500 Stock-Car Championship, taped Sept. 2 at Darlington (S.C.) Raceway. Drivers covering the mile and three-eighths oval include Cale Yarborough, Lee Roy Yarborough, Curtis "Pops" Turner and David Pearson. The purse totals approximately \$100,000, with about \$25,000 headed for the winner. Chris Economaki and Bill Flemming report. 2. The Olympic Men's and Women's Gymnastic Trials, taped Aug. 30-31 at Los Angeles and Long Beach, Cal. Men compete in still rings, parallel bars and horizontal bar; women in uneven bars, uneven parallel bars and floor exercise. Keith Jackson and Tom Maloney report. (90 min.)

8 CAMPAIGN/CANDIDATES

COLOR A review of last week's happenings on the campaign trail.

32 **COLOR** **CARTOON FESTIVAL**

**KLH* from Lafayette: the
"little something good"
you've been looking for.**



"Something really good" in stereo doesn't have to be expensive or take up a lot of space.

KLH has proved it with the compact Model Twenty Four. It's a sensitive FM stereo tuner (AM also available), Garrard record changer, Pickering cartridge and a pair of KLH famous

full-range speaker systems.

Something very good can cost very little. Especially if it's KLH from Lafayette.

271 9th Street, San Francisco, 863-9050 • 2185 Shattuck Avenue, Berkeley, 549-1214
942 West El Camino Real, Sunnyvale, **LAFAYETTE**
245-7520. RADIO ELECTRONICS ASSOCIATE STORE

Saturday

Afternoon-Evening

**There's only
one Gleason,
the great one.**



Jackie Gleason. 7:30 pm.
How sweet it is to have him
back. With Art Carney.

CBS 5, 10

CBS Affiliates



7:30 ADAM-12 Martin Milner and
NEW SHOW Kent McCord, as motor patrolmen
IN COLOR who pursue a TV-set thief and
come to the aid of a woman drug addict.



36 FILM

44 TIME TUNNEL—Adventure

[COLOR] Tony and Doug materialize
near ancient Troy just before the last
great battle between the Trojans and
Greeks. Tony: James Darren. Ulysses:
John Doucette. (60 min.)

5:05 9 YOGA FOR HEALTH

5:30 4 CAMPAIGN/CANDIDATES

[COLOR] A review of last week's hap-
penings on the campaign trail.

8 GIDGET—Comedy

[COLOR] Gidget suggests that her dad
relax by spending a day at Malibu view-
ing a surfing demonstration. Gidget: Sally
Field. Russ: Don Porter.

9 FOLK GUITAR—Music

Laura Weber demonstrates hammering
on. Songs: "Hold On" and "Titanic."
(Rerun.)

12 DAKTARI—Adventure

[COLOR] Opening of the series' fourth
season introduces two new regulars: 7-
year-old orphan Jenny Jones (Erin Mor-
ran), who hopes to be adopted by the
Wameru staff, and hunter Bart Jason
(Ross Hagen), who pits his skills against
Dr. Tracy's on a hunt for a marauding
lioness. Dr. Tracy: Marshall Thompson.
Paula: Cheryl Miller. (60 min.)

20 [COLOR] STONEMANS—Music

32 [COLOR] WINCHELL-MAHONEY
TIME—Children

36 PETER GUNN—Drama

The candidate for governor, Adrian Grim-
mett, runs on a no-taxes platform. Who
could possibly want to assassinate him?
Craig Stevens. Lloyd Corrigan.

Evening

6:00 2 DEATH VALLEY—Drama

[COLOR] A likeable old miner starts to
lose all his friends when he starts win-
ning bets. Jesse: Dub Taylor. Aaron:
Don Haggerty. Gopher: Walter Burke.

3 4 5 8 10 [COLOR] NEWS

9 UN CANTO DE MEXICO

20 [COLOR] ERNEST TUBB—Music

36 NEWS—Len Harris

44 HY LIT—Variety

[COLOR] Guests are the Doors, Steve

Miller's Blues Band, and Sam the Sham and the Pharaohs. (60 min.)

6:15 **36** **COLOR** **BOB POOLE**—Music

6:30 **2** **GRAND OLE OPRY**

Guests are Bill Anderson ("Bright Lights and Country Music," "Five Little Fingers"); Leroy VanDyke ("Walk on By," "Just a State of Mind").

3 **4** **7** **COLOR** **NEWS**—McGee

5 **10** **12** **COLOR** **NEWS**—Mudd

7 **COLOR** **WACKIEST SHIP**

8 **WALT DISNEY'S WORLD**

COLOR Part 1: wanderer Barney B. Duncan and his redbone hound Boomerang specialize in outsmarting would-be cheats. Barney B. Duncan: Darren McGavin. Molly Graham: Patricia Crowley. Simon: Darby Hinton. (60 min.)

9 **WHO IS?**—Max Frisch

COLOR Swiss novelist-playwright Max Frisch plays himself in a stylized rendering of his writing techniques. Fascinated with the idea that most people play different roles, Frisch illustrates the concept by interviewing himself—ap-

pearing in four guises and four sets of clothes.

11 **PERRY MASON**—Mystery

Ralph Duncan finds a fortune in old greenbacks—only to lose it to a thief. Duncan: Vaughn Taylor. Mrs. Hollister: Helen Brown. (60 min.)

13 **MOVIE**—Adventure

COLOR "The Shoot." (West German; 1964) Two men set out after the notorious bandit who has kidnapped their best friend, Lex Barker. (Two hours.)

20 **SEA HUNT**—Adventure

Mike discovers dynamite in a valve of a new turbo-electric dam. Mike: Lloyd Bridges. George Turner: Russ Conway.

32 **GIRL FROM U.N.C.L.E.**

DEBUT **COLOR** Stefanie Powers joins the ranks of the U.N.C.L.E. good guys in the role of agent April Dancer. April's assistant Mark is played by Noel Harrison. On a Greek island, April and Mark try to stop THRUSH from developing a devilish new drug. Apollo: Kurt Kasznar. Tuesday: Luciana Paluzzi. (60 min.)

CLOSE-UP

JACKIE GLEASON

7:30 **5** **8** **10** **12**

RETURN **COLOR** The whole gang is back for the Great One's seventh-season premiere—a musical-comedy with the Honeymooners.

The honeymooners are up-tight: Ralph has decided to attend—at any cost—the convention of the Fraternal Order of Raccoons.

But it's no cash, no trip—unless Ralph can find a way to pry loose Alice's hold on the furniture money. He thinks he's found the solution in the Great Fatchoomara, a brother Raccoon—and hypnotist.

Written by Marvin Marx (creator of "That's Life"), Walter Stone and Rod Parker. Songs by Lyn Duddy and Jerry Bresler. June Taylor dancers, Sammy Spear orchestra.

Songs include "Daddy, Won't You Baby Me?" "It Looks Like We're Goin' to the Big Convention," "The Day a Woman Can't Outsmart a Man" and "Raccoon Anthem."

Cast . . . Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Fatchoomara: Richard Deacon.



Saturday

Evening

36 BILL ANDERSON—Music

COLOR Guest: Warner Mack.

7:00 2 MOVIE—Drama

"Island in the Sky." (1953) A pilot with his civilian crew is forced to bring his plane down in uncharted territory between Greenland and North America. John Wayne, Lloyd Nolan, Walter Abel, James Arness. (Two hours)

4 WIDE WONDERFUL WORLD

COLOR A panorama of wilderness sights in the West. Host: Alan Sloane.

5 SAN FRANCISCO BEAT

A crippled woman artist proves the downfall of a burglar who knifed his victim. Warner Anderson, Tom Tully.

7 HERE COME THE BRIDES

DEBUT **COLOR** Time: the years following the Civil War. Threatened with a walkout at his Seattle logging camp, Jason Bolt promises his men what they want—brides! But making good on the deal means a trip to Massachusetts, where Jason and his brothers must find 100 marriageable women and persuade them to make the return voyage. Jason: Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Lottie: Joan Blondell. Candy: Bridget Hanley. (60 min.)

9 INTERNATIONAL MAGAZINE

Reports: 1. The Aga Khan and his 20 million Ishmaelite (Moslem) followers. 2. A thalidomide victim in England. 3. Controversy over eye transplants in Israel. 4. A milk-producing mechanical cow. 5. Student life in the Soviet Union. (Rerun; 60 min.)

10 DEATH VALLEY—Drama

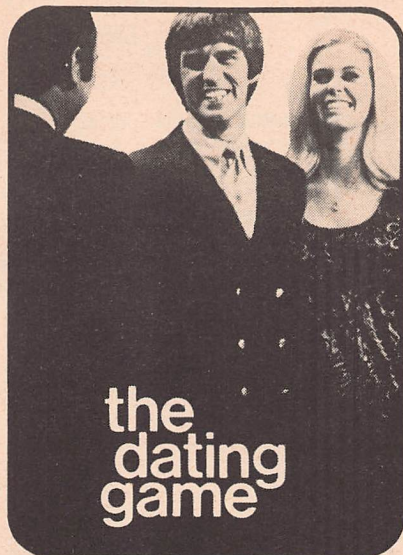
COLOR Newspaper editor Horace Greeley goes on a crusade to bring law and order to Colorado. Greeley: Parley Baer. Pqillock: Michael Constantine. Sheriff Middaugh: Don Haggerty.

12 TWILIGHT ZONE—Drama

During World War II, Capt. Robert Embry finds himself in the desert next to his crashed B-25. But he can't find any of the crew—and he doesn't know how he got there. Capt. Embry: Robert Cummings. Doctor: Paul Lambert.

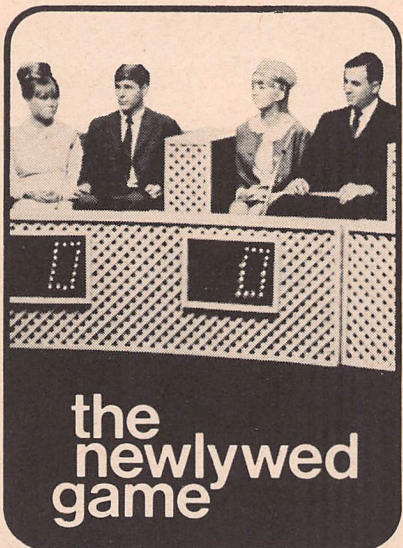
20 MOVIE—Mystery

COLOR "A Target for Killing." (Italian; 1966) In Lebanon, a secret agent investigates a crime syndicate that seems



the dating game

abc In Color 7:30pm 7 11
Sunday 4pm 13



the newlywed game

abc In Color 8:00pm 7 11
Sunday 4:30pm 13

bent on killing a young heiress. Stewart Granger, Molly Peters. (Two hours)

36 MOVIE—Drama

"Torpedo Alley." (1953) A Navy lieutenant struggles to redeem himself after accidentally killing two of his crewmen. Mark Stevens, Dorothy Malone, Charles Winninger, Bill Williams. (90 min.)

44 DOBIE GILLIS—Comedy

Despite his wealth, Chatsworth doesn't consider himself a mature man. Dwayne Hickman. Stephen Franken, Frank Faylen.

7:30 3 4 ADAM-12—Crime Drama

COLOR the Patrolmen give top priority to trapping a wily house burglar. But their efforts are delayed by an emergency call: two children have swallowed a near-lethal dose of pep pills. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

JudyCloris Leachman
ValerieMelody Patterson
FensterRay Ballard

5 8 10 12 JACKIE GLEASON

RETURN COLOR The Great One is back for another season. See the Close-up, page A-17. (60 min.)

7 11 DATING GAME

COLOR Singer Michele Cochrane picks a celebrity date. Host: Jim Lange.

32 TRUTH OR CONSEQUENCES—Game

44 MOVIE—Science Fiction

"Queen of Outer Space." (1958) A rocket crew crash-lands on Venus. Zsa Zsa Gabor, Eric Fleming. (90 min.)

8:00 3 4 GET SMART—Comedy

COLOR Flying ace Maxwell Smart takes to the air in a vintage plane as he struggles to save the Nation's potato crop from a KAOS foe who bears a remarkable resemblance to the Red Baron. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

SiegfriedBernie Kopell
StarkerKing Moody
99's MotherJane Dulo

7 7 11 NEWLYWED GAME

9 CIRCUS—Documentary

Other circus animals—the bulls (circus jargon for elephants), bears and chimpanzees—are seen in the acts of the



8:30 GHOST & MRS. MUIR

NEW SHOW IN COLOR Some haunting experiences are in store for a young couple who share their honeymoon with a ghost.



It's sort of a rich man's Boys' Town.



My Three Sons. 8:30 pm.
Fred MacMurray stars as a father with a trio of growing pains.

CBS 5, 10

CBS Affiliates

Saturday

Evening

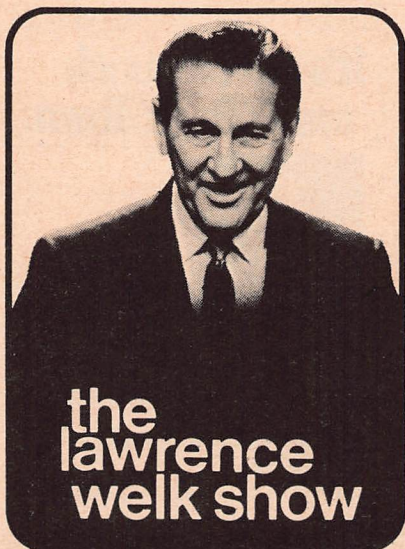
**The prison camp
that's bound to
hold you captive.**



Hogan's Heroes, 9 pm.
Bob Crane, Werner Klemperer
and John Banner
get all the "breaks."

CBS 5, 10

CBS Affiliates



**the
lawrence
welk show**

abc In Color 8:30pm 7 11 13

Watkins' Chimpanzees, Allen's Bears, the Pallenberg Bears, the Woodcock Elephants, Hugo Schmitt's Elephants and the Herriot Elephants.

32 ROBERT MORSE—Variety

[SPECIAL] [COLOR] Host Robert Morse joins Hermione Gingold in "I Remember It Well," and Jim Backus performs his "Mr. Magoo" routine and Dave Brubeck plays "Take Five." (60 min.)

8:25 13 POLITICAL TALK—Rep.

[COLOR] Scheduled speakers: Richard Nixon and Spiro Agnew.

8:30 3 4 8 GHOST AND MRS. MUIR

[COLOR] A storm, a dead engine and nearby Gull Cottage add up to a long, dazed night for an eloping couple to whom Mrs. Muir extends every hospitality—over the spectacular objections of her resident ghost. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Martha: Reta Shaw. Claymore: Charles Nelson Reilly. Candy: Kellie Flanagan.

Guest Cast

GladysYvonne Craig
HarveyJonathan Daly

5 10 12 MY THREE SONS

[COLOR] A pregnant question ruffles the Douglasses at the start of their ninth year: is Katie going to have a baby? Steve: Fred MacMurray. Katie: Tina Cole. Robbie: Don Grady. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston.

Guest Cast

Lorraine MillerJoan Tompkins
Gndma CollinsKathryn Givney

There's an interview with Fred MacMurray in next week's TV GUIDE.

7 7 11 13 LAWRENCE WELK

[COLOR] Welk strikes up the band for his 14th network season, with Bobby Burgess and Cissy King presenting their interpretation of "The Man I Love." A special guest is 18-year-old Susan Huskisson of Knoxville, Tenn., who reads Elizabeth Ellen Evans' "I Speak for Democracy." (60 min.)

9 TOY THAT GREW UP—Movies

"Young April." Bessie Love and Joseph Schildkraut star in this 1915 silent about a young duchess who must return to her homeland to marry a prince she has never seen. (Rerun, 60 min.)

September 28, 1968

36 LOS ANGELES BOXING

COLOR Featherweights Raul Rojas and Antonio Herrera meet in a taped 15-round championship fight. (90 min.)

9:00 2 WAGON TRAIN—Western

COLOR Four eligible bachelors—including Duke—are vying for the attentions of widow Melanie Craig. Duke: Scott Miller. Melanie: Myrna Fahey. (90 min.)

3 4 8 MOVIE—Drama

Burt Lancaster and Paul Scofield in "The Train." See the Close-up below. (Two hours, 45 min.)

5 10 12 HOGAN'S HEROES

COLOR The perky POW's of Stalag 13 begin a fourth year as the enemy within. Tonight: Sergeant Schultz, who's been their unwitting courier to an outside contact, must be saved from a transfer to the Russian front. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Bnaner. Kinchloe: Ivan Dixon.

Guest Cast

Major KeegleGavin MacLeod
MariaDoris Singleton



9:00 NBC SAT. MOVIES "The Train" starring Burt Lancaster, Paul Scofield, Jeanne Moreau. Gripping action as French Resistance derails German plans.



CLOSE-UP

9:00 3 4 8 MOVIE—Drama



Burt Lancaster

THE TRAIN

Action is the key word in this 1964 drama, set in Nazi-occupied France.

As the Allies close in, a trainload of stolen art treasures is ordered to Germany. Determined to stop the theft, a French railroad inspector begins a complex series of maneuvers designed to keep the train in Paris—and make the Nazis think it's in Germany.

Directed on location by John Frankenheimer ("The Manchurian Candidate"). The spectacular train-demolition scenes were staged (using real equipment) by Lee Zavitz, who burned Atlanta for "Gone with the Wind."

Cast . . . Labiche: Burt Lancaster. Von Waldheim: Paul Scofield. Christine: Jeanne Moreau. Papa Boule: Michel Simon. Mme. Villard: Suzanne Flon. Herren: Wolfgang Preiss. Von Lubitz: Richard Munch. Didont: Albert Remy. Pesquet: Charles Millot. Jacques: Jacques Marin.

Evening

20 **COLOR** BUCK OWENS—Music

32 **MOVIE**—Mystery

"Ring of Terror." (1962) At a small medical college in the South, Lewis Moffitt's complete lack of fear becomes irksome to his fraternity brothers—who decide to do something about it. George Mather, Austin Green. (One hour, 10 min.)

44 **MOVIE**—Drama

"Tomorrow Is Forever." (1946) Believing that her husband has been killed in World War I, a woman remarries. Claudette Colbert, Orson Welles, Natalie Wood. (Two hours.)

9:30 **5** **10** **12** PETTICOAT JUNCTION

COLOR The show's sixth season opens with Hooterville in crisis. Betty Jo is going to have a baby, and husband Steve insists it be born at a fancy hospital—in far away Baltimore. Kate: Bea Benaderet. Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Sam: Frank Cady.

Next: the girl-watchers' whistle stop.



Petticoat Junction. 9:30 pm.
Bea Benaderet
and Edgar Buchanan
run a rustic Hilton.

CBS 5, 10

CBS Affiliates

7 **7** **11** **13** HOLLYWOOD PAL-
ACE—Variety

COLOR The Palace's sixth season opens in traditional fashion—with Bing Crosby as host. Sharing the marquee: Sid Caesar (who plays the coach of an Olympic karate team); singers Bobby Goldsboro, Abbey Lincoln and Jeannie C. Riley, and the rock group from off-Broadway's hip-pie musical "Your Own Thing." Also: the horsemen from the Moscow State Circus, the tumbling Four Robertes and St. Louis Cardinal pitcher Bob Gibson. Mitchell Ayres orchestra. (60 min.)

Highlights

"Looking for a Man"Bing
"Honey," "Blue Autumn"Bobby
"Harper Valley PTA"Jeannie

9 GOTAMA THE BUDDHA

A film on the life of Gotama. (Rerun; one hour, 5 min.)

20 **MOVIE**—To Be Announced

10:00 **5** **10** **12** MANNIX—Crime Drama

COLOR "The Silent Cry," featuring players from the National Theater of the Deaf, opens the new season. Jody Wellman, a deaf-mute actress, has lip-read a conversation about a kidnaping. Mannix manages to find the victim's husband, but, from then on, he and Jody are stalked by a killer whom Jody cannot hear. Audree Norton (Jody) mimes an interpretation of Elizabeth Barrett Browning's sonnet "How Do I Love Thee?" Gail Fisher makes her debut as Peggy, secretary to detective Mannix (Mike Connors). (60 min.)

Guest Cast

AntonLaurence Naismith
The ManJason Evers
JodyAudree Norton
WadeSimon Scott

36 BULLFIGHTS—Mexico City

10:15 **9** LONDON LINE

10:30 **2** COLLEGE TALENT

COLOR Guest presenter: actor James Gregory. Judges: actors Will Hutchins and Alejandro Rey, and singer Barbara McNair. Talent: singers John Lally (Johns Hopkins University), Sandra Fox (Manhattan College) and the Girls from Syracuse (Syracuse University).

7 OH, MY WORD!—Game

Regular panelists are Scott Beach, Paul

Speegle, June Lockhart and Merla Zellerbach. Host: Jim Lange.

7 MOVIE—Drama

COLOR "Zorba the Greek." (1964) Based on a novel by Nikos Kazantzakis, this paean to life celebrates Alexis Zorba, a wise and robust peasant on the island of Crete. Anthony Quinn, Lila Kedrova, Alan Bates, Irene Papas. (Two hours, 45 min.)

11 HERE COME THE STARS

COLOR Guests: Lorne Greene, Gypsy Rose Lee, Frankie Avalon, singer-puppeteer Shari Lewis, David Canary (of "Bonanza"), and comedians Davis and Reese. Host: George Jessel. (60 min.)

Highlights

"Lulu's Back in Town" "Hello, Dolly,"

"Mame"Frankie
"Shenandoah," "Black Is The Color of
My True Love's Hair"David

13 MOVIE—Comedy

COLOR "Who's Got the Action?" (1963) A comic excursion into the Runyonesque world of horseplayers, bookies and molls. Melanie Flood is tired of her husband's gambling losses. Dean Martin, Lana Turner, Eddie Albert, Walter Matthau. (Two hours)

10:35 9 KOLTANOWSKI ON CHESS

Koltanowski plays a game of chess blindfolded and discusses the lessons to be learned in mastering this technique.

Reshown Sun. 5:30 P.M.

11:00 2 JOE PYNE—Discussion

COLOR Topics include North Vietnam and urban renewal. (90 min.)

5 10 COLOR NEWS

7 COLOR NEWS—Keith McBee

12 MOVIE—Drama

"I Wanted Wings." (1941) Three men, one rich, one a mechanic and the third a football star, enroll as air cadets. Ray Milland, William Holden, Wayne Morris.

20 THRILLER—Mystery


44 MOVIE—Comedy

COLOR "Tonight's the Night." (English; 1954) A cad arrives in Ireland to claim the estate of his deceased uncle. David Niven, Yvonne DeCarlo, Barry Fitzgerald.

11:15 7 COLOR NEWS—Bob Marshall

10 MOVIE—Drama

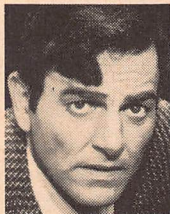
COLOR "Unconquered." (1947) A Vir-



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hollywood
palace**

abc In Color 9:30pm 7 11 13

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private eye goes
public tonight!**



Mannix. 10 pm.

Mike Connors chases danger
and runs into trouble.

CBS 5,10

CBS Affiliates

Saturday September 28, 1968

Evening

gian quells Indian riots in 1763. Gary Cooper, Paulette Goddard, Howard Da Silva, Boris Karloff, Cecil Kellaway. (Two hours, 45 min.)

11:30 **5** MOVIE—Musical

COLOR "Pal Joey." (1957) John O'Hara's musical-drama about a brash singer who dreams of opening his own night club. Rodgers and Hart songs include "There's a Small Hotel," "Zip," "I Could Write a Book" and "The Lady Is a Tramp." Frank Sinatra, Kim Novak, Rita Hayworth, Barbara Nichols. (Two hours, 10 min.)

7 MOVIE—Mystery

COLOR "Midnight Lace." (1960) Kit Preston, the American wife of a London businessman, says she received some murder threats, but the police and her husband are skeptical. Doris Day, Rex Harrison, Myrna Loy, John Gavin, Roddy McDowall. (90 min.)

11 MOVIE—Comedy

"Weekend with Father." (1951) A young widow and widower find that their children disapprove of their romance. Van Heflin, Patricia Neal, Gigi Perreau. (One hour, 45 min.)

11:45 **3** **4** **COLOR** NEWS

8 MOVIE—Drama

COLOR "The Borgia Stick." (1967) A young couple plot to escape from the crime syndicate which employs them. Don Murray, Inger Stevens, Barry Nelson. (Two hours, 15 min.)

12:00 **20** **COLOR** NEWS

12:15 **3** MOVIE—Comedy

"Girl in His Pocket." (French; 1960) A biology professor finds that his accidental discovery for shrinking people also provides the solution for his romantic problems. Jean Marais, Genevieve Page, Agnes Laurent. (90 min.)

4 SUSPENSE THEATRE—Drama

COLOR In Cuba politically naive Ann Palmer teams up with a cynical American reporter to locate her adventurer husband. Mike Taggart: Steve Forrest. Ann: Dana Wynter. (60 min.)

12:30 **2** JOE PYNE—Discussion

COLOR 1. Debate on school busing. 2. Naturalist-explorer Jean Pierre Hallet discusses his book about animal traits. (90 min.)

13 MOVIE—Science Fiction

Time approximate. **COLOR** "Sky Beyond Heaven." (French-Italian; 1965) A mysterious, highly radio active satellite from outer space has gone into orbit around the earth. Andre Smoghe, Marcel Bozuffi. (Two hours)

1:00 **7** **COLOR** SPORTS WORLD

1:05 **7** MOVIE—Adventure

Time approximate. "Son of Fury." (1942) During the reign of George III, a young man fights to establish the birthright snatched from him by his scheming uncle. Tyrone Power, Gene Tierney, George Sanders.

1:15 **4** MOVIE—Adventure

COLOR "Helen of Troy." (1955) Paris the young prince of Troy, is washed overboard while sailing to Sparta to insure peace. Rossana Podesta, Jacques Sernas, Sir Cedric Hardwicke. (Two hours, 15 min.)

7 NEWS—Keith McBee

1:40 **5** MOVIE—Science Fiction

Time approximate. "The Thing." (1951) Howard Hawks' suspense drama about an Arctic research group periled by a "Thing" in their midst. James Arness, Kenneth Tobey, Margaret Sheridan. (One hour, 35 min.)

1:45 **3** SECRET AGENT—Mystery

Time approximate. A member of a British spy ring operating in Europe has betrayed the leader. Drake: Patrick McGoohan. Captain Schulman: Paul Edington. (60 min.)

2:00 **2** **COLOR** NEWS

10 TWILIGHT ZONE—Drama

"Of Late I Think of Cliffordville." Feathersmith, a tycoon, makes a deal with Miss Devlin—the Devil—to become young again, but she won't take his soul in exchange because he's already lost it. Feathersmith: Albert Salmi. Miss Devlin: Julie Newmar. (60 min.)

13 **COLOR** NEWS

3:30 **4** MOVIE—Drama

Time approximate. "Strange Lady in Town." (1955) In 1880, a woman doctor establishes a practice in Santa Fe, N.M., where townsfolk don't take kindly to doctors in petticoats. Greer Garson, Dana Andrews, Cameron Mitchell. (Two hours, 15 min.)

Morning

- 6:00 **5 THE ANSWER—Religion**
An Air Force family helps start a Baptist church in Madrid.
- 6:30 **4 PROFILE—San Diego State**
5 COLOR BIG PICTURE—Army
7 COLOR BROTHER BUZZ
10 COLOR HERALD OF TRUTH
- 6:40 **13 COLOR NEWS**
- 6:45 **13 SACRED HEART—Religion**
COLOR "Religion Makes Bonds, Not Barriers."
- 7:00 **4 CARTOONS—Children**
5 INTERNATIONAL ZONE
COLOR Violinist Yehudi Menuhin and sitarist Ravi Shankar are seen performing together at their acclaimed UN concert.
- 7 VOICE OF AGRICULTURE**
COLOR A discussion about the dairy industry—its present and future prospects.
- 10 THE ANSWER—Religion**
COLOR Desperate to evade the police, a teen-ager forces his way into a house and holds the owner at gun-point.
- 13 FAITH FOR TODAY—Religion**
COLOR Two sisters discuss the need for an individual to demonstrate his beliefs. Mary Ann: Madilyn Clark.
- 7:30 **3 INSIGHT—Religion**
COLOR An angry young priest, a glad-handing phony, an unhappily married woman and a nymphomaniac undergo group therapy. Jim: Farley Granger.
- 5 CHINA—Education**
- 7 CHRISTOPHERS—Religion**
COLOR The life of a newspaperman and the career opportunities available for young people are discussed by journalists Barrett McGurn and Frank Sugrue.
- 10 SACRED HEART—Religion**
COLOR Topic: God speaks in nature.
- 11 HISTORY—Education**
"Establishing the English Colonies."
- 13 THIS IS THE LIFE—Religion**
COLOR Drama about a playboy who learns he has only two weeks to live.
- 7:45 **10 COLOR DEAN'S DESK—Religion**
- 8:00 **3 THIS IS THE LIFE—Religion**
COLOR Topic: Teen-age morality.

- 4 COLOR AGRICULTURE U.S.A.**
- 5 8 LAMP UNTO MY FEET**
COLOR A report on the 10th Lambeth Conference of the 45-million member Anglican Church, held in August in Canterbury, England. This first of three films on the assembly (which can only recommend, not rule) focuses on opening ceremonies, and interviews with Arthur Michael Ramsey, Archbishop of Canterbury, and Bishop Stephen Bayne, an official of the closely related Episcopal Church of the U.S.
- 7 COLOR HELP—Religion**
- 7 COLOR CATHEDRAL OF TOMORROW—Religion**
- 10 WILLIAM F. BUCKLEY JR.**
COLOR Novelist Truman Capote argues against capital punishment, suggesting also that murder cases be tried in Federal courts. (60 min.)
- 13 COLOR CAP'N DELTA-Cartoons**
- 8:15 **11 ALABAMOS AL SENOR—Pena**
- 8:25 **2 COLOR NEWS**
- 8:30 **2 INSIGHT—Religion**
COLOR A father and son have trouble communicating until they face identical problems. David: Tim O'Connor.
- 3 CHRISTOPHERS—Religion**
COLOR Industrialists discuss the role of private investment in the economies of developing countries.
- 4 COLOR GREEN THUMB—Gillespie**
- 5 LOOK UP AND LIVE**
COLOR "I Built My House" focuses on the Montfort Mission, five Catholic seminarians who write and perform songs derived from their work with the underprivileged of St. Louis. Cameras show the group in concert and discussing their work with host George Crothers. Songs include: "Yesterday's Gone," "Passing Through," "Freedom Rings" and "No Man is an Island."
- Postponed from an earlier date.
- 7 AMERICAN CANCER SOCIETY**
- 8 NOTRE DAME FOOTBALL**
COLOR See 9:30 A.M. Ch. 2. (90 min.)
- 11 KNTV INFORMA—Ed Crigg**
- 12 ALLEN REVIVAL—Religion**
- 13 COLOR MISS PAT'S PLAYROOM**
- 9:00 **2 COLOR COMMUNITY FOCUS**

Sunday September 29, 1968

Morning-Afternoon

3 NOTRE DAME FOOTBALL

COLOR See 9:30 A.M. Ch. 2. (90 min.)

4 **COLOR** HERITAGE—Val King

5 ENCOUNTER—Discussion

COLOR Scheduled guests is Michael Murphy president of the Easlen Inst. at Big Sur California.

7 **COLOR** PAGE ONE—Interview

7 DISCOVERY '68—Children

"The New Territories," first of a two-part visit to Hong Kong, focuses on the British Crown Colony that borders on Red China. (Rerun)

9 TEENAGER'S QUEST—Discussion

SPECIAL The two-day University of California conference on the American adolescent continues. Topic: "Influencing Today's World." Speakers are Dr. Fredric Solomon, Howard University College of Medicine and Dr. William H. Grier of UC Medical Center. Alex P. Mercure, program director of the New Mexico Home Education Livelihood Program. (Live; three hours, 30 min.)

10 **COLOR** TOM AND JERRY

11 COMICOS Y CANCIONES—Comedy

12 HERALD OF TRUTH—Religion

13 MOVIE—Drama

"Shanghai Story." (1954) A group of Americans in Communist-controlled Shanghai are interned at a hotel. Ruth Roman, Edmond O'Brien. (90 min.)

9:30 2 NOTRE DAME FOOTBALL

COLOR A taped repeat of Notre Dame's game against Purdue. (90 min.)

4 FRONTIERS OF FAITH

COLOR "Students in Revolt" focuses on the comparison between U.S. and European student discontent; the role of the faculty; and the effect university restructuring would have on society. Guests include New Left sociologist Norman Birnbaum. Host: The Rev. Donald Roper.

5 NEWSMAKER: 68

COLOR Scheduled guest is San Francisco police chief Thomas Cahill.

7 **COLOR** BEATLES—Children

10 FILM

12 **COLOR** AQUAMAN—Children

11 NOCHES TAPATIAS—Variety

9:45 10 **COLOR** SANDERS ON 49ers

10:00 4 AFL HIGHLIGHTS—Football

COLOR Highlights of last week's games: Oakland vs. Miami, New York vs. Boston, Houston vs. San Diego, Buffalo vs. Cincinnati and Denver vs. Kansas City.

5 8 10 12 **COLOR** NFL PRE-GAME—Football

7 **COLOR** LINUS—Children

11 UN CANTO DE MEXICO—Music

44 FUN HOUSE—Children

10:30 3 4 7 PRO FOOTBALL

COLOR The New York Jets meet the Bills at Buffalo. Jim Simpson and Al DeRogatis report. (Live)

5 8 10 PRO FOOTBALL

COLOR The Washington Redskins meet the Giants at New York. Jack Whitaker and Frank Gifford report. (Live)

7 13 **COLOR** KING KONG

11 BIBLE ANSWERS—Religion

COLOR A college student and his father disagree over the scientific and religious theories of man's origin.

12 PRO FOOTBALL

COLOR The Los Angeles Rams meet the Browns at Cleveland. Jack Buck and Pat Summerall report. (Live)

11:00 2 MOVIE—Adventure

"Alaska." (1945) John Carradine, Dean Jagger, Kent Taylor. (90 min.)

7 13 **COLOR** BULLWINKLE

11 FAITH FOR TODAY—Religion

"Ravage of Spirit." The story of a self-fish family.

44 HY LIT—Variety

COLOR Guests are Lulu, the Rotary Connection and the Nazz. (60 min.)

11:25 7 **COLOR** OPINION 7—David Sacks

11:30 7 13 DISCOVERY '68—Children

COLOR "The Water People," conclusion of a two-part visit to Hong Kong, examines the life of the people who live on boats. Cameras focus on the daily routine life of the one family. (Rerun)

11 **COLOR** VOICE OF CALVARY

Afternoon

12:00 7 11 13 COLLEGE FOOTBALL

COLOR Major game segment: the Huskies of Washington oppose the Badgers of Wisconsin. (60 min.)

20 CHRISTOPHERS—Religion

COLOR The story of a teacher who helped a student win a scholarship.

44 MOVIE—Adventure

"Raiders of the Seven Seas." (1953)
John Payne, Donna Reed. (90 min.)

12:30 2 COLOR EDITOR'S FORUM

6 9 9 TO BE ANNOUNCED

20 A. A. ALLEN—Religion

12:45 6 9 9 TEENAGER'S QUEST

Bay Area teenagers who have watched the University of California's conference on the American adolescent on television discuss their reactions to the proceedings. (Live; 45 min.)

The symposium's concluding session begins at 1:50 P.M.

12:45 19 SOCIAL SECURITY FILM

1:00 2 SURVIVAL—Drama

James Whitmore visits the Suicide Prevention Center in Los Angeles, to save potential suicides.

3 4 7 PRO FOOTBALL

COLOR Time approximate. The Oakland Raiders meet the Oilers at Houston. Curt Gowdy and Kyle Rote report. (Live)

5 TO BE ANNOUNCED

7 13 ISSUES AND ANSWERS

COLOR Tentatively scheduled: a discussion on the upcoming Congressional race with Sen. George Murphy (R-Cal.), chairman of the Republican Senatorial Campaign Committee; and Sen. Joseph Tydings (D-Md.), co-chairman of the Democratic Senatorial Campaign Committee. Also: House Majority Leader Carl Albert (D-Okla.) and House Minority Leader Gerald Ford (R-Mich.) (60 min.)

8 FILM

10 COLOR NFL THIS WEEK

11 WORLD TOMORROW

12 NOTRE DAME FOOTBALL

COLOR See 9:30 A.M. Ch. 2. (90 min.)

19 VOICE OF MEXICO—Variety

20 MOVIE—Drama

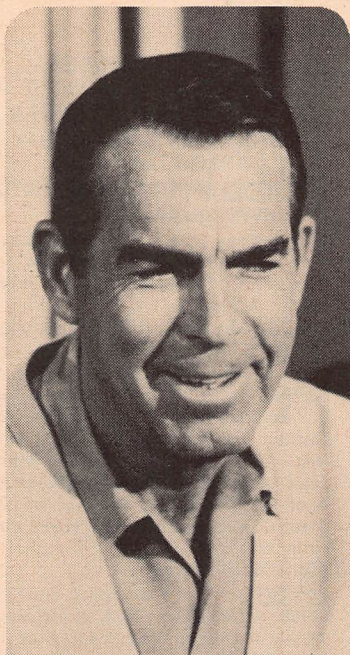
COLOR "Target for a Killing." See 7 P.M. Ch. 20. (Two hours)

1:15 8 MOVIE—Drama

"Two Living, One Dead." (English; 1961)
Patrick McGeehan, Bill Travers, Virginia McKenna, Alf Kjellin. (Two hours)

1:30 2 KINGDOM OF THE SEA

COLOR A survey of ocean research.



Next week
TV GUIDE
visits Fred
MacMurray,
an all-around
nice guy
who seldom
steps out of
character . . .
on stage
or off.

Afternoon

- 5** **COLOR** NFL THIS WEEK
- 6** **9** **9** TO BE ANNOUNCED
- 10** **COLOR** FLYING FISHERMAN
- 11** KENNY FOREMAN—Religion
- 19** ALMANAC—Travel
- 32** **COLOR** OPINION: WASHINGTON
- 44** MOVIE—Drama

"Seven Angry Men." (1955) The factual story of John Brown's crusade to free the slaves. Raymond Massey, Jeffrey Hunter. (90 min.)

- 1:50 **9** TEENAGER'S QUEST—Discussion
SPECIAL "Facing Certain Truths" is the topic of the final symposium session. Speakers include Margaret Thaler Singer, UC, Berkeley and Joseph Katz, Stanford Institute for the Study of Human Problems. The symposium concludes with a panel discussion by representative Bay Area parents. Ben N. Ard Jr. of S.F. State College is moderator. (Live; three hours, 10 min.)

- 2:00 **2** MOVIE—Drama
COLOR "The Missouri Traveler." (1958) After escaping from an orphanage, 14-year-old Brian Turner takes on the job of taming a wild horse owned by a newspaper publisher. Brandon de Wilde, Lee Marvin, Gary Merrill. (Two hours.)

- 5** **COLOR** GAME OF THE WEEK
- 7** SUCCESS STORY—Interview
COLOR Scheduled guest: Walter Haas Jr., president and director of Levi Strauss and Co. Host: Lee Giroux.

- 10** RIFLEMAN—Western
- 11** CHAMPIONSHIP BOWLING
COLOR Bob Strampe plays Gene Rhoda. Jack Drees reports. (60 min.)

- 13** TO BE ANNOUNCED
- 19** QUEST FOR ADVENTURE
- 32** BISHOP SHEEN—Religion
COLOR Bishop Fulton J. Sheen talks about the fast pace of modern life.

- 2:30 **5** TWILIGHT ZONE—Drama
 Petty crook Jackie Rhoades, a nervous man in a four-dollar room, gets orders from a gangster named George to commit a murder. Joe Mantell, William D. Gordon.

- 7** MOVIE—Mystery
 "Whistling in Dixie." (1942) A screwball master-sleuth is out to solve a shooting and a case of body-snatching. Red Skelton, Ann Rutherford. (90 min.)

- 10** MOVIE—Adventure

COLOR "Messalina." (Italian; 1960) The power-mad Messalina sees her chance to gain the throne by marrying the elderly emperor Claudio. Belinda Lee, Spyros Focas, Gian Carlo Sbragia. (90 min.)

- 12** MOVIE—Musical
 "Give Me a Sailor." (1938) Everybody loves somebody else in this comedy, and they have quite a time getting together. Bob Hope, Betty Grable. (90 min.)

- 13** MOVIE—Western
COLOR "Canyon River." (1956) Rustlers interfere with a rancher's plans to move his herd from Oregon to Wyoming. George Montgomery, Peter Graves, Marcia Henderson. (90 min.)

- 19** AMERICA SINGS—Gospel Music
- 32** **COLOR** WONDERAMA—Children

- 3:00 **5** 21st CENTURY
COLOR "Can We Control the Weather?" Examines techniques which adjust weather conditions to man's needs. Films show jet engines melting fog on airport runways; chemical solutions creating rain; and in Russia, rockets destroying hail.

- 11** LARAMIE—Western
COLOR Slim tracks down Hank McGovern, a gunman who wounded Jess in a robbery. Slim: John Smith. Jess: Robert Fuller. (60 min.)

- 19** KEYS ASSEMBLY OF GOD CHURCH

- 20** OF LANDS AND SEAS—Travel
COLOR Jack Currey narrates films of river-running, the sport in which boatmen use rubber rafts to run the rapids. (60 min.)

- 44** MOVIE—Western
 "Gun Belt." (1953) A famous gunfighter, who wants to retire, is forced to participate in a bank robbery. George Montgomery, Tab Hunter. (90 min.)

- 3:15 **8** FILM
 3:30 **5** POW!—John Wasserman
 Scheduled guest is singer-guitarist John Hartford. Host: John Wasserman.

- 8** INSIGHT—Religion
COLOR Rod Serling wrote this story about a Hebrew teacher and his former student, an American Nazi party member. Fine: Eduard Franz.

- 19** ALLEN REVIVAL—Religion

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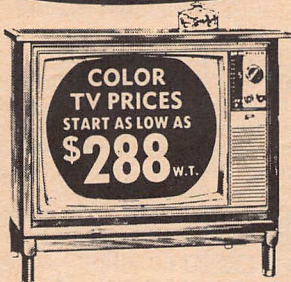
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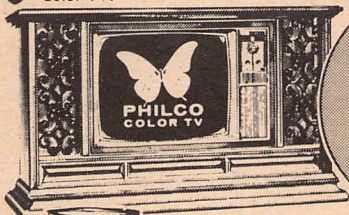
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Afternoon

4:00 **2** MOVIE—Drama

COLOR "Git!" (1966) Andrew Garrett reluctantly allows his teen-age daughter to learn how to train dogs. Jack Chaplain, Heather North. (90 min.)

3 MOVIE—Drama

Time approximate. "Docks of New York." (1945) A gang of tough kids comes across the path of foreign agents, jewel thieves, and murder. Leo Gorcey, Huntz Hall, Billy Benedict, Bud Gorman. (Two hours)

4 COMMUNITY CIRCLE

COLOR Scheduled guests are Armano Valdez, executive director of La Causa Inc., Oakland; Mrs. Calvin Bowen, founder of the Madrone Audubon Society Inc. and Evelyn Siemens, recruiting officer for the U.S. Dept. of State.

7 **COLOR** BLACK DIGNITY

8 THIS IS THE LIFE—Religion

COLOR A rookie policeman suffers guilt feelings following an arrest.

10 21st CENTURY

COLOR See 3 P.M. Ch. 5 for details.

11 MOVIE—Adventure

"The Little Savage." (1959) A small boy and a pirate are marooned on an island in the Pacific. Pedro Armendariz, Rodolfo Hoyos, Terry Rangno. (90 min.)

12 MOVIE—Comedy

"Love Thy Neighbor." (1940) One of radio's oldest feuds blazes away on the screen, with music and romance as added bits of spice. Jack Benny, Fred Allen, Mary Martin, Verree Teasdale, Eddie "Rochester" Anderson. (90 min.)

13 DATING GAME

COLOR Singer Michele Cochrane picks a celebrity date. Host: Jim Lange.

19 FILM

A film tour of the Sunshine State.

20 SPOTLITE ON SPEED

COLOR Highlights: modified hardtop racing; and Go-Kart racing at Silver Creek Raceway in San Jose.

36 FAITH FOR TODAY—Religion

Vietnamese Lee Cong Giao discusses the problems of South Vietnam. Pastor William A. Fagal is the host.

4:30 **4** YOUTH INQUIRES—Discussion

COLOR "Careers in Space—Where and When?" Scheduled guest is astronaut "Shorty" Powers. Host: Ed Hart.

5 **8** FACE THE NATION

COLOR Tentatively scheduled: George Ball, U.S. Ambassador to the United Nations, is interviewed in New York, five days after the opening of the General Assembly's 23rd session. Newsmen: Martin Agronsky and Richard Hottelet. (Live)

7 TO BE ANNOUNCED

10 McHALE'S NAVY—Comedy

The kids at the native school area in for a disappointment — a shortage of eggs has cancelled their Easter egg hunt. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

13 **COLOR** NEWLYWED GAME

19 REVIVAL FIRES—Religion

20 **COLOR** ED HURST—Variety

36 LIFE FOR TODAY—Religion

44 MONROES—Western

COLOR The twins' respect for Clayt is challenged when bank robbers capture the Monroes: Clayt seems to be afraid to fight. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. (60 min.)

5:00 **3** ADVENTURES OF HUCK FINN

COLOR Don Quixote de la Mancha, visionary, windmill-jousting knight, recruits Huck, Becky and Tom in his quest to vanquish Don Jose D'Indio, a brigand who captured Quixote's faithful servant Sancho Panza. Huck: Michael Shea. Becky: Lu Ann Haslam. Tom: Kevin Schultz. Injun Joe/Don Jose: Ted Cassidy. Voices . . . Don Quixote: Dayton Lumis. Don Pedro: Jay Novello.

4 **COLOR** SPEAK OUT—Valentine

5 PERRY MASON—Mystery

Executive Richard Vanaman, who's being considered for an important promotion, has become a target for blackmail. Vanaman: Arthur Franz. Mason: Raymond Burr. (60 min.)

6 **9** MAN AND THE ARTS

Guest: John Howard Griffin, author of "Black Like Me."

7 MOVIE—Fantasy

COLOR "Journey to the Center of the Earth." (1959) Adaptation of Jules Verne's tale of a professor and his star pupil who explore a strange world beneath the earth's surface. James Mason, Pat Boone, Arlene Dahl. (Two hours)

7 MOVIE—Comedy

"Top Secret Affair." (1957) Publisher

Dottie Peale is anxious to discredit Maj. Gen. Melville Goodwin—especially after she learns that he may be assigned to an important diplomatic post. Suggested by characters from a novel by John P. Marquand. Susan Hayward, Kirk Douglas, Paul Stewart, Jim Backus. (Two hours)

8 ANIMAL WORLD

COLOR "Life Down Under" examines creatures of Australia's Great Barrier Reef, a coral formation 1250 miles long. Underwater cameras focus on polyps that create the colorful formations as well as on sharks and enormous sea bass. Also: the wreck of the HMAS The Protectorate, Australia's first gunboat.

9 JOYCE CHEN—Cooking

How to prepare Chinese desserts.

10 MOVIE—Drama

"The Tarnished Angels." (1957) William Faulkner's "Pylon" was the source for this film about a reporter who becomes fascinated with the story behind former World War I air ace Roger Shumann. Rock Hudson, Robert Stack, Dorothy Malone. (Two hours)

13 MOVIE—Musical

COLOR "Kismet." (1955) Vincente Minnelli's film version of the Broadway success about a beggar who gets involved with a beautiful princess while his daughter is romanced by a prince. Howard Keel, Ann Blyth Dolores Gray. (Two hours)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 **2 DOCTOR'S NEWS CONFERENCE**

COLOR "Are Nursing Homes O.K. for Our Parents?" A discussion on the level of competence and care in California nursing homes.

3 MOVIE—Adventure

COLOR "Seven Cities of Gold." (1955) Father Junipero Serra, hoping to establish missions in California, joins a Spanish expedition seeking the fabled treasure cities of North America. Richard Egan, Anthony Quinn, Michael Rennie, Jeffrey Hunter. (Two hours)

4 MEET THE PRESS—Interview.

COLOR Tentatively scheduled: Secretary of Defense Clark Clifford is interviewed in Washington. Newsmen: William Beecher (New York Times), Joseph

Kraft (Publisher Newspaper Syndicate) and producer Lawrence E. Spivak.

6 9 FRENCH CHEF—Cooking

Julia Child demonstrates various ways to poach an egg. (Rerun.)

8 12 AMATEUR HOUR

COLOR Guests: singers Audrey Akins, Jeff Carron and Shelly Rothschild; the Jeanne Meixell Dancers; tap dancer Edward Alston; impressionist Andreas Katsanos; accordionist Dotti DiSanti; and Eddie Edmonds, one man band. Ted Mack is the host. Lloyd Marx orchestra.

9 KOLTANOWSKI ON CHESS

Koltanowski plays a game of chess blindfolded and discusses the lessons to be learned in mastering this technique.

11 PERRY MASON—Mystery

Mason is asked to take the defense in the murder of a diamond-company messenger. James Kincaid: Alan Marshal. Patricia Taylor: Joanna Moore. (60 min.)

20 SEA HUNT—Adventure

A dock fire threatens to ignite a nearby chemical supply depot. Mike: Lloyd Bridges. Jim McVey: Jim Bannon.

32 COLOR WINCHELL-MAHONEY TIME—Children

36 MOVIE—Comedy

"Blondie's Big Deal." (1949) Dagwood invents a fireproof paint and uses it on his boss's summer home. Penny Singleton, Arthur Lake. (90 min.)

44 MOVIE—Comedy

"Footlight Glamor." (1943) The stage-struck daughter of one of Dagwood's biggest clients convinces Blondie to put on a play. Penny Singleton, Arthur Lake, Ann Savage, Larry Simms. (90 min.)

Evening

6:00 **2 12 O'CLOCK HIGH—Drama**

"End of the Line." Maj. Joe Gallagher feels responsible for the death of a fellow pilot, so he personally delivers the news to the dead man's fiancée. Gallagher: Paul Burke. May Hudson: Sarah Marshall. Lt. Claire Cummings: Barbara Feldon.

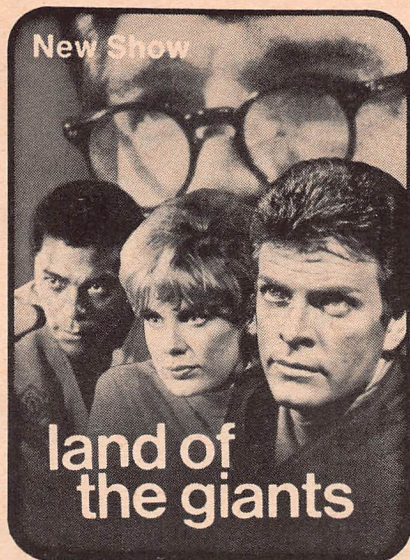
4 8 G-E COLLEGE BOWL

RETURN COLOR This series begins its 11th season with students from Ford-

Sunday

Evening

New Show



land of the giants

abc In Color 7:00pm **7 11 13**

It's a dog's life,
but you'll love it.



Lassie. 7 pm.

Exciting adventures with
the country's favorite collie.

CBS 5,10

CBS Affiliates

ham University (N.Y.) meeting a team from Memphis State University. Robert Earle is the moderator.

5 **COLOR** **NEWS-Magers, Tompkins**

6 **9** **BLACKS, BLUES, BLACK!**

In a survey of violence in black American life, hostess Maya Angelou reviews the Chicago and Tulsa riots of 1919 and the 1965 Watts riot. Film clips include a view of Watts today, and a Cuban's impression of black America. (60 min.)

9 **PROFILE: BAY AREA**

12 **THAT'S LIFE—Musical**

DEBUT **COLOR** Robert Morse and E. J. Peaker star in this weekly, Broadway-paced blend of comedy, music and romance. Tonight we learn how Robert Dickson met Gloria Quigley. The match was arranged by Cupid (guest star George Burns), who first had to show Gloria that marriage to a dream ideal (Rodney Wonderful, played by Tony Randall) would be dull, dull, dull. Robert: Robert Morse. Gloria: E. J. Peaker. Bubbles La Tour: Maureen Arthur. (60 min.)

19 **FIRST BAPTIST CHURCH**

20 **OUTER LIMITS—Science Fiction**

The survivors of a Pacific plane crash find their emergency raft sitting motionless on a seemingly solid sea. Jefferson Rome: Mark Richman. Amanda Frank: Peggy Ann Garner. Coberly: Ron Hayes. (60 min.)

6:30 **4** **COLOR** **NEWS—Wilson, Small**

5 **MARSHAL DILLON—Western**

Matt follows a killer to a strange town, where the townspeople refuse to help. Matt: James Arness. Ben Pitcher: Robert H. Harris. Jerry: Tommy Kirk.

8 **COLOR** **ZOO RAMA—San Diego**

11 **TRUE ADVENTURE**

COLOR Bill Burrud takes 50 boys, on a canoe trip down the Colorado River.

19 **ASSEMBLY OF GOD—Religion**

32 **MAN FROM U.N.C.L.E.**

RETURN **COLOR** Robert Vaughn and David McCallum are Napoleon Solo and Illya Kuryakin, agents for U.N.C.L.E. (United Network Command for Law Enforcement), an organization dedicated to fighting world-wide crime. Leo G. Carroll is Alexis Weaverly, head of U.N.C.L.E. "The Ultimate Computer Affair." Illya

**Montue
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the
Strip is
here.
KTVU
channel
2

Sunday September 29, 1968

Evening

penetrates a Latin-American penal colony where THRUSH is building a giant computer. Governor Callahan: Charlie Ruggles. Salty Oliver: Judy Carne.

44 JOHN GARY—Variety

COLOR Guests are comedienne-singer Edie Adams, Bill Daily of "I Dream of Jeannie," the Buckingham, and singers Tommy Leonetti, Webb Pierce and Freda Payne. Sammy Spear orchestra. (90 min.)

Highlights

"Susan," "What Is Love?".....Buckingham
"Windy," "By the Time I Get to Phoenix"Tommy
"Come to Me, Bend to Me"John

7:00 2 MOVIE—Drama

"Island in the Sky." See Sat. 7 P.M. Ch. 2 for details. (Two hours)

4 8 NEW ADVENTURES OF HUCKLEBERRY FINN

COLOR On an island right out of "The Arabian Nights," Tom and Huck recruit a forgetful old sorcerer to help rescue Becky from a terrible-tempered

caliph. Huck: Michael Shea. Becky: Lu Ann Haslam. Tom: Kevin Schultz. Injun Joe/Caliph: Ted Cassidy. Voices . . . Mu-Zaffar: Hal Smith. Captain: Ted De Corsia. Old Lady/Maiden: Peggy Webber.

5 10 12 LASSIE—Adventure

COLOR "Lassie's Race for Life." Beginning a 15th season, Lassie and Corey battle time and a landslide to save a goose that was tagged for a wildlife survey. Corey: Robert Bray. Linda Monroe: Patricia Owens. Clay Adams: Morgan Jones. Bill Moore: John Cliff.

6 JAZZ CASUAL—Music

Paul Winter describes his sextet's Latin-American tour and the influence of U.S. and South American jazz on each other. Songs are "Bells and Horns," "Port-au-Prince," "Casa Camera" and "The Thumper." Ralph Gleason is host.

7 11 13 LAND OF THE GIANTS

COLOR Mistakenly believing that they are back on earth, the travelers are trapped in a "human sized" village, where they become the playthings of a

the LUCY Strip



7pm

MONTUESWEDTHURSFRIDAY KTVU

2

tonight

WALT DISNEY'S WONDERFUL WORLD OF COLOR



Darren McGavin, Patricia
Crowley and Darby Hinton
star in Part II of...

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FARMER'S DAUGHTER Strip



7³⁰
pm

MONTUESWEDTHURSFRIDAY

KTVU

2

**You'll thrill, delight,
cherish, grin—
and bear it.**



Gentle Ben. 7:30pm.
Dennis Weaver, Clint Howard.
The story of a bear
with a heart of honey.

CBS 5, 10

CBS Affiliates

Sunday

Evening

giant inventor and his sadistic grand-child. Steve: Gary Conway. Mark: Don Matheson. Barry: Stefan Arngim. Dan: Don Marshall. Valerie: Deanna Lund. Betty: Heather Young. Fitzhugh: Kurt Kasznar. Akman: Percy Helton. Grand-Daughter: Amber Flower. (60 min.)

⑦ WILL SONNETT—Western

COLOR On the trail for the second year, Will and Jeff encounter Billy Delver. The young man is equally anxious to find James Sonnett, but for a well-concealed—and sinister—reason. What's more, Billy's a step ahead of the Sonnetts. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

James Sonnett Jason Evers
Billy Delver Tim O'Keely

⑨ NET FESTIVAL—Documentary

The final instalment of "Olympia," Leni Riefenstahl's study of the 1936 Olympics. Commissioned by Hitler to film the athletic triumphs of the "master race," Miss Riefenstahl abandoned politics for beauty. This excerpt features the mem-

the I SPY Strip



8pm

MONTUESWEDTHURSFRI DAY KTVU

2

September 29, 1968

orable swimming and diving sequences, as well as polo, rowing, field hockey, soccer and equestrian events. Film critic Andrew Sarris and writer Dick Schaap discuss the film and the temper of the world in 1936. (Rerun; 60 min.)

9 BEYOND THE EARTH

The physical characteristics of Mercury and Venus are described.

19 BIG PICTURE—Army

20 MOVIE—Mystery

COLOR "Target for Killing." (Italian; 1966) In Lebanon, a secret agent investigates a crime syndicate that seems bent on killing a young heiress. Stewart Granger, Molly Peters, Curt Jurgens, Adolfo Celi. (Two hours)

36 MOVIE—To Be Announced

7:30 **3 4 7 WALT DISNEY'S WORLD**

COLOR In the conclusion of this light-hearted Western, foot-loose Barney and his redbone hound Boomerang herd 500 skittish turkeys for widow Molly Graham. Led Astray by a wild bird, the gobblers head for the hills; a hunter claims

America's mix-master of variety stirs things up again.



Ed Sullivan. 8 pm.
Still growing taller in
his 21st year on television.

CBS 5, 10

CBS Affiliates

the VARIETY Strip



9pm

MONTUESWEDTHURSFRIDAY KTVU

2

Sunday September 29, 1968

Evening

30 of them as his own; and, worst of all, strait-laced Molly learns of Barney's business philosophy. (60 min.)

Cast

Barney B. DuncanDarren McGavin
Molly GrahamPatricia Crowley
Simon GrahamDarby Hinton
Janet GrahamLori Harrow

5 8 10 12 GENTLE BEN

COLOR A two-part story opens the series' second season. In part one, Tom hands son Mark a challenging task: creating a bond of friendship between Ben and a trained Dolphin from the near-by oceanarium. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell.

Guest Cast

FrankRic O'Feldman
BoyMark Shoff
GirlMindy Jo Abramson

6 9 FESTIVAL—Concert

Soprano Carolyn Smith-Meyer sings selections from George Gershwin's "Porgy and Bess" and Puccini's "Madame Butterfly." Host: Norman Pellegrini.

19 CENTRAL ASSEMBLY OF GOD

32 COLOR TRUTH OR CONSEQUENCES—Game

8:00 5 8 10 12 ED SULLIVAN

COLOR Ed launches his 21st season. Tentatively scheduled guests: Red Skelton, Steve Lawrence and Eydie Gorme, Diana Ross and the Supremes, the Jefferson Airplane and the winners of the Harvest Moon Ball dance contest. Also: a scene from the movie "The Secret of Santa Vittoria," in which Ed appears as an Italian peasant. Ray Bloch orchestra. (60 min.)

Highlights

"Funny Girl" medleyDiana, Supremes
"Lather"Jefferson Airplane

6 9 THE AMISH—Documentary

"Fence Around the Amish," an award-winning film about the life of the Amish, a Mennonite sect living in Lancaster County, Pa. They do not allow cameras into their lives, consequently the program is illustrated with a series of still sketches by artist Florence Taylor. (Rerun)

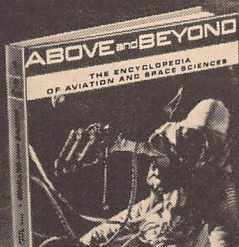
the NEWS Strip



10pm MONTUESWEDTHURSFRIDAY KTVU

2

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Sunday September 29, 1968

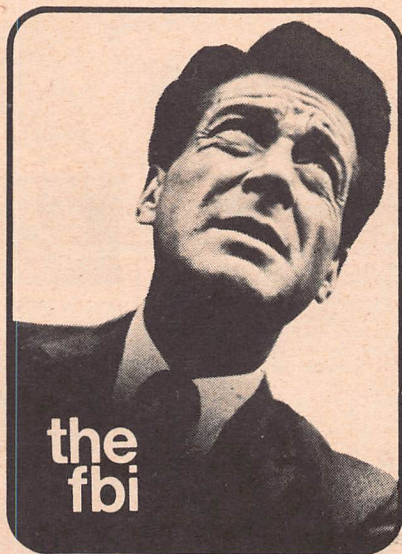
Evening

7 11 13 FBI—Drama

COLOR The murder of a Federal officer on a Texas oil field throws Erskine into a confrontation with a ruthless oil driller. Mitchell Flynn is using loyal friends to tap neighboring wells in a move to cover bogus oil claims. Erskine: Efrem Zimbalist Jr.

Guest Cast

Mitchell FlynnJames Franciscus



abc In Color 8:00pm 7 11 13

Douglas BensonSimon Scott
Miguel ValdezArmando Silvestre

9 WILLIAM F. BUCKLEY JR.

Hippies come under fire. Debating their merits are writer Jack Kerouac, sociologist Lewis Yablonsky and musician Ed Sanders (who performs with the Fugs). (60 min.)

32 WOODY WOODBURY—Variety

COLOR Guests: actor Gary Lockwood, comic Larry Wilde, and singers Brandon Hanlon and Waylon Jennings. (90 min.)

44 ARREST AND TRIAL—Drama

"Inquest into a Bleeding Heart." When a doctor refuses to do more than give first aid to an accident victim, former surgeon Alexander Safford performs an emergency operation—and faces manslaughter charges when the little girl dies. Safford: Richard Basehart. Eleanor: Julie Adams. Dr. Ferguson: Kent Smith. Egan: Chuck Connors. Anderson: Ben Gazzara. (90 min.)

8:30 3 4 MOTHERS-IN-LAW-Comedy

COLOR Incredibly, Suzie's pregnancy prompts the mothers-in-law to take on sympathetic symptoms. To their husband's chagrin, the ladies are having wild cravings at night—and queasiness in the morning. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Jerry: Jerry Fogel. Suzie: Deborah Walley.

Guest Cast

Vic CornellHarry Hickox
Margaret CornellShirley Mitchell
TrumbellBruce Kirby
Mrs. TrumbellJune Whitley
StewardJim Begg

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6 9 BY REQUEST

1. "Report from Cuba." This survey of Castro's revolution blends views of life on the island; interviews with political figures and observers; and conversations with the people of Cuba. Discussing Castro are James Reston of the New York Times and Lee Lockwood, author of "Castro's Cuba, Cuba's Fidel." 2. "That Old Quack Magic" reports on the sinister world of the medical charlatan. 3. Col. Boris Alexandrov directs the Red Army Singers and Dancers in a program of international music. Filmed at London's Albert Hall in 1963. (Two hours, 30 min.)

7 BEWITCHED—Comedy

COLOR The Bewitched Stephensens begin their fifth TV season with a bad case of the shrinks. Endora has turned Darrin into a mini-husband who's easy prey to a great Dane, garbage men and a drunk who digs leprechauns. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Gladys: Sandra Gould.

9:00 2 DAVID SUSSKIND—Discussion

COLOR The Beatles are discussed by director Richard Lester ("A Hard Day's Night" and "The Knack"). 2. "The Wild, Wild Left" is the topic of representatives from the National Conference on New Politics. Guests include James Rollins, Carlos Russell, Dr. Robert Cook and conference president William Pepper. (Two hours)

3 4 7 8 BONANZA—Western

COLOR "Salute to Yesterday." Trying to aid an Army unit besieged by outlaws, Candy and the Cartwrights become involved in more than personal danger. The commanding officer is married to Candy's former wife. Candy: David Canary. Ben: Lorne Greene. Joe: Michael Landon. Hoss: Dan Blocker. (60 min.)

Guest Cast

Captain Harris	Pat Conway
Ann Harris	Sandra Smith
Sergeant Ord	John Kellogg
Angel Montana	Carlos Rivas
Rio	Rudy Diaz
Corporal Jensen	Troy Melton
Trooper Kelly	Richard Lapp
Rojo	Pepe Callahan

The ABC Sunday Night Movie



abc In Color 9:00pm 7 11 13

**Forget Mom.
You'll love both of
them best.**



Smothers Brothers. 9 pm.
Tom and Dick double your fun.

CBS 5, 10

CBS Affiliates

Evening

5 10 12 SMOTHERS BROTHERS

RETURN **COLOR** Guests include Mama Cass Elliott. For details, see below. (60 min.)

7 11 13 MOVIE—Comedy

COLOR "Come Blow Your Horn" (1963), a spicy tribute to the bachelor life, based on Neil Simon's Broadway hit. Young Buddy Baker flies from the parental nest into his brother Alan's sumptuous Manhattan pad. Delighted to have a protege, Alan helps Buddy win his bachelor's degree—flashy wardrobe, night life, booze and incessant girl-chasing. Frank Sinatra stars and sings the title song. Dean Martin appears in a cameo role. (Two hours, 15 min.)

Cast

Alan Frank Sinatra
Buddy Tony Bill
Baker Lee J. Cobb
Mrs. Baker Molly Picon
Connie Barbara Rush
Peggy Jill St. John

9 INTERNATIONAL MAGAZINE

20 MEL BELLI—Discussion

COLOR "Space Age Kitchen." Scheduled guests include: Hans Roth, chef; Stanford Food Researcher Dr. Herbert Stone; and director-producer Otto Preminger. (Two hours)

36 MOVIE—To be Announced

9:30 32 MOVIE—Science Fiction

"Things to Come." (English; 1936) From the story by H. G. Wells, depicting the collapse of civilization after another World War and what the world of the future will be like. Raymond Massey, Ralph Richardson, Margaretta Scott, Sir Cedric Hardwicke. (90 min.)

44 MOVIE—Mystery

"The Feathered Serpent." (1949) Charlie Chan investigates a lost temple in Mexico in an attempt to solve a murder. Roland Winters, Keye Luke, Victor Sen Yung, Mantan Moreland. (90 min.)

10:00 3 4 PHYLLIS DILLER

COLOR Guests: Leonard Nimoy of "Star Trek," Dorothy Malone, the Doo-dletown Pipers and, in an informal spot,

CLOSE-UP

SMOTHERS BROTHERS

9:00 5 10 12

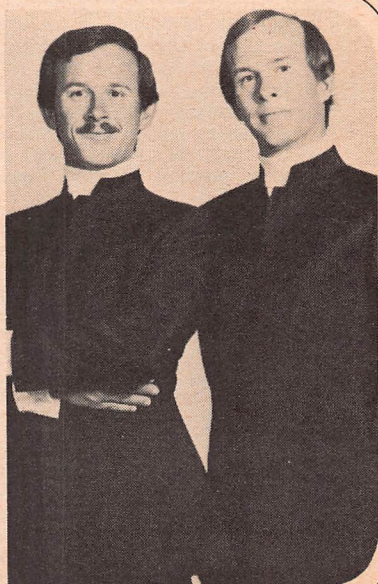
RETURN **COLOR** Harry Belafonte and Mama Cass Elliott help launch the third season for the mod and mustachioed Smothers. (A second mustache sprouted shortly after the photo at right was taken.)

The brothers introduce Pat Paulsen's Presidential campaign song, and films contrast their summer activities: Dick's auto racing and Tom's desk-bound stint as a producer. Tentatively scheduled: "Bonanzarosa," a spoof of the competition on NBC.

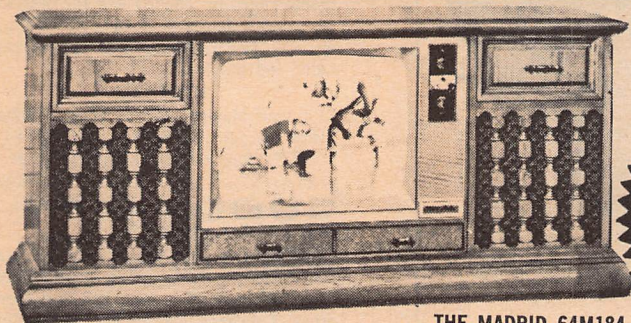
Jimmy Joyce singers, Ron Poindexter dancers, Nelson Riddle orchestra. (60 min.)

Highlights

"Suzanne," "Carnival Song" Harry
"California Earthquake" Mama Cass
"We're Still Here," "My Old Man" Tom, Dick
"The First Time" Dick
"Dream a Little Dream of Me"
..... Mama Cass, Tom, Dick
"I Wish I Knew" All



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A teen-age skating star dreams of trip-

September 29, 1968

ping on a crack in the ice—and then her dream comes true. Dr. Corder: Herbert Lom. Verity: Janina Faye. Grace Clarke: Jacqueline Lacey. (60 min.)

3 4 5 8 10 12 **COLOR** NEWS

7 **COLOR** VOICE OF CALVARY

20 MONEY MAKERS—Discussion

COLOR Scheduled guests: stockbrokers Paul Kendric, Hal Ross and S. Logan Sterling.

11:15 **7 11 13** **COLOR** NEWS

—Keith McBee

8 SACRED HEART—Religion

COLOR Topic: God's partnership.

10 **COLOR** NEWS—Reasoner

12 HAVE GUN—WILL TRAVEL

Paladin runs into a teen-ager in the desert and knows he's an escaped killer. Richard Boone. Andrew Prine. Jerry Summers.

11:30 **3 4** **COLOR** JOHNNY CARSON

5 **COLOR** NEWS—Reasoner

7 **COLOR** NEWS—Bob Marshall

7 **COLOR** NEWS—Keith McBee

10 MOVIE—Musical

COLOR "The Desert Song." (1953) Adaptation of the Sigmund Romberg-Otto Harbach-Oscar Hammerstein II operetta. Songs include "One Alone," "Romance" and the title song. Kathryn Grayson, Gordon MacRae. (Two hours.)

11 **COLOR** FILM

13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: singer Bobby Doyle and comic Gene Baylos. Regis Philbin. (90 min.)

20 **COLOR** NEWS

11:45 **5** MOVIE—Comedy

"The Man in the White Suit," the 1952 English classic about an eccentric scientist who rocks the British textile industry when he creates a fabric that will never wear out. Alec Guinness, Joan Greenwood, Cecil Parker, Michael Gough. (One hour, 35 min.)

7 MOVIE—Western

"Bend of the River." (1952) In 1847, a group of pioneers are stranded upriver without food and supplies. James Stewart, Arthur Kennedy, Rock Hudson.

12:00 **2** **COLOR** NEWS

1:00 **4** **COLOR** NEWS

The impossible happens every Sunday night.



Mission: Impossible. 10 pm. Peter Graves, Martin Landau and Barbara Bain let the enemy self-destruct.

CBS 5,10

CBS Affiliates

The news won't wait for you till Monday.



CBS Sunday News with Harry Reasoner.

The late wrap-up on the weekend's top events.

11:15 pm **10** 11:30 pm **5**

CBS 5,10

CBS Affiliates

Morning

6:00 3 RHYME AND REASON

1. "Music Plus" spotlights two avant garde composers: William Albright and Syd Hodkinson. 2. Zoologist Tahir Rizki discusses "Patterns of Heredity." Prof. John A. Hanson is host.

5 SUNRISE SEMESTER—Education

COLOR English Literature: "Sir Gawain and the Green Knight."

7 7:00 7 A.M.—Jim Dunbar

6:25 4 FARM NEWS

13 13 NEWS

6:30 4 MICHIGAN—Education

5 COMMUNICATION IS

DEBUT This series presents an attempt to define the process of human communication. Today: "The Paradox of Communication."

10 SUNRISE SEMESTER—Education

COLOR English Literature: "Sir Gawain and the Green Knight."

13 13 JACK LA LANNE

7:00 3 4 7 8 TODAY

COLOR Tentatively scheduled: Raymond Burr; newsman Bob Teague, author of the autobiographical "Letters to a Black Boy"; and Prof. Phillip Young, who discusses Hemingway's unpublished works. (Two hours)

5 NEWS—Ron Magers

9 SPANISH—Education

Recess: 7:30-9:15 A.M.

10 10 FOCUS ON FARMING

12 CHRISTOPHERS—Religion

COLOR The story of a rugged individual called Snowshoe Thompson. Father James G. Keller is the host.

13 13 AGRICULTURE TODAY

7:05 5 10 10 NEWS—Benti

7:15 13 13 CARTOONLAND

7:30 5 NEWS—Ron Magers

9 READING—Education

RETURN This half-hour series offers techniques for improving reading skills. Instructor is James I. Brown of the University of Minnesota. Topic: "Road to Better Reading."

Repeated Wed. 11:00 P.M., Thurs. 3:00 P.M.

10 10 SUN-UP—Interviews

12 12 NEWS—Joseph Benti

7:45 11 HISTORY—Education

"The Old World and the New." (45 min.)

7:55 12 12 ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Live animals: an ocelot and a squirrel. (60 min.)

7 VIRGINIA GRAHAM—Interview

COLOR Guests: beauty expert Anna Maria Alba and actress Jackie Rogers.

8:05 2 2 NEWS

8:15 2 2 RELIGION—Protestant

8:20 13 CASPER—Children

8:30 2 2 JACK LA LANNE

7 MOVIE—Musical

COLOR "Tea for Two." (1950) Two ex-vaudevillians tell their children how they went about producing their first show. Doris Day, Gordon MacRae. (Two hours)

11 11 HOCUS POCUS—Children

8:40 9 9 CLASSROOM—Education

8:50 13 13 CARTOONLAND

9:00 2 2 POPEYE—Children

3 4 7 8 SNAP JUDGMENT

COLOR Guests: actors Robert Vaughn and Florence Henderson.

5 10 12 LUCILLE BALL—Comedy

COLOR Michael J. Pollard ("Bonnie and Clyde") plays Mooney's son. Mooney: Gale Gordon. Viv: Vivian Vance.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 6 9 9 CLASSROOM—Education

Ch. 9 recess: 11:10 A.M.-1 P.M.

9:25 3 4 7 8 10 NEWS

—Nancy Dickerson

9:30 2 2 ROMPER ROOM—Children

3 4 7 8 10 CONCEN-

TRATION—Game

5 10 10 HOTLINE—Discussion

10 12 BEVERLY HILLBILLIES

Jed donates a million dollars to a college, and gets a honorary doctorate.

11 11 JACK LA LANNE

13 DREAM HOUSE—Game

10:00 3 4 7 8 PERSONALITY—Game

COLOR Celebrities: Cliff Robertson, Peter Lawford and Totie Fields. On film: Eve Arden of "The Mothers-in-Law."

6 9 CLASSROOM—Education

September 30, 1968

Monday

Morning-Afternoon

10 12 ANDY GRIFFITH—Comedy

COLOR Aunt Bee heads for Mexico, and a clash with her two best friends.

11 TREASURE ISLE—Game

13 COLOR TRUTH OR CONSEQUENCES—Game

10:30 2 DR. KILDARE—Drama

An executive's heart attack forces him to take a closer look at his life. Richard Chamberlain, Paul Burke. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players this week: Morey Amsterdam, Bill Bixby, Judy Carne, Wally Cox, Nanette Fabray, Arte Johnson, Rose Marie, Charley Weaver and Flip Wilson. Host: Peter Marshall.

5 10 12 DICK VAN DYKE—Comedy
Comedian Marty Ingels appears in this episode, playing Rob's old Army buddy. Rob: Dick Van Dyke.

7 11 13 DICK CAVETT—Variety
COLOR Tentatively scheduled guests: Richard Nixon's daughters Tricia and Julie, and Julie's fiance, David Eisenhower; Jack Vaughn, director of the Peace Corps; Wally Cox; and singer Gilbert Beaud. (90 min.)

11:00 3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF LIFE—Serial

6 9 KALEIDOSCOPE—Education
11:25 5 8 12 COLOR NEWS—Benti

10 COLOR NEWS—Dave Browne
11:30 2 DENNIS THE MENACE—Comedy
Dennis is in charge of the house while his father is out of town on business and his

mother is laid up with a cold. Dennis: Jay North. Henry: Herbert Anderson.

3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children
Misterogers explains how people grow.

Repeated 6:00 P.M.
9 PRIMER CORSO—Music
Recess: Noon-1 P.M.

44 COLOR CARTOONS—Children
11:55 3 4 7 COLOR NEWS—Newman
8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy
Beaver thinks he's low man on the family totem pole. Jerry Mathers, Tony Dow.

3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game

6 WHAT'S NEW—Children
Cameras follow a veterinarian on his rounds at the Washington (D.C.) Zoo.

Repeated 7:00 P.M.
7 11 13 BEWITCHED—Comedy
Darrin is stuck with a \$150,000 super car Endora swiped from a Detroit shop. Endora: Agnes Moorehead.

9 MISTEROGERS—Children
How to put cane seats on chairs.
Repeated 5 P.M.

12 PDQ—Game
COLOR Celebrity guests: Barbara Feldon, Dick Gautier and Michael Landon.

KXTV 10
A CBS Affiliate



PASSWORD IS BACK!

The favorite daytime program of millions returns to Channel 10. Join Allen Ludden, along with famous stars who try and guess the secret word.

Weekdays 3:30 - 4 PM in color

Monday September 30, 1968

Afternoon

12:25 **4** **COLOR** NEWS

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: actors Peter Lawford and Barbara Eden.

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

6 OREGON COUNTRY

7 7 **COLOR** TREASURE ISLE

9 FRENCH CHEF—Cooking

Julia Child shows how to boil, braise and serve a fresh beef tongue.

Repeated Thursday 10 P.M.

11 LU RYDEN—Variety

13 MOVIE—Adventure

"Atlas." (1961) The villainous ruler of Saronikos tries to get the mighty warrior Atlas to fight on his side. Michael Forest, Frank Wolff, Barboura Morris. (90 min.)

44 MOVIE—Drama

"A Strange Adventure." (1956) A young hot-rod enthusiast becomes involved with a gang of thieves. Joan Evans, Ben Cooper. (One hour, 25 min.)

1:00 **2** MOVIE—Adventure

COLOR "Appointment in Honduras." (1953) An adventurer agrees to assist the deposed president of a Central American country. Glenn Ford, Ann Sheridan, Zachary Scott. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDOR THING—Serial

6 9 CLASSROOM—Education

Recess: 2:30-6:00 P.M.

7 7 11 **COLOR** DREAM HOUSE

1:10 **9** CLASSROOM—Education

Recess: 3:00 P.M.-4:05 P.M.

1:30 **3 4 7 8** **COLOR** ANOTHER

WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 11 IT'S HAPPENING—Variety

COLOR Guests: Jeannie C. Riley ("Harper Valley PTA") and comedienne Donna Jean Young. Paul Revere.

1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

44 **COLOR** NEWS—Bob Raiford

2:00 **3** MOVIE—Drama

COLOR "Wind Across the Everglades." (1958) Walt Murdock takes a dangerous

job as bird warden in the Florida Everglades—the last two wardens were killed. Burl Ives, Christopher Plummer, George Voskovec. (Two hours)

4 YOU DON'T SAY!—Game

COLOR This week's guests: Carl Betz of "Judd" and actress Carolyn Jones.

5 8 10 12 **COLOR** SECRET STORM—Serial

6 9 CLASSROOM—Education

7 7 11 13 **COLOR** NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy

Jim wants to get an explanation for a dream whose people and events have become realities. Jim: Robert Young. Margaret: Jane Wyatt. Kathy: Lauren Chapin.

2:30 **4** MATCH GAME

COLOR This week's guests are Meredith MacRae of "Petticoat Junction" and soul singer James Brown.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 11 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR A husband accuses his wife of fraud. Dewey Westbrook, Pam Leho.

44 MISTER ED—Comedy

Ed plays Cupid for the Posts' young neighbor Emmy Lou Harper. Wilbur: Alan Young. Emmy Lou: Noanna Dix.

2:55 **4** **COLOR** NEWS—Kalber

3:00 **2 8 10 12** HOUSE PARTY

COLOR Guest: Academy Award winning fashion designer Edith Head.

4 REAL McCOYS—Comedy

Even though Grampa hates doctors, he's not above asking for advice—if its free. Walter Brennan, Herbert Anderson.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Durward Kirby, comedian Soupy Sales, pianists Ferrante and Teicher, singer Margaret Whiting and Rabbi Herbert Tarr, author of "Heaven Help Us." Joe Harnell sextet. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

20 **COLOR** STAN WILSON—Children

36 CARTOON TIME—Children

44 MY FRIEND FLICKA—Drama

COLOR The construction crews working

to reopen a mine are contaminating the ranch's water supply. Johnny Washbrook.

3:10 **20** **COLOR** **THREE STOOGES**

3:25 **2** **10** **12** **COLOR** **NEWS**

8 **COLOR** **DIALING FOR DOUGH**

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

4 **MUNSTERS**—Comedy

A descendant of the infamous Dr. Frankenstein arrives with Herman's lookalike. Fred Gwynne, John Abbott.

7 **7** **11** **13** **COLOR** **ONE LIFE TO LIVE**—Serial

8 **COLOR** **DOCTORS**—Serial

10 **PASSWORD**—Game

COLOR Celebrity guests: actress Joan Fontaine and singer Jack Jones.

12 **MIKE DOUGLAS**—Variety

COLOR Guests include singers Richard Tucker, Bobby Goldsboro, and Smokey Robinson and the Miracles; comedian Irwin Corey; and composer Bobby Russell, Joe Harnell sextet. (90 min.)

20 **COLOR** **JOHNNY CYPHER**

32 **COLOR** **DAPHNE'S CASTLE**

36 **FACTS AND FUN**

44 **COLOR** **CAPT. SAN FRANCISCO**

4:00 **3** **MERV GRIFFIN**—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** **FLINTSTONES**

7 **7** **11** **13** **COLOR** **DARK**

SHADOWS—Serial

8 **MATCH GAME**

COLOR This week's guests are Meredith MacRae of "Petticoat Junction" and soul singer James Brown.

10 **JOAN RIVERS**

COLOR Guests: comic Marty Allen and beauty-shop owner Vic Dassa.

20 **COLOR** **PRINCE PLANET**

36 **ADEL HALL**—Variety

44 **POPEYE**—Children

4:05 **9** **YOGA FOR HEALTH**

4:25 **8** **COLOR** **DIALING FOR DOUGH**

4:30 **2** **COLOR** **POPEYE**—Children

4 **VOYAGE**—Adventure

The Seaview is dispatched to locate the powerful weapon that's been downing

NOW YOU CAN TAKE A VOYAGE TO THE BOTTOM OF THE SEA

EVERY AFTERNOON

Monday — Saturday

Science and fiction meet as a fantastic, nuclear-powered submarine of the future sails into incredible adventures!

4:30 PM • MONDAY — SATURDAY



Tony Franciosa
Rita Hayworth

The Story On Page One

"Tense courtroom drama"

Monday 9 pm



Monday

Afternoon

American spy planes in the Near East. Nelson: Richard Basehart. Major Amadi: Mario Alcalde. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Letitia Baldrige, former secretary to Mrs. Jacqueline Kennedy, who has written "Of Diamonds and Diplomats"; Hermione Gingold; Tony Randall; and singer Lynn Kellogg. (90 min.)

7 MOVIE—To Be Announced

7 IT'S HAPPENING—Variety

COLOR Guests: Harpers Bizarre and singer Barbara Acklin.

8 **COLOR** JEOPARDY—Game

9 **COLOR** WASHINGTON NEWS

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

District Attorney Brander Harris is threatened with blackmail. Hugh Marlowe, Raymond Burr. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan spots a parachutist descending on the island, but the airborne figure isn't a human—it's a robot. Gilligan: Bob Denver. Skipper: Alan Hale.

20 EIGHTH MAN—Children

44 **COLOR** MARINE BOY—Children

5:00 2 LASSIE—Adventure

Lassie leads Timmy and Boomer to a pilot whose plane has crashed. Timmy: Jon Provost. Boomer: Todd Ferrell.

3 **COLOR** FLINTSTONES

7 BEWITCHED—Comedy

Conclusion: Benjamin Franklin's visit to the 20th Century—courtesy of Aunt Clara—leads to his trial for grand theft.

8 YOU DON'T SAY—Game

COLOR This week's guests: Carl Betz of "Judd" and actress Carolyn Jones.

9 MISTEROGERS—Children

How to put cane seats on chairs. (Rerun)

12 MERV GRIFFIN—Variety

COLOR Guests include comedian Jackie Vernon, actresses Betsy Palmer and Susan Batson and singer Freda Payne. (60 min.)

13 I LOVE LUCY—Comedy

The Ricardos have decided they're not going to brag about their new baby. Lucille Ball, Desi Arnaz, Vivian Vance.

20 THUNDERBIRDS—Children

COLOR Part 1: In Paris, Lady Penel-

September 30, 1968

Monday

Afternoon-Evening

ope investigates the disappearance of the inventor of a new fuel.

32 **COLOR** **ROCKY AND HIS FRIENDS**—Children

36 **CISCO KID**—Western

COLOR Bandits have been tapping telegraph wires to learn about gold shipments. Cisco: Duncan Renaldo.

44 **THREE STOOGES**—Children

5:30 **2** **PATTY DUKE**—Comedy

Patty is green with envy when Cathy is chosen to escort a visiting celebrity around the high school. Patty and Cathy: Patty Duke. Sal Mineo plays himself.

3 **TRAVENTURE THEATRE**

COLOR Films follow a family on an automobile tour of Michigan.

4 **JOAN RIVERS**

COLOR Guests: comic Soupy Sales and Mr. John, millinery designer.

7 **NEWS**

8 **PETERSON/MUNSTERS**

1. Herman vetoes the family's plans for a seaside vacation. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Wonga: Ned Romero. 2. **COLOR** Dialing for Dough. (45 min.)

9 **WHAT'S NEW**—Children

This first of five programs on the UN includes a visitors' tour of the UN headquarters in New York City.

10 **COLOR** **NEWS**

11 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5 (90 min.)

13 **COLOR** **NEWS**—Frank Reynolds

19 **CARTOON FUN HOUSE**

20 **BATMAN**—Adventure

COLOR First of two parts. Batman and

Robin learn that the Penguin has joined the fight against crime. Penguin: Burgess Meredith. Batman: Adam West.

32 **BOB McALLISTER**—Children

DEBUT **COLOR** Bob McAllister hosts this 30-minute children's show featuring cartoons, dance lessons and interviews.

36 **PETER GUNN**—Mystery

44 **ASTROBOY**—Cartoon

Evening

6:00 **2** **MY FAVORITE MARTIAN**

Tim tries to divert Mrs. Brown's attention while Uncle Martin smuggles the spaceship back into the garage. Martin: Ray Walston. Tim: Bill Bixby.

3 **COLOR** **NEWS**—Huntley, Brinkley

4 **5** **7** **7** **COLOR** **NEWS**

6 **9** **MISTEROGERS**—Children

Misterogers explains how people grow.

9 **FRIENDLY GIANT**—Children

Friendly tells the story of "The House That Jack Built."

10 **12** **13** **COLOR** **NEWS**

19 **CHESTER SMITH**—Variety

20 **GILLIGAN'S ISLAND**—Comedy

COLOR Gilligan is certain that he is turning into a vampire. Gilligan: Bob Denver. Skipper: Alan Hale.

36 **REAL McCOYS**—Comedy

Kate thinks Luke doesn't love her because he's not as affectionate as her neighbor's husband. Kathy Nolan, Dick Crenna.

44 **LITTLE RASCALS**—Comedy

6:15 **8** **SPORTS AND WEATHER**

9 **COLOR** **PORTRAIT IN MUSIC**

newsroom

A NEW KIND OF
NEWS SHOW

NIGHTLY AT 7
MONDAY - FRIDAY

kqed **9**

Monday September 30, 1968

Evening

- 6:30 **2** **McHALE'S NAVY**—Comedy
Virgil's girl friend Babette stows away on PT-73. Babette: Susan Silo.
- 3** **COLOR** **NEWS**—Whitten, Jervis
- 4** **7** **8** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **12** **COLOR** **NEWS**—Cronkite
- 6** **TIME FOR JOHN**—Children
John meets a dog from Tibet.
- 9** **MERLIN THE MAGICIAN**
The feeding and care of guinea pigs.
- 13** **PERRY MASON**—Mystery
Harlow Phipps learns that there's oil on his land, fires his employees and puts the place up for sale. Preston: Bill William. Phipps: Noah Keen. (60 min.)
- 19** **NEWS**—Charles McEwen
- 20** **INVADERS**—Drama
COLOR A security officer and a metallurgist help David unravel the mystery of a metal cylinder found at the site of a plane crash. James Whitmore, Susan Strasberg, Roy Thinnes (60 min.)
- 32** **COLOR** **PERFECT MATCH**

Can Lucy close her own generation gap?



Here's Lucy. 8:30 pm.
Lucille Ball with
Lucie and Desi, Jr.

CBS 5, 10

CBS Affiliates

- 36** **PORTER WAGONER**—Music
COLOR Porter's guests are the Blackwood Brothers.
- 44** **SUPERMAN**—Adventure
COLOR The underworld plans to fix an election. Clark: George Reeves. Perry: John Hamilton. Jimmy: Jack Larson.
- 6:35 **19** **CHESTER SMITH CONT'D.**
- 6:40 **9** **TIME OF YOUR LIFE**
"Self Control" is the subject of this second program in a family life and sex education series for grades four through six.
- 6:45 **6** **FRIENDLY GIANT**—Children
Friendly reads the story "Millions and Millions and Millions."
- 9** **SING HI—SING LO**—Music
Bash Kennett describes the start of schools. Songs include "I Got Wings" and "Little Sally Waters."
- 6:55 **7** **COLOR** **OPINION 7**—David Sacks
- 19** **NEWS**—Charles McEwen
- 7:00 **2** **I LOVE LUCY**—Comedy
Playwright Lucy pens a drama with a Cuban locale. She figures Ricky for the star. Lucille Ball, Desi Arnaz.
- 4** **WIDE WONDERFUL WORLD**
COLOR Lloyd Larson of San Pedro (Cal.) narrates films of his seven-month South Sea voyage on a 30-foot sloop.
- 5** **COLOR** **NEWS**—Weston, Tompkins
- 6** **9** **WHAT'S NEW**—Children
At the Washington (D. C.) Zoo, cameras follow a veterinarian as he examines an elephant and sets a monkey's broken arm.
- 7** **COLOR** **NEWS**—Frank Reynolds
- 7** **BIG VALLEY**—Western
COLOR A mutual attraction between Audra and war hero Jonathan Eliot angers—and frightens—the officer's orderly, who threatens to expose Eliot's past if the friendship continues. Audra: Linda Evans. Jarrod: Richard Long. Maj. Jonathan Eliot: Adam West. (60 min.)
- 8** **11** **NEWS**
- 9** **COLOR** **NEWSROOM**—Mel Wax
- 10** **COLOR** **NEWS**—Walter Cronkite
- 12** **TO BE ANNOUNCED**
- 19** **ORANGEBURG BAPTIST CHURCH**
- 32** **PDQ**—Game
COLOR Celebrity guests are actors Robert Morse and Peter Marshall, and singer Keely Smith. Dennis James is the host.

36 MOVIE—Musical

"Young People." (1940) An orphan becomes part of a musical comedy team. Shirley Temple, Jack Oakie, Charlotte Greenwood. (90 min.)

44 DOBIE GILLIS—Comedy

Zelda's plan to marry Dobie is becoming a serious threat. Dobie: Dwayne Hickman. Zelda: Sheila James.

7:30 2 FARMER'S DAUGHTER—Comedy

"I Am the Most Beautiful." The members of the Morley household are betting on the upcoming championship fight—but Katy is repelled by the violent sport. Katy: Inger Stevens. Glen: William Windom. Clancy Tilson: Bill Smith.

3 4 8 I DREAM OF JEANNIE

COLOR An unseen terror grips Tony and his fellow officers. Jeannie's long-lost pooch (also a genie) turns a reunion into a rout by invisible attacks on everyone in uniform. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. General Peterson: Barton MacLane. Griswold: Edward Cross.

5 10 12 GUNSMOKE—Western

COLOR Matt joins a cattle drive to avert bloodshed between trail boss McKee and a handful of evil-minded hidecutters. Matt: James Arness. Festus: Ken Curtis. (60 min.)

Guest Cast

Amos McKee Joe Campanella
Chunk Cliff Osmond
Arlie Joe Michael Burns
Bodiddly Conlan Carter
Sugar John Ken Swofford
Weevil Eddie Firestone

6 OREGON COUNTRY

Films show geologic evidence of Oregon's ancient lakes.

7 11 13 AVENGERS—Adventure

COLOR "The Super Secret Cypher Snatch." Evidence proves a British agent was murdered in broad daylight, during his routine check of a heavily guarded coding headquarters. When questioned, the office workers vehemently deny the victim's visit. In this episode, Steed's 280-pound superior ("Mother," played by Patrick Newell) begins his continuing role. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

Guest Cast

Peters John Carlisle
Ferret Ivor Dean
Lather Nicholas Smith

9 NEGRO PEOPLE—History

RETURN This series of half-hour programs uses documentary films, dramatizations and discussions to trace the history of the Negro people from early African civilizations to the present. Actor-playwright Ossie Davis is the host.

19 MOVIE—Drama

"Jazz Boat." (1960) To impress his girl friend, an electrician pretends to be a mobster. Anthony Newley, Anne Aubrey.

20 RUN FOR YOUR LIFE—Drama

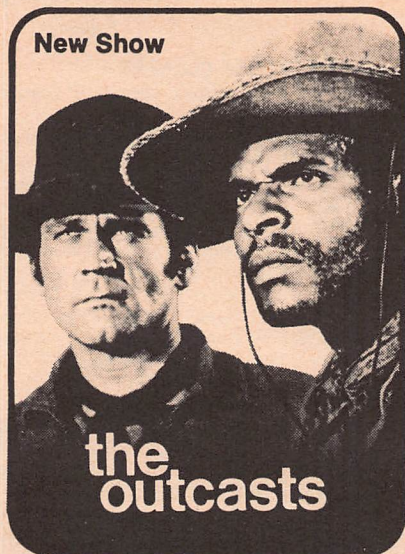
In Monte Carlo, Paul runs into Ramon de Vaga, who is still working his romantic charms on lonely—and wealthy—women. Paul: Ben Gazzara. De Vaga: Fernando Lamas. Charlotte Hyde: Gena Rowlands. Judge: Emile Genest. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

Tonight!

THE STEVE ALLEN SHOW
8:30-10 in color
KAISER ch 44

New Show



abc In Color 9:00pm 7 11 13

NBC Monday Night At The Movies



**Jack Lemmon
Virna Lisi in**

**"How to Murder
Your Wife"**

Jack's involved in a "murder"
plot that'll make you die laughing!

9:00 pm In Color **NBC 4**

Monday

Evening

44 HONEYMOONERS—Comedy

Ralph gets into a tangle with a wiseacre. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 I SPY—Drama

COLOR In Tokyo, Kelly falls for Tatia Loring, the free-lancer who's writing a story about him, but Scott suspects that she wants more than Kelly's story. Kelly: Robert Culp. Scott: Bill Cosby. Tatia: Laura Devon. (60 min.)

3 4 7 8 ROWAN AND MARTIN

COLOR Abbe Lane joins the "Laugh-In" zanies. Mod, Mod, World takes a mad, mad look at "Man vs. the Machine"; Judy Carne and Arte Johnson play robot lovers; a computer-matched couple (Dan, Abbe) discuss their rotten marriage with counselor Alan Sues; and Abbe is a social worker trying to rehabilitate a hopeless bum (Dick). Chelsea Brown, Ruth Buzzi, Charlie Brill, Mitzi McCall, Goldie Hawn, Pigmeat Markham, Henry Gibson, Gary Owens, Dick Whittington and Joanne Worley. (60 min.)

6 9 WILLIAM F. BUCKLEY JR.

The Socialist Workers' Party is the topic for debate between Socialists Paul Bou-telle and Fred Halstead, and host William F. Buckley Jr. (60 min.)

9 GREAT WAR—Documentary

"For Such a Stupid Reason, Too." Sir Michael Redgrave covers the period between the Archduke's assassination at Sarajevo and Britain's declaration of war.

Repeated Tuesday 4:00 P.M.

32 DONALD O'CONNOR—Variety

COLOR Guests include Bob Crane of "Hogan's Heroes," Agnes Moorehead of "Bewitched," actor Sam Jaffe, singer Tommy Leonetti, comedian Jonathan Moore and the rocking McCoys. (90 min.)

44 HAZEL—Comedy

COLOR George wants Hazel to destroy her good-luck chain right before the bowling tournament. Hazel: Shirley Booth. George: Don DeFore.

8:30 5 10 12 HERE'S LUCY—Comedy

COLOR Jack Benny (playing himself) offers rooms for rent in his luxurious Palm Springs home, taking advantage of the "reasonable rates." Lucy soon

learns how Jack gets his paying guests to pay . . . and pay . . . and pay. Jackie Gleason makes a cameo appearance as bus driver Ralph Kramden. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr.

7 11 13 PEYTON PLACE—Serial
COLOR Susan begs Tom to return; Joe briefly lowers his defenses; Dr. Miles tackles Rodney's emotional problem. Susan: Diana Hyland. Tom: Robert Hogan. Joe: Michael Christian. Iodney: Ryan O'Neal. Dr. Miles: Percy Rodriguez. Betty: Barbara Parkins. Norman: Chris Connelly. Dr. Rossi: Ed Nelson. Marsha: Barbara Rush. Carolyn: Tippy Walker.

Are the people and town changing with the times? Read the article on page 24.

9 KALEIDOSCOPE
 Scheduled: an interview with the late Sen. Robert F. Kennedy.

20 JACK BENNY—Comedy
 Don Wilson invites Jack, Mary Livingstone and Bob Crosby over to his place for dinner—but he neglects to tell his wife that the gang is coming.

36 MERV GRIFFIN—Variety
COLOR Guests include Peter Lawford, comedians Soupy Sales and Robert King, singer Monti Rock III and actress Chandrika. (90 min.)

44 STEVE ALLEN—Variety
COLOR Tentatively scheduled guests: singers Mark Murphy and Freddy Byak. Paul Smith orchestra. (90 min.)

9:00 2 UNTOUCHABLES—Drama
 "Head of Fire, Feet of Clay." Ness spends the night at the fights, with an old high school buddy. He gets suspicious when his friend seems to know who's going to win—and when. Ness: Robert Stack. Barber: Jack Warden. Fortunato: Nehemiah Persoff. (60 min.)

3 MOVIE—Drama
 "The Story on Page One." (1960) Clifford Odets wrote and directed this drama about an aggressive young lawyer who defends a woman charged with murdering her husband. Rita Hayworth, Anthony Franciosa. (Two hours, 30 min.)

4 7 MOVIE—Comedy
COLOR "How to Murder Your Wife."
 Continued on next page

The town that feels like everybody's home.



Mayberry R.F.D. 9pm.
 Ken Berry, the new
 councilman, takes the
 town by storm.

CBS 5,10

CBS Affiliates

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Monday September 30, 1968

Evening

George Axelrod ("The Seven Year Itch") wrote and produced this 1965 comedy about an accidental marriage. Disaster strikes Stanley Ford, comic-strip creator and determined bachelor. After a wild shindig, Stanley wakes up with a hangover and a wife he doesn't recognize—an Italian bombshell who jumped out of a cake at the party. (Two hours, 30 min.)

Cast

Stanley Ford Jack Lemmon
Mrs. Ford Virna Lisi
Charles Terry-Thomas

5 8 10 12 MAYBERRY R.F.D.

COLOR Goober is too shy to ask Millie Swanson to the Harvest Ball, so he asks Sam to write to the lady on his behalf. Problem: Sam would like to date Millie himself. Sam: Ken Berry. Goober: George Lindsey. Millie: Arlene Golonka.

6 9 9 NET JOURNAL—Debate

A Swedish documentary on birth and a round-table discussion on sex education: 1. "The Beginning of Life," photographed by Lennart Nilsson, follows the course of human genesis. 2. Pros and cons of sex education are weighed by Dr. Mary Calderone, director of the U.S. Sex Information and Education Council, the Rev. George Hagmaier and Sally Williams, a registered nurse. Moderator: Richard McCutchen. (60 min.)

7 11 13 OUTCASTS—Western

COLOR "A Ride to Vengeance." A wary bond between Virginian and ex-slave strengthens as they grapple with a mystery that endangers the negro's life. A \$1000 reward has been offered for Jemal, who is wanted dead or alive for murder in the Dakota Territory—where he has never been. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Guest Cast

Mose Skinner Charles McGraw

Peg Skinner Diana Muldaur
Roy Tanner Frank North

20 MOVIE—Drama

"Monika." (Swedish; 1952) Ingmar Bergman's poignant study of a young girl seeking escape from her dreary lower-class life. Dars Ekborg, John Harryson. (Two hours)

9:30 **5 8 10 12** FAMILY AFFAIR

COLOR The 64th Street Daredevils, a gang of older boys, give Jody a staggering initiation test. He must literally beard French in his den—by clipping some of those elegant whiskers that the manservant has lovingly cultivated for 20 long years. Jody: Johnnie Whitaker. French: Sebastian Cabot. Buffy: Anissa Jones. Bill: Brian Keith.

Guest Cast

Sharon Sherry Alberoni
Sparky Lindy Davis

32 LES CRANE—Discussion

COLOR Topic: Buddhism and Christianity. Guest: Dennis Weaver. (60 min.)

10:00 **2 44** **COLOR** NEWS

5 8 10 12 CAROL BURNETT

COLOR Guests: Carol Channing, and "Mission: Impossible's" Martin Landau and Barbara Bain (Mrs. Landau). Sketches: Carol Channing plays a gold-digger after Harvey Korman's loot; the Landaus are a Presidential nominee and his wife shopping for a running mate; and the entire cast joins in a spoof of astrology. Lyle Waggoner, Vicki Lawrence, Ernest Flatt Dancers, Harry Zim-merman orchestra. (60 min.)

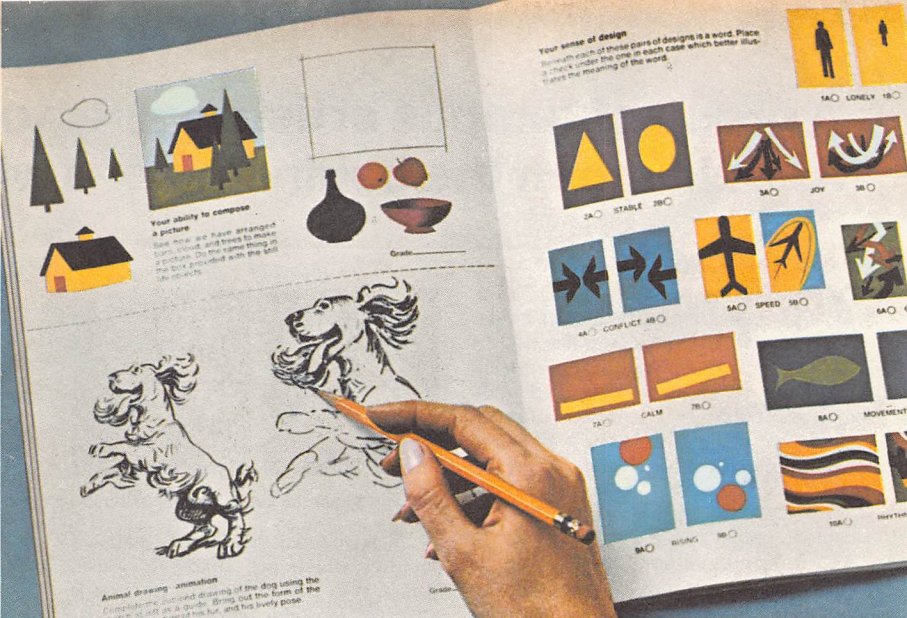
Highlights

"I'm Homesick"...Carol Channing, Dancers "Matchmaker," "The Two of Us" All

6 9 NET PLAYHOUSE—Drama

Victoria Regina: "Spring," first of four plays dramatizing the life of England's Queen Victoria (1819-1901). Tonight's

Now there's a better 10 o'clock news!
Bob Raiford reports week nights. Kaiser Ch 44



This special Talent Test created by Famous Artists reveals your sense of design, your imagination, your natural aptitude for art.

Do you have art talent worth developing? Take our free test and see

If you have ever wondered whether you had art talent, here is your opportunity to find out.

The founders of Famous Artists School have put together what many successful artists and educators consider to be the most revealing test of art ability ever devised. It is offered to you free of charge.

Designed for people uncertain of their ability

The people who take this Art Talent Test are of all ages and occupations—housewives, teachers, policemen, dentists, secretaries, salesmen, farmers, mechanics. Most of them have little or no previous art training. By professional standards, their drawings may be

awkward and amateurish. But the ones who possess the precious gift of art talent reveal this talent in many ways. Through simple little exercises, they show the inborn sense of design, the feeling for composition, the ability to observe, and the lively imagination which are such important ingredients of art talent.

The reliability of this method of screening, as well as the effectiveness of the training has been proven again and again by the impressive record of success of our students and graduates.

They passed the test and went on to become successful artists

When Anthony Fotia took the Art Talent Test, he was a mail clerk for a

Continued on next page

A group of famous artists wants to it could mean the beginning of a w

Continued from preceding page

manufacturing company, "stuck" in a low-pay routine job. Today he's doing exciting creative work as staff artist for a prominent printing firm. Kathleen Gironda went from a salesgirl in a department store to a fashion illustrator and advertising artist in the same store. Irving Lowery, a New York policeman, has received several commissions to paint portraits, including one of a well-known judge. Virginia Bartter, a farmer's wife and mother of three, now sells just about everything she paints. These are just a few of the literally hundreds of "success stories" in our files.

So if you love to sketch or dabble in paints—and have often wondered if you



Can you select the superior composition?

Then you will see twenty pairs of pictures which are almost identical. But in each pair, one of the pictures is an exact reproduction of the original painting, and the other has a subtle difference. You will be asked to check which composition in each pair you find more pleasing.

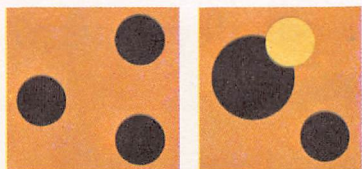
To test your ability to observe, you will be asked to study a completed sketch and then take your pencil and finish an incomplete version of the same picture. To uncover how imaginative you are, you will sketch a surprising addition to an interesting situation. In similar ways your instinctive feeling for facial expressions, textures, characterizations, will be tested.

Your test is graded free

When you complete the test and mail it back, it will be graded by a member of the School's staff who is especially experienced in spotting art talent. If you receive a passing grade (and we must warn you that many don't), or can offer sufficient evidence of art talent, you will then be eligible to enroll. You may choose whichever of our courses is best suited to your goals.

Courses offer personal instruction

These courses were especially designed for talented people who can't leave



How good is your inborn sense of design?

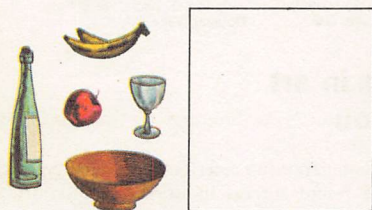
"have what it takes" to become a well-paid commercial artist or spare-time professional painter—why not seize this opportunity to find out? All you need is a pencil and a half-hour of your time. For someone with your special interest in art, it will be one of the most intriguing half-hours you ever spent.

What the Talent Test covers

For instance, you will be asked to look at ten pairs of simple designs made up of squares, circles, lines, triangles, and other shapes. In each of the ten pairs, one design has a feeling of "rightness" about it that the other lacks. Can you pick the right one?

test your talent. If you pass, whole new life for you

their families or jobs for resident art training away from home. The famous artists who started the School poured all their secrets and techniques into what they believe to be the finest art lessons ever created. They took time out from their own busy careers and made thousands of special drawings to



Could you create a harmonious still life?

demonstrate each point. Then they devised a method of constructive criticism that is as personal as tutoring. Your instructor, who is himself a practicing professional artist, spends up to several hours on just one of your assignments. He actually draws or paints his suggestions for improvement, and then writes you a long, friendly letter of specific advice and encouragement.

You will receive an interesting brochure about our School and its revolutionary methods along with your free Art Talent Test. If you have ever dreamed of success in art, and wondered if it were possible, why not mail the postpaid card below for both the Talent Test and the brochure right now?

Just tear out this postpaid reply form, fill in and mail. No stamp or envelope needed

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Norman Rockwell
Al Parker
Ben Stahl
Stevan Dohanos
Jon Whitcomb
Peter Helck
Austin Briggs
Harold Von Schmidt
George Giusti
Fred Ludekens
Bernard Fuchs
Bob Peak
Tom Allen
Lorraine Fox
Franklin McMahon

Dong Kingman
Arnold Blanch
Fletcher Martin
Will Barnet
Syd Solomon
Julian Levi
Joseph Hirsch

Cartooning

Milton Caniff
Al Capp
Dick Cavalli
Whitney Darrow, Jr.
Rube Goldberg
Harry Haenigsen
Willard Mullin
Virgil Partch
Barney Tobey

Painting

Ben Shahn
Doris Lee

Famous Artists School Studio A-5962, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and information about your courses.

Mr. }
Mrs. } ← Please circle one and print name
Miss }

Address _____

City _____ State _____

Zip _____ Age _____

Accredited by the Accrediting Commission
National Home Study Council



Young artist wins success. "I was 18 years old when I enrolled. Today I do work for such clients as General Motors and I have won 5 gold medals." Carl Kock, Chicago, Ill.



Artist and world traveler. "I am now a full-time illustrator. My wife and I have gone to Europe and the Middle East on interesting art assignments." Howard Sanden, Minneapolis, Minn.



Earns \$3,000 more than before. "A year before I finished my Course I started my new art career. Now as a full-time illustrator I earn \$3,000 a year more than before." James Holder, Huntsville, Ala.



Husband's push helps. "Now I exhibit locally and even get jobs from as far away as New York. Word travels—even for a small-town housewife." Nancy Houston, Manchester, Ga.



Succeeds in small town. "I live 150 miles from the nearest big city, but I do fashion illustration. I have my own studio, run an art workshop and do portraits." Helen Tryk, Cottage Grove, Ore.



Cinderella story. "Mine is truly a 'Cinderella' story, thanks to your Course. I now paint five days a week to keep up with my orders—up to \$400 each." Mrs. Patti Dolezal, Yuba City, California

A sensible first step to success in art. Others have taken it—so can you

Until recently, most of the men and women above were uncertain of their art talent. Then they sent for an unusual 12-page Talent Test devised by a group of America's most famous artists. Encouraged by their test results, these people embarked upon the serious program

of home training described inside. Today, each has found success in drawing or painting.

You, too, can take this same sensible first step towards success in art. Mail the postpaid card below for the Famous Artists Talent Test. It is yours without cost or obligation of any kind.

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SHOW THIS TO YOUR HUSBAND

if he's ever said to you...

**"I'm sick
and tired
of my Job!"**

DON'T FORGET, DEAR,
WE'VE GOT A DATE
FOR THE MOVIES
WITH JIM AND
HELEN TONIGHT

AW, HONEY,
I'M BUSHED.
THAT LOUSY JOB
OF MINE...

PLEASE, DEAR. BESIDES,
WE DON'T GET OUT
THAT OFTEN...

OH,
ALRIGHT

SAY, JIM AND HELEN HAVE
A NICE PLACE HERE.
WONDER WHERE HE GETS
THE MONEY?

OH, JIM
IS IN
ELECTRONICS
NOW

LATER

YOU SEEM
MIGHTY HAPPY
IN ELECTRONICS,
JIM. LEVEL
WITH ME-HOW'D
YOU BREAK IN?

EASIER THAN YOU MIGHT
THINK. WITH **CIE**
TRAINING, I LEARNED
EVERYTHING I NEEDED
RIGHT AT HOME...
IN MY SPARE TIME!

BUT DON'T I NEED
COLLEGE...?

NCT WITH **CIE**.
THEY TEACH YOU
THE EASY WAY. ALSO
HELP GET YOU A GOOD JOB!

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GREAT JOB IN ELECTRONICS,
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TG-24

Monday September 30, 1968

Evening

production focuses on the beginning of young Victoria's reign (1837) and her conflicts with Prime Minister Melbourne—particularly over whom she should marry. Adapted from Lawrence Housman's London-New York stage hit. Produced by Granada TV, Engand. (60 min.)

Cast

Queen Victoria Patricia Routledge
Prince Albert Joachim Hansen
Disraeli Max Adrian
Lord Melbourne Cyril Luckham
Lord Conyngham Miles Malleon

7 11 13 BIG VALLEY—Western

COLOR Julie London plays a singer whose arrival in Stockton sparks bitterness. A spy for the South during the Civil War, the lady is abused, threatened—and charged with murder. Her only hope: former boy friend Jarrod Barkley. Julie sings "The Happy Road" (written by her husband, singer-composer Bobby Troup). Jarrod: Richard Long. Victoria: Barbara Stanwyck. Audra: Linda Evans. Nick: Peter Breck. Oeath: Lee Majors. (60 min.)

Guest Cast

Julia Saxon Julie London
Ross Parker Paul Lambert
Chet Staley Robert Nichols

9 BLACKS, BLUES, BLACK

COLOR In the second program of this series, which is being rerun in its entirety, Maya Angelou illustrates with poetry, music and dance the carryover into black American life of such negative Africanisms as apathy, passivity and matriarchal domination. (Rerun; 60 min.)

36 ADELE HALL—Discussion

Scheduled guest: Dr. William Parker, author of *Prayer Can Change Your Life*.

10:30 36 MOVIE—Drama

"The Scarface Mob." (1962) Walter Winchell narrates this film which was the original pilot for "The Untouchables." Treasury agent Eliot Ness is assigned to smash Capone's Chicago bootleg empire. Robert Stack, Keenan Wynn.

44 COLOR JOE DOLAN!—Discussion

11:00 2 MOVIE—Suspense

"Blueprint for a Million." (West German; 1966) Two escaped criminals meticulously plan a million-dollar robbery. Gunnar Hellstrom, Maude Adelson, Tor Isedal. (One hour, 50 min.)

5 7 COLOR NEWS

9 COLOR WASHINGTON NEWS

8 11 NEWS

10 12 13 COLOR NEWS

20 COLOR FILM

11:15 20 MOVIE—To Be Announced

44 MOVIE—Western

"Tension at Table Rock." (1956) Gunman Wes Tancred tries to help Sheriff Fred Miller, a once famous lawman who is unable to deal with a trail gang intent on wrecking the town of Table Rock. Richard Egan, Dorothy Malone. (90 min.)

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 COLOR NEWS

5 PERRY MASON—Mystery

When Clinton Forbes remarries, his ex-wife Evelyn is doubly furious—his new bride used to be married to her brother. Evelyn: Ann Rutherford. Forbes: John Holland. Mason: Raymond Burr. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: actress Molly Picon of the Yiddish Theater and comedian Norm Crosby. (90 min.)

8 TO BE ANNOUNCED

10 MOVIE—Mystery

"Strangler of the Tower." (1966) Police search for an elusive assassin. Charles Regnier, Kay Fischer, Hans Reiser. (One hour, 45 min.)

11 COLOR SPORTS HIGHLIGHTS

11:40 11 MOVIE—Drama

"Three Brave Men." (1957) Bernie Goldsmith is suddenly discharged from the Navy Department—for security reasons—after many years of service. Ray Milland, Ernest Borgnine, Frank Lovejoy, Nina Foch. (One hour, 40 min.)

12:00 3 4 7 8 JOHNNY CARSON

COLOR Tentatively scheduled: British satirist David Frost is the substitute host. (90 min.)

12:30 5 MOVIE—Drama

"The War Lover." (English; 1962) John Hersey's best-seller about World War II focuses on a bomber pilot with a psychopathic love of war and violence. Steve McQueen, Robert Wagner, Shirley Ann Field. (One hour, 55 min.)

12:50 2 COLOR NEWS

1:00 4 COLOR NEWS

7 COLOR FILM

Tuesday

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
5 SUNRISE SEMESTER—Education
COLOR Philosophy: Aquinas's five proofs for the existence of God.
7 **COLOR** A.M.—Jim Dunbar
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS?
 The use of an old parlor game becomes a test of perception and listening.
10 SUNRISE SEMESTER—Education
COLOR Philosophy: Aquinas's five proofs for the existence of God.
13 **COLOR** JACK LA LANNE
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: "Iron-side" star Raymond Burr; Gordon Taylor, who talks about medicine's newest techniques; and educators Charles Malone and David Lindeman, who discuss the college admissions crisis. (Two hours)
5 NEWS—Ron Magers
9 CLASSROOM—Education
 Recess: 7:20 A.M.—9 A.M.
10 **COLOR** FOCUS ON FARMING
12 BIG PICTURE—Army
COLOR The work of the Army Medical Service in South Vietnam.
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** HISTORY—Education
 Lecture: "Establishing the English Colonies." (45 min.)
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain discusses baseball and the World Series. (60 min.)
7 VIRGINIA GRAHAM—Interview
COLOR Guests: TV personality Pamela Mason and author Caroline Bird (who wrote "Born Female").
 8:05 **2** **COLOR** NEWS



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THE LUCY SHOW

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KPIX 5 GROUP **W**

Tuesday October 1, 1968

Morning-Afternoon

- 8:15 **2** **COLOR** RELIGION
- 8:20 **13** FANTASTIC VOYAGE
- 8:25 **7** **COLOR** OPINION 7—Sacks
- 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Drama
 "Bitter Sweet." (1940) A Victorian belle scandalizes the populace by eloping to Vienna with her penniless singing teacher. Jeanette MacDonald, Nelson Eddy, George Sanders. (Two hours)
- 11** **COLOR** HOCUS POCUS-Children
- 8:40 **9** **COLOR** CLASSROOM—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actors Robert Vaughn and Florence Henderson.
5 **10** **12** LUCILLE BALL
COLOR Lucille Ball's husband, comic Gary Morton, appears in this episode. Gary: Gary Morton. Viv: Vivian Vance.
9 CLASSROOM—Education
 Recess: 11:20 A.M.—12 noon.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
- 9:15 **6** **9** CLASSROOM—Education
 Ch. 9R recess: 11:30 A.M.—1 P.M.
- 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM-Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
10 **12** BEVERLY HILLBILLIES
 Jethro wants to serve his country—as an intelligence agent. Jethro: Max Baer. Jed: Buddy Ebsen. Granny: Irene Ryan.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE—Game
- 10:00 **3** **4** **7** **8** **COLOR** PERSONALITY
10 **12** ANDY GRIFFITH—Comedy
COLOR Opie and a pal tape-record a bank robber's admission of guilt. Opie: Ronny Howard.
11 TREASURE ISLE—Game
13 **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:30 **2** DR. KILDARE—Drama
 If You Can't Believe the Truth . . .
 Nurse Judy Gail is more interested in

snagging a rich husband than in taking temperature. Kildare: Richard Chamberlain. Judy: Barbara Eden. Henry Clay Kincaid: James Whitmore. Gillespie: Raymond Massey. Dr. Paul Garrett: Bob Denver. George Kincaid: William Lanteau. Nancy Hoyt: Mary Webster. Lucy Webber: Joan Young. Kapish: Ken Berry. Barnes: Gary Judia. (60 min.)

3 **4** **7** **8** **COLOR** HOLLYWOOD SQUARES—Game

5 **10** **12** DICK VAN DYKE

An incident with Laura gives Rob an idea for a sketch on a TV show. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.

7 **11** **13** **COLOR** DICK CAVETT
 Dick's show is reviewed by Cleveland Amory on page 36.

11:00 **3** **4** **7** **COLOR** JEOPARDY

5 **8** **10** **12** **COLOR** LOVE OF LIFE—Serial

11:25 **5** **8** **12** **COLOR** NEWS—Bentley

10 **COLOR** NEWS—Dave Browne

11:30 **2** DENNIS THE MENACE—Comedy

Mr. Wilson offers the neighborhood kids a prize for the best rock collection. Mr. Wilson: Joseph Kearns. Dennis: Jay North. Mr. Shubert: Jess Kirkpatrick. Henry: Herbert Anderson. Alice: Gloria Henry. Mrs. Wilson: Sylvia Field. Tommy: Billy Booth.

3 **4** **7** **8** **COLOR** EYE GUESS

5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children
 Topic: sharing with others.

Repeated 6:00 P.M.

44 **COLOR** CARTOONS—Children

11:55 **3** **4** **7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** LEAVE IT TO BEAVER—Comedy
 Eddie's hopes for a summer in Alaska—until Wally and Lumpy overhear a talk between Eddie and the skipper of an Alaska-bound fishing boat. Tony Dow.
3 **5** **10** **COLOR** NEWS
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game

6 WHAT'S NEW—Children

Singer Tracey Newman explains folk music. Songs include "The Keeper."

7 11 13 BEWITCHED—Comedy

Samantha thinks that bumbling Aunt Clara has turned herself into a cow. Aunt Clara: Marion Lorne.

9 MISTEROGERS—Children

Misterogers shows how to draw a house.

Repeated 5:00 P.M.

12 PDQ—Game

COLOR Celebrity guests: Barbara Felton, Dick Gautier and Michael Landon.

12:30 2 PASSWORD—Game

COLOR Celebrity guests: actors Peter Lawford and Barbara Eden.

3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

6 FOLK GUITAR—Music

Laura Weber demonstrates a basic blues pattern and sings "Easy Rider."

Repeated 7:30 P.M.

7 7 COLOR TREASURE ISLE

9 KALEIDOSCOPE

See Mon. 8:30 P.M. Ch. 9 for details.

11 LU RYDEN—Variety

13 MOVIE—Comedy

"Waterfront." (English; 1950) Years after he has deserted his wife and three children, an irresponsible seaman returns to the slums of Liverpool. Robert Newton, Richard Burton, Susan Shaw. (90 min.)

44 MOVIE—Drama

"So Evil, So Young." (English; 1960) An innocent girl is sent to a reformatory,

where she is subjected to the cruelty of a sadistic matron. Jill Ireland, Ellen Pollock, Joan Haythorne. (One hour, 25 min.)

1:00 2 MOVIE—Western

"My Darling Clementine." (1946) His brother is murdered and Wyatt Earp accepts the job of marshal of Tombstone. Henry Fonda, Linda Darnell. (Two hours)

3 4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

6 9 9 CLASSROOM—Education

Ch. 6 recess: 2:30-6 P.M. Ch. 9 recess: 3-3:30 P.M. Ch. 9R recess: 2:30-5:20 P.M.

7 7 11 COLOR DREAM HOUSE

1:30 3 4 7 8 COLOR ANOTHER WORLD—Serial

5 10 12 COLOR GUIDING LIGHT

7 11 IT'S HAPPENING—Variety
COLOR Guests: Max Frost and the Troopers, and comic Rip Taylor.

1:55 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

44 COLOR NEWS—Bob Raiford

2:00 3 MOVIE—Drama

"Abandon Ship." (English; 1957) 27 survivors of a shipwreck are crowded into a lifeboat that can hold only twelve. Tyrone Power, Maj Zetterling. (Two hours)

4 YOU DON'T SAY!—Game

COLOR This week's guests: Carl Betz of "Judd" and actress Carolyn Jones.

5 8 10 12 COLOR SECRET STORM—Serial

7 7 11 13 COLOR NEWLYWED GAME

KXTV 10
A CBS Affiliate



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Music . . . Comedy . . . And Conversation . . .
with such famous guests as Johnny Carson,
Nancy Wilson, Don Rickles, Bill Cosby, Robert
Goulet and many others.

Monday - Friday 4 PM in Color

Tuesday October 1, 1968

Afternoon

44 FATHER KNOWS BEST—Comedy
Bud stuns the family by dating the daughter of Springfield's wealthiest citizen. Robert Young, Billy Gray, Adrienne Hayes, Jane Wyatt.

2:30 **4 MATCH GAME**

COLOR This week's guests are Meredith MacRae of "Petticoat Junction" and soul singer James Brown.

5 8 9 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR A man claims that his wife has publicly humiliated him. William: Walter Maslow. Shirley: San Christopher.

44 MISTER ED—Comedy

Ed is furious: Clint Eastwood's horse Midnight is stealing Ed's girl friends. Clint Eastwood of "Rawhide" appears as himself. Wilbur: Alan Young. Carol: Connie Hines. Addison: Larry Keating.

2:55 4 COLOR NEWS—Floyd Kalber

3:00 2 8 10 12 HOUSE PARTY

COLOR Guest: Julius Sumner Miller, professor of physics, El Camino College.

4 REAL McCOYS—Comedy

Grampa is shocked to learn that he needs glasses. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Durward Kirby and singer Felicia Sanders. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

20 COLOR STAN WILSON—Children

36 FILM

44 MY FRIEND FLICKA—Drama

COLOR Susan, a young guest at the ranch, has a run-in with one of the animals. Ken: Johnny Washbrook. Susan: Reba Waters. Rob: Gene Evans.

3:10 20 COLOR THREE STOOGES

3:25 2 10 12 COLOR NEWS

8 COLOR DIALING FOR DOUGH

3:30 2 COLOR CAPTAIN SATELLITE

4 MUNSTERS—Comedy

Herman's been hit by a woman motorist who wants to make a \$10,000 cash settlement. Herman: Fred Gwynne. Mrs. Kingsley: Dorothy Green.

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

8 COLOR DOCTORS—Serial

9 CLASSROOM—Education

10 PASSWORD—Game

COLOR Celebrity guests: actress Joan Fontaine and singer Jack Jones.

12 MIKE DOUGLAS—Variety

COLOR Guests include singers Bobby Goldsboro, and the Four Seasons; and bio-technologist Byron Bloch. (90 min.)

20 COLOR JOHNNY CYPHER

32 COLOR DAPHNE'S CASTLE

36 FACTS AND FUN

44 COLOR CAPT. SAN FRANCISCO

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR FLINTSTONES

7 7 11 13 COLOR DARK

SHADOWS—Serial

8 MATCH GAME

COLOR This week's guests are Meredith MacRae of "Petticoat Junction" and soul singer James Brown.

9 GREAT WAR—Documentary

See Mon. 8 P.M. Ch. 9 for details.

10 JOAN RIVERS

COLOR Joan's guests are actor Barry Nelson and author Jeannie Sakol ("The Inept Seducer").

20 COLOR PRINCE PLANET

36 ADEL HALL—Variety

Scheduled guest: Rickie Calorie, voice of the voiceless animals. (Live; 60 min.)

44 POPEYE—Children

4:25 8 COLOR DIALING FOR DOUGH

4:30 2 COLOR POPEYE—Children

4 VOYAGE—Adventure

The Seaview, anchored off the Java coast, is picking up passenger Anton Koslow, a defector to the West who has information on the Reds' spy network. Nelson: Richard Basehart. Anton Koslow: Than Wyenn. Anna Rave: Danielle de-Metz. Victor Vail: Jan Merlin. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: actor Forrest Tucker, comedian Redd Foxx, and singers Lillian Briggs and Mary Lou Collins. (90 min.)

7 MOVIE—Drama

"Tea and Sympathy," Part 1. (1956)

Robert Anderson adapted the screenplay from his own long-run play about an introspective New England prep-school student, and his affection for the only person who understands him—the housemaster's wife. John Kerr, Deborah Kerr, Leif Erickson. (90 min.)

7 IT'S HAPPENING—Variety

COLOR Guests: composer Jim Webb and his discovery, singer Bob Siller.

8 COLOR JEOPARDY—Game

9 JOYCE CHEN—Cooking
How to prepare won ton soup.

Repeated Fri. 8:00 P.M.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Millie Crest, framed for embezzlement, is then charged with murder. Ruta Lee, Barton MacLane, Raymond Burr. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Someone is throwing hand grenades at the castaways. Gilligan: Bob Denver. Skipper: Alan Hale.

20 EIGHTH MAN—Children

44 COLOR MARINE BOY—Children
5:00 2 LASSIE—Adventure

Lassie saves the life of a wounded bear cub. Timmy: Jon Provost. Harry: Ron Hagerthy. Joe: Harry Harvey Jr. Ruth: June Lockhart. Paul: Hugh Reilly.

3 COLOR FLINTSTONES

7 BEWITCHED—Comedy

Aunt Clara bumbles away the chances for a new rumpus room. Aunt Clara: Marion Lorne. Darrin: Dick York.

8 YOU DON'T SAY!—Game

COLOR This week's guests: Carl Betz of "Judd" and actress Carolyn Jones.

9 MISTEROGERS—Children

Misterogers shows how to draw a house.

12 MERV GRIFFIN—Variety

COLOR Guests include Carol Lawrence, TV personality Virginia Graham, comedians Morey Amsterdam and Rodney Dangerfield and UPI White House correspondent Merriman Smith. (60 min.)

13 I LOVE LUCY—Comedy

Ricky and the Mertzes bet Lucy she can't

Tea and Sympathy



Where does sympathy end... and indiscretion begin?

Deborah Kerr and John Kerr star Tuesday at 4:30 PM Color **7**

Tuesday October 1, 1968

Afternoon-Evening

tell the truth for two days running. Lucy: Lucille Ball. Ricky: Desi Arnaz.

20 THUNDERBIRDS—Children

COLOR Conclusion: The villainous Dr. Godber tries to find out the secret formula for a new fuel.

32 **COLOR** ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR A New York policeman comes West to search for a killer. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

44 THREE STOOGES—Comedy

5:20 9 READING—Children

5:30 2 PATTY DUKE—Comedy

Patty decides to raise some money—by raffling off Richard. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Mrs. Pollack: Jean Stapleton. Gloria: Kelly Wood. Adeline: Maria Strassman. Ross: Paul O'Keefe. Martin: William Schallert. Natalie: Jean Byron. Alice Rawlings. Maggie: Alberta Grant. Mary: Lisa Ackerman.

Brothers in name only. And the name is Lancer.



Lancer. 7:30 pm.

James Stacy, Wayne Maunder and Andrew Duggan. Home on the range was never like this.

CBS 5, 10

CBS Affiliates

3 TRAVENTURE THEATER

COLOR "Wings to Tahiti—Islands Under the Sun."

4 JOAN RIVERS

COLOR Guests are singer Steve Lawrence and Alice Wayne, social director at a resort hotel.

7 NEWS

8 PETERSON/MUNSTERS

1. Herman's co-worker has a hard time writing love letters to his sweetheart, so he asks Herman to do the job for him. Herman: Fred Gwynne. Clara Mason: Joan Staley. Clyde Thornton: Chet Stratton. Lily: Yvonne DeCarlo. 2. **COLOR** Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

A look at the work of interpreters at the UN. Second of five programs.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 BATMAN—Adventure

COLOR Batman and Robin try to escape from the shooting gallery. Penguin: Burgess Meredith. Batman: Adam West.

32 BOB McALLISTER—Children

36 PETER GUNN—Mystery

44 **COLOR** ASTROBOY—Children

Evening

6:00 2 MY FAVORITE MARTIAN

A telephone wire falls on Uncle Martin and he receives incoming calls. Martin: Ray Walston. Tim: Bill Bixby.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

Topic: sharing with others.

9 FRIENDLY GIANT—Children

Friendly reads "Pelle's New Suit."

10 12 13 **COLOR** NEWS

19 CHESTER SMITH—Variety

20 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan insists that he's seen his exact double on the island.

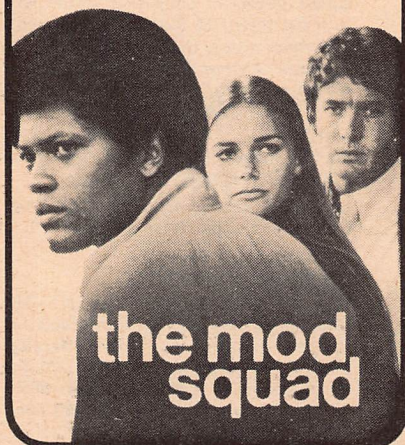
36 REAL McCOYS—Comedy

14-year-old Hassie starts using jive talk and practicing rock 'n' roll. Hassie: Lydia Reed. Grampa: Walter Brennan.

- 6:15** **44** **LITTLE RASCALS**—Comedy
8 **SPORTS AND WEATHER**
9 **COLOR** **PORTRAIT IN MUSIC**
- 6:30** **2** **McHALE'S NAVY**—Comedy
 A Hollywood director is filming a documentary on PT-boats, and McHale's men are determined to get into the act. John Burton: Robert F. Simon. McHale: Ernest Borgnine. Binghamton: Joe Flynn.
- 3** **COLOR** **NEWS**—Whitten, Jervis
4 **7** **8** **COLOR** **NEWS**—Chet Huntley, David Brinkley
5 **12** **COLOR** **NEWS**—Cronkite
6 **TIME FOR JOHN**—Children
 John learns how a book is put together.
- 9** **COLOR** **LONDON LINE**
9 **MUFFINLAND**—Children
 Topic: the ocean and sea creatures.
- 13** **PERRY MASON**—Mystery
 Jimmy West has young Davey Carroll under contract, but Tod Richards is determined to acquire Davey. Davey: Gary Lockwood. West: Robert Armstrong. Richards: Mark Roberts. (60 min.)
- 19** **NEWS**—Charles McEwen
20 **INVADERS**—Drama
COLOR David and the invaders pursue a fisherman who has found an alien weapon. David: Roy Thinnes. Magnus: Michael Rennie. Nat: William Smithers. (60 min.)
- 32** **COLOR** **PERFECT MATCH**—Game
36 **COLOR** **WILBURN BROTHERS**
44 **SUPERMAN**—Adventure
COLOR International smugglers kidnap Perry, Lois and Jimmy. Clark: George Reeves. Lois: Noel Neill.
- 6:35** **19** **CHESTER SMITH CONT'D.**
6 **FRIENDLY GIANT**—Children
 Friendly and Jerome sing "I've Been Working on the Railroad" and "Casey Jones."
- 9** **GERMAN LESSONS**—Language
9 **TALES OF POINDEXTER**
 Poindexter (Tom Tichenor) tells about "The Real Princess."
- 6:55** **7** **COLOR** **OPINION 7**—David Sacks
7:00 **2** **I LOVE LUCY**—Comedy
 Everything is going beautifully at the gay "at home" evening of the Ricardos and the Mertzes. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

- 4** **COLOR** **WIDE WONDERFUL WORLD**—Travel
COLOR Sturgeon fishing on the Snake River.
- 5** **COLOR** **NEWS**—Weston, Tompkins
6 **9** **WHAT'S NEW**—Children
 Folk singer Tracey Newman explains folk music.
- 7** **COLOR** **NEWS**—Frank Reynolds
7 **FBI**—Drama
COLOR See Sun. 8 P.M. Ch. 7. (60 min.)
- 8** **11** **NEWS**
9 **COLOR** **NEWSROOM**—Mel Wax
10 **COLOR** **NEWS**—Walter Cronkite
12 **TO BE ANNOUNCED**
32 **PDQ**—Game
COLOR Celebrity guests: Keely Smith, Robert Morse and Peter Marshall.
- 36** **MOVIE**—Drama
COLOR "Sand." (1949) A feud develops between two men over a show horse named Jubilee. Based on the novel by Will James. Mark Stevens. Coleen Gray, Rory Calhoun. (90 min.)

New Show



abc In Color 7:30pm **7** **11** **13**

Tuesday October 1, 1968

Evening

44 DOBIE GILLIS—Comedy
Dobie decides to help Maynard organize his life. Dwayne Hickman, Bob Denver.

7:25 **13 COLOR OUTDOORSMAN**

7:30 **2 FARMER'S DAUGHTER—Comedy**
Glen and Katy take shelter at the home of a justice of the peace—who assumes that they want to get married. Katy: Inger Stevens. Glen: William Windom.

3 4 8 JERRY LEWIS—Variety
COLOR Jerry's guests are Ray Charles and the Raelets, singer Michele Lee, and Jack Webb and Harry Morgan of "Dragnet." Sketches: Jack, Harry and Jerry play Mother Goose characters: Michele is the fiancée of the Nutty Professor; and Jerry portrays a used car salesman and a maharishi discussing birth control. George Wyle singers, Lou Brown orchestra. (60 min.)

Highlights

"Eleanor Rigby," "Understanding"
.....Ray, Raelets
"I Didn't Come to New York to Meet
a Guy from My Home Town".....Michele
"Thank Heaven for Little Girls,"
"People"Jerry

5 10 12 LANCER—Western

COLOR The Lancers arrange for 10-year-old Ben Wallace to finally meet his outlaw father—a setup that settles well with the sheriff of Blood Rock, an ambitious man with a twisted sense of ethics. Murdoch: Andrew Duggan. Scott: Wayne Maunder. Johnny: James Stacy. (60 min.)

Guest Cast

SheriffJohn Anderson
Morgan PriceJ. D. Cannon

6 9 FOLK GUITAR—Music

Laura Weber demonstrates a basic blues pattern and sings "Easy Rider."

Repeated Fri. 7:30 P.M.

7 11 13 MOD SQUAD

COLOR "Bad Man on Campus." The Mod Squad goes back to high school (as students and as members of the faculty) to probe the death of a teacher and the disappearance of a gifted student. Michael Cole, Clarence Williams III. (60 min.)

Guest Cast

Gandy ShaffleClive Clerk
Leila CamelJudy Pace
CottonNorman Alden

19 MOVIE—Musical

Tues. 7:30 P.M. Ch. 19.

20 RUN FOR YOUR LIFE—Drama

COLOR Sportscar manufacturer Clive Darrell's firm is on the skids. During time trials for an important race in Spain, only two of Darrell's cars qualify. Ben Gazzara, Edward Mulhare. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy
Ralph dreads a visit from his mother-in-law. Jackie Gleason. Art Carney.

8:00 **2 I SPY—Drama**

COLOR "Weight of the World." Communist Chinese biological-warfare experts have developed a plague virus—which they plan to test at a medical convention in Japan. Kelly: Robert Culp. Scott: Bill Cosby. Dr. Churlock: Albert Salmi. Vicki: Marlyn Mason. Dr. Bingham: Rex Ingram. Mme. Churlock: Jeanne Arnold. Yoyo: Yuki Shimoda. Ko: Fuji. Li Wing: Victor Sen Yung. (60 min.)

6 9 MUSIC FROM CARNEGIE

7 IT TAKES A THIEF

COLOR Mundy dodges professional competition in Copenhagen. He's out to rescue NATO secrets from a VIP named Bjornsen, but an old colleague gets underfoot: A cat burglar after the Bjornsen jewels. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

9 EXPERIMENTS WITH ESALEN

A filmed visit to Esalen Institute in Big Sur begins a new season of programs on how the Institute applies the behavioral sciences, religion and philosophy to its study of the potentials of human behavior. Esalen president Mike Murphy and psychiatrist Fritz Perls discuss the nature of the center and its methods.

Repeated Thurs. 10:30 P.M. Ch. 9.

32 DONALD O'CONNOR—Variety

COLOR Guests include actress Maureen O'Sullivan; singers Morgana King, Ike Cole and Jeff Thomas; comedian Adam Keefe; songwriter Bob Russell; and Ballerina Sandra Zigars. (90 min.)

44 HAZEL—Comedy

COLOR Hazel uses her wiles to persuade a famous painter to visit the orphan her club has adopted. Shirley Booth.

Van Helps Red Stamp out the Blues

The King
of Clowns
cavorts
with
guest star
Van
Johnson
and The
Lettermen
on The
Red Skelton
Hour.



8:30 pm
CBS 5, 8, 10, 12

Tuesday October 1, 1968

Evening

8:30 **3 4** JULIA—Comedy

COLOR Julia's first day on the job is going well; the scene at home is another story. Corey is feuding with playmate Earl and trying to assist a harried telephone installer. Julia: Diahann Carroll. Corey: Marc Copage. Dr. Chegley: Lloyd Nolan. Earl: Michael Link.

Guest Cast

Roy Felton Richard Elkins
Jake Drew Alvin Hammer

5 8 10 12 RED SKELTON

COLOR Guests: Van Johnson and the singing Lettermen. In the sketch, Van is a Hollywood director who gives Freddie the Freeloader an unexpected role by shooting a movie near the hobo's park bench. Solo Spot: Van and Red in a classic vaudeville soft-shoe and patter routine. Silent Spot: Red, as an old man, dances and duels with figures in a wax museum. The Tom Hansen dancers perform to conductor David Rose's "Waltz of the Bubbles." (60 min.)

Highlights

"Tea for Two" Red, Van

NBC Tuesday Night At The Movies



**James Garner
Melina Mercouri in
"A Man Could
Get Killed"**

**Danger, fun, romance — nothing's
missing, except the jewels!**

9:00 pm In Color **NB 4**

"Goin' Out of My Head," "Can't Take My Eyes Off You," "Never My Love" Lettermen

6 9 FRENCH CHEF—Cooking

Julia Child prepares a stuffed leg of lamb with mustard coating.

9 PERFORMANCE—Concert

A new season featuring the performing arts begins with a concert videotaped this summer at the Paul Masson winery. The Beaux-Arts String Quartet of New York plays Prokofiev's "Quartet No. 2 in F Major," and Mozart's "Quartet in B Flat Major, K. 458." (90 min.)

7 11 13 IT TAKES A THIEF

COLOR "A Sour Note." A tempestuous opera star and her flamboyant hairdresser form Mundy's colorful entourage on a safe cracking job in Rome. His competition: a Nazi war criminal who will be exposed by the safe's contents. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

Angela Funello Suzanne Pleshette
Gino Harvey Lembeck
Dimontelli Gino Conforti

20 JACK BENNY—Comedy

Jack has greasy problems: His masseur accidentally used rancid chicken fat.

36 MERV GRIFFIN—Variety

COLOR Guests include comedians Dick Gregory, Jackie Mason and Burt Leigh; singer Lori Rogers; and economist Eliot Janeway. (90 min.)

44 STEVE ALLEN—Variety

COLOR Tentatively scheduled guests: actor Cesare Danova and comic-impressionist John Byner. (90 min.)

9:00 **2** ROGUES—Drama

"The Boston Money Party." To trap Paul Mannix, the "wolf" of Wall Street, Tony poses as the owner of a New England textile plant. Script by William Link and Richard Levinson. Mannix: J. D. Cannon. Tony: Gig Young. Timmy: Robert Coote. Ellen Bradwell: Diana van der Vlis. George Bradwell: John Lassell. Thayer: Woodrow Parfrey. Marcel: Charles Boyer. Margaret: Gladys Cooper. (60 min.)

3 4 5 7 MOVIE—Drama

COLOR "A Man Could Get Killed." (1966) International spies, British offi-

cials, a beautiful adventuress and an American banker collide in a jumble of mistaken identities and a mad dash for missing diamonds. This spy spoof was filmed on location in Portugal. The score introduces the melody of "Strangers in the Night." (Two hours)

Cast

William BeddoesJames Garner
Aurora-CelesteMelina Mercouri
Amy FranklinSandra Dee
Steve/AntonioTony Franciosa

6 9 PRESSCONFERENCE-Reagan
20 MOVIE—Mystery

"Walk in the Shadow." (English; 1962)
Public and private trials of man who sacrifices his critically ill daughter for his religious beliefs. Michael Craig, Patrick McGoochan, Janet Munro. (Two hours)

9:30 **5 8 10 12 DORIS DAY-Comedy**

COLOR The fight for recognition pushes young Toby into a fib. The boy is pretending membership in the school choir, even though he's been turned down for lack of talent. Doris: Doris Day. Buck: Denver Pyle. Toby: Tod Starke. Billy: Philip Brown. Aggie: Fran Ryan.

Guest Cast

DigbyWoodrow Palfrey
BenScott Crawford

6 TUESDAY NIGHT—John Crabbe
7 11 13 N.Y.P.D.—Drama

COLOR The police files open this season with "Naked in the Streets." A young married woman is found disheveled and barely conscious on a dock; the police investigation suggests rape, but the woman refuses to identify her assailant—or tell what took place. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks.

Guest Cast

Martha LaneSusan Trustman
Ed LaneLarry Luckinbill
HickeyCliff Gorman

9 WITHOUT FAIL

32 LES CRANE—Discussion

COLOR Four American Indians discuss their tribal cultures. (60 min.)

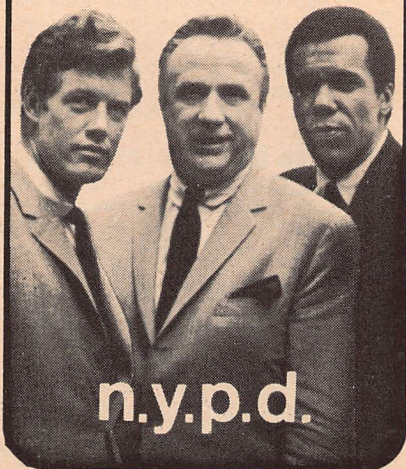
10:00 **2 44 COLOR NEWS**

5 10 12 CAMPAIGN '68

5 10 12 POLITICAL TALK

SPECIAL COLOR Presidential candidate George Wallace is the speaker.

Season Premiere



abc In Color 9:30pm 7 11 13

**There's a great
Day coming.
Tuesday nights.**



Doris Day. 9:30 pm.

A famous film star brings her talents to television.

CBS 5,10

CBS Affiliates

Tuesday October 1, 1968

Evening

6 9 NET PLAYHOUSE—Drama

"The Tale of Genji," Part 5 of an adaptation of the 11th-century Japanese epic. After years in exile, Genji is recalled by the Emperor and offered the position of Regent. Genji: Ichizo Itami. Lady of Akashi: Jitsuko Yoshimura. Murasaki: Manami Fuji. (One hour, 10 min.)

7 11 13 THAT'S LIFE—Musical

COLOR "Bachelor Days" recounts how Bobby decided to pop the question—and how a friend of Gloria's schemed to help things along. Featured: singer Nancy Wilson (as Shirley), and comics Tim Conway (Lester), Jack Burns (Harry), Jackie Vernon (Leopold) and Joe Besser (delicatessen man). Bobby: Robert Morse. Gloria: E. J. Peaker. (60 min.)

Songs

"Marriage Blues"Nancy Wilson
 "It Must Be Him"E. J. Peaker
 "Embarrassment of Riches"Robert
 "Our Love Is Here to Stay," "The
 Two of Us"Robert, E. J.
 "To Get a Man"Nancy, E. J.

New Show



abc In Color 10:00pm 7 11 13

8 LANCER—Western

DEBUT **COLOR** See 7:30 P.M. Ch. 5 for details. (60 min.)

9 WHO IS?—Max Frisch

COLOR Swiss novelist-playwright Max Frisch plays himself in a stylized rendering of his writing techniques. Fascinated with the idea that most people play different roles, Frisch illustrates the concept by interviewing himself—appearing in four guises and four sets of clothes.

Repeated Thurs. 4:30 P.M. Ch. 9.

36 WALL STREET REPORT—Beasley

10:30 5 KPX REPORTS—Discussion

"Community Dialogue in Education." This program, first in a series of dialogues on urban problems, presents a discussion of education with San Francisco school superintendent Robert E. Jenkins. Mr. Jenkins talks with members of the NAACP, the San Francisco Federation of Teachers, the Urban League and parents.

9 SPEAKING FREELY

Merle Alexander, director of Federal prisons, discusses conditions in American jails and the extent to which prisons are successful in rehabilitation. Edwin Newman conducts the interview. (60 min.)

10 VIP—Interview

COLOR Scheduled guest: Democratic Senatorial candidate Allan Cranston.

12 FILM

44 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141 143 145 147 149 151 153 155 157 159 161 163 165 167 169 171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201 203 205 207 209 211 213 215 217 219 221 223 225 227 229 231 233 235 237 239 241 243 245 247 249 251 253 255 257 259 261 263 265 267 269 271 273 275 277 279 281 283 285 287 289 291 293 295 297 299 301 303 305 307 309 311 313 315 317 319 321 323 325 327 329 331 333 335 337 339 341 343 345 347 349 351 353 355 357 359 361 363 365 367 369 371 373 375 377 379 381 383 385 387 389 391 393 395 397 399 401 403 405 407 409 411 413 415 417 419 421 423 425 427 429 431 433 435 437 439 441 443 445 447 449 451 453 455 457 459 461 463 465 467 469 471 473 475 477 479 481 483 485 487 489 491 493 495 497 499 501 503 505 507 509 511 513 515 517 519 521 523 525 527 529 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teacher to blackmailers—and love. Lang Jeffries, Francisca Tu. (Two hours)

44 MOVIE—Mystery

"The Plotters." (English; 1966) Scotland Yard traces a band of thieves who use a professional dancer as a front. Bill Edwards, Jane Holden. (90 min.)

11:25 **7** **COLOR** **OPINION 7—Sacks**

11:30 **3 4 7 8** **JOHNNY CARSON**

COLOR Tentatively scheduled: Johnny celebrates his sixth anniversary on the show. Included are taped highlights of the series. (90 min.)

5 PERRY MASON—Mystery

Building contractor George Andrews had been involved in negotiations with a murdered gangster Andrews: John Anderson. Wilfred Borden: George Neise. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

7 12 13 **JOEY BISHOP—Variety**

COLOR Tentatively scheduled: the Four Freshmen and country singer Hank Thompson. Regis Philbin. (90 min.)

10 MOVIE—Drama

COLOR "Lisbon." (1956) A smooth American, participating in smuggling operations in the Lisbon area, becomes involved in murder. Produced and directed by Ray Milland. Ray Milland, Claude Rains, Maureen O'Hara. (One hour, 40 min.)

11 **COLOR** **SPORTS HIGHLIGHTS**

11:40 **11** **MOVIE—Comedy**

"As Young as You Feel." (1951) An elderly employee decides to impersonate the company president to try and change the ruling that employees must retire at 65. Monty Woolley, Thelma Ritter, David Wayne, Jean Peters, Constance Bennett. (One hour, 20 min.)

12:30 **5** **MOVIE—Adventure**

"The Adventurers." (English; 1951) Four men who distrust one another embark on a search for a hidden diamond treasure. Jack Hawkins, Dennis Price, Siobhan McKenna. (One hour, 20 min.)

12:55 **2** **COLOR** **NEWS**

1:00 **4** **COLOR** **NEWS**

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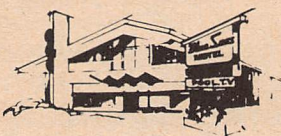
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EYEWITNESS NEWS AT 7 A.M.

KPIX 5 GROUP

Monday through Friday

Wednesday

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. A study of the American democratic process and its applications in the world's emerging nations. 2. Astronomer William E. Howard discusses "Reading the Heavens," and the telescopic research he has done on the planet Mercury.

5 SUNRISE SEMESTER-Education

COLOR English Literature: Chaucer's "Canterbury Tales," Part 1.

7 **COLOR** A.M.—Jim Dunbar

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

5 COMMUNICATION IS?

This program spells out the basic necessities of human communication.

10 SUNRISE SEMESTER-Education

COLOR English Literature: Chaucer's "Canterbury Tales," Part 1.

13 **COLOR** JACK LA LANNE

7:00 **3** **4** **7** **8** TODAY

COLOR Tentatively scheduled: starting World Series pitchers Denny McLain (Detroit) and Bob Gibson (St. Louis) are interviewed in St. Louis. Also: Trevor Howard, a star of "The Charge of the Light Brigade." (Two hours)

5 NEWS—Ron Magers

9 SPANISH—Education

Recess: 7:30-9 A.M.

10 **COLOR** FOCUS ON FARMING

12 **COLOR** FILM

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **10** **COLOR** NEWS—Joseph Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

10 **COLOR** SUN-UP—Interviews

12 **COLOR** NEWS—Joseph Benti

7:45 **11** HISTORY—Education

"From Colonies to Provinces." (45 min.)

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR In the pet corner: puppies and a myna bird. (60 min.)

7 VIRGINIA GRAHAM—Interview

COLOR Guests: actress Barbara Luna and fashion authority Eve of Rome.

CLOSE-UP



Busch Memorial Stadium

11:00 3 4 7 8 WORLD SERIES

SPECIAL COLOR The American League champion Detroit Tigers open the World Series against the Cardinals, defending World Champions, in St. Louis. (Live)

DETROIT TIGERS

Detroit's pennant drought spanned more than two decades, as pennant hopes became mirages under the hot, doubleheader suns of 22 seasons. This year's Tigers did more than growl. Denny McLain became the first 30-game winner since 1934. They hit homers and developed an unnerving knack of clobbering people in their last at-bat. Manager Mayo Smith scouts his team: "Good balance, pretty good pitching, depth, power. Biggest weakness is lack of team speed. The catching is good and they will hit more home runs than the other club. This is a dangerous team."

Roster . . . Pitchers: Lasher, 15; Wilson, 16; McLain, 17; Hiller, 18; Sparma, 21; Dobson, 22; Lolich, 29; Wyatt, 37; Warden, 39; Patterson, 43; McMahon, 47. Catchers: Freehan, 11; Price 12. Infielders: Oyler, 1; Matchick, 2; McAuliffe, 3; Wert, 8; Cash, 25; Tracewski, 44. Outfielders: Northrup, 5; Kaline, 6; Horton, 23; Stanley, 24; Brown, 26; Comer, 27.

ST. LOUIS CARDINALS

The season began with a lot of people calling the Cards overpaid and overconfident. The Cards got a good start, but sly grins flashed when they stumbled. They blew their lead to the Giants and were stalked from behind by everyone else. Then came July. The Cards won 24 of their 30 games. Bam, bam, bam—and the rest of the league reeled groggily as the Cards rocketed off to another flag. Bullet Bob Gibson unreeled one shutout after another. Hits came at the right time. The fielding was excellent. The Cards picked up the marbles and the other teams packed up their dreams.

Roster . . . Pitchers: Granger, 29; Hughes, 31; Carlton, 32; Briles, 34; Willis, 36; Jaster, 39; Washburn, 44; Gibson, 45; Nelson, 47. Catchers: Edwards, 7; Ricketts, 10; McCarver, 15. Infielders: Schofield, 11; Gagliano, 16; Shannon, 18; Javier, 25; Spiezio, 26; Maxvill, 27; Cepeda, 30. Outfielders: Maris, 9; Davis, 14; Tolan, 17; Brock, 20; Flood, 21.

Wednesday October 2, 1968

Morning-Afternoon

- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Lutheran
- 8:20 **13** CENTER OF THE EARTH
- 8:30 **2** **COLOR** JACK LA LANNE
- 7** MOVIE—Drama
"Come Live with Me." (1941) A young man is given much food for thought when stranger proposes marriage in order that she may escape deportation. James Stewart, Hedy Lamarr. (Two hours)
- 11** **COLOR** HOCUS POCUS—Children
- 8:40 **9** SPANISH—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
- 3 4 7 8** SNAP JUDGMENT
COLOR Guests: actors Robert Vaughn and Florence Henderson.
- 5 10 12** LUCILLE BALL
COLOR Ethel Merman plays herself in this musical episode, as Lucy and Viv take part in the Boy Scout show. Ethel sings "Everything's Coming Up Roses" and joins everyone for "There's No Business Like Show Business."
- 9** CLASSROOM—Education
Recess: 11:20 A.M.-1:05 P.M.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:15 **6 9** CLASSROOM—Education
Chs. 6 and 9R recess: 11:30 A.M.-1 P.M.
- 9:25 **3 4 7 8** **COLOR** NEWS
—Nancy Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5** HOTLINE—Discussion
COLOR Scheduled guests are actor Karl Malden and author John Goodwin. Host: Pat Collins. (Live; 60 min.)
- 10 12** BEVERLY HILLBILLIES
Jed tries to break up the feud between Granny and Mrs. Drysdale. Jed: Buddy Ebsen. Granny: Irene Ryan.
- 11** **COLOR** JACK LA LANNE
- 13** DREAM HOUSE—Game
- 10:00 **3 4 7 8** **COLOR** PERSONALITY—Game
- 10 12** ANDY GRIFFITH—Comedy
COLOR Opie has turned off his school work to tune in a rock 'n' roll band. Opie: Ronny Howard.

- 11** TREASURE ISLE—Game
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:30 **2** DR. KILDARE—Drama
The middle of Ernie Mann is where the pain is, but Ernie's a boxer who can't afford sickness now that he's in contention for the title. Kildare: Richard Chamberlain. Ernie: Terry Carter. (60 min.)
- 3 4 7 8** WORLD SERIES
PRE-GAME SHOW
SPECIAL **COLOR** Highlights of the Cardinals' and Tigers' seasons and their prospects for the series. Sandy Koufax, Jim Simpson and Tony Kubek are the reporters. (Live)
- 5 10 12** DICK VAN DYKE—Comedy
One of Rob's scripts leads to a feud with a neighbor. Jerry: Jerry Paris. Laura: Mary Tyler Moore.
- 7 11 13** DICK CAVETT—Variety
COLOR Tentatively scheduled guest: comedian Phil Foster. (90 min.)
- 11:00 **3 4 7 8** WORLD SERIES
SPECIAL **COLOR** The Detroit Tigers meet the Cardinals at St. Louis. Curt Gowdy, Harry Caray and Tony Kubek report the action. See the close-up on page A-77. (Live)
- Regular programming is pre-empted.
- 5 10 12** **COLOR** LOVE OF LIFE
- 11:25 **5 12** **COLOR** NEWS—Benti
- 10** **COLOR** NEWS—Dave Browne
- 11:30 **2** DENNIS THE MENACE—Comedy
Margaret saves Dennis's goldfish by patching up the leaky tank with bubblegum. Jay North, Jeannie Russell.
- 5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial
- 6** MISTEROGERS—Children
The Craft Lady exhibits pillows.
- Repeated 6:00 P.M.
- 9** PRIMER CURSO—Music
- 44** **COLOR** CARTOONS—Children

Afternoon

- 12:00 **2** LEAVE IT TO BEAVER—Comedy
Don Juan Beaver talks his way out of one date so he can accept another. Beaver: Jerry Mathers. Wally: Tony Dow.

Afternoon

5 10 **COLOR** NEWS

6 WHAT'S NEW—Children

Films show how dikes are built in the Netherlands, where much of the countryside is below sea level.

Repeated 7:00 P.M.

7 11 13 BEWITCHED—Comedy

Aunt Clara is on trial for her bumbling—before a jury of blue-ribbon witches. Aunt Clara: Marion Lorne.

9 MISTEROGERS—Children

How to make custard.

Repeated 5:00 P.M.

12 PDQ—Game

COLOR Celebrity guests: Barbara Felton, Dick Gautier and Michael Landon.

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: actors Peter Lawford and Barbara Eden.

5 10 12 **COLOR** AS THE WORLD TURNS—Serial

6 BETWEEN THESE COVERS

7 **COLOR** TREASURE ISLE

9 FOLK GUITAR—Music

Laura Weber teaches the musical alphabet. Songs: "Twinkle, Twinkle" and "Smokey."

Repeated 6:30 P.M.

11 LU RYDEN—Variety

13 MOVIE—Drama

"Black Narcissus." (English; 1947) Five Anglican nuns organize a convent school in an abandoned mountain palace. Directed by Michael Powell, this film won two Oscars and Deborah Kerr received the New York Film Critics Award. Deborah Kerr, David Farrar. (90 min.)

44 MOVIE—Drama

"Spring Reunion." (1957) A high school reunion brings together a lonely girl and her former schoolmate. Betty Hutton, Dana Andrews. (One hour, 25 min.)

1:00 **2** MOVIE—Comedy

"I Was an American Spy." (1951) A cabaret singer in Manila doubles in espionage during the Japanese occupation of the Philippines. Ann Dvorak, Gene Evans, Douglas Kennedy. (Two hours)

5 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

6 **9** CLASSROOM—Education

Recess: 2:15 P.M.-6 P.M.

7 11 **COLOR** DREAM HOUSE

1:05 **9** CLASSROOM—Education

Recess: 3 P.M.-4 P.M.

1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 11 IT'S HAPPENING—Variety

COLOR Guests: Nancy Ames and Professor Morrison's Lollipop.

8 **COLOR** HOLLYWOOD SQUARES

1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

44 **COLOR** NEWS—Bob Raiford

2:00 **3** MOVIE—Adventure

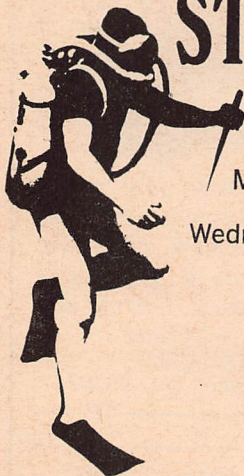
COLOR "September Storm." (1960) Three men and a model hunt for buried treasure in Majorca. Joanne Dru, Mark Stevens, Robert Strauss. (Two hours)

4 YOU DON'T SAY!—Game

COLOR This week's guests: Carl Betz of "Judd" and actress Carolyn Jones.

5 8 10 12 **COLOR** SECRET STORM—Serial

SEPTEMBER STORM



Mark Stevens
Joanne Dru
Wednesday 2 pm



Wednesday October 2, 1968

Afternoon

7 7 11 13 **COLOR** NEWLYWED GAME

44 **FATHER KNOWS BEST**—Comedy
The meanest professor is the target of a tongue-in-cheek yearbook article by Bud. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt.

2:30 **4** **MATCH GAME**

COLOR This week's guests are Meredith MacRae of "Petticoat Junction" and soul singer James Brown.

5 8 10 12 **COLOR** **EDGE OF NIGHT**—Serial

7 7 11 **COLOR** **DATING GAME**
13 **DIVORCE COURT**—Drama

COLOR A man says his marriage was fine until his wife started consulting an astrologer. Andrew: Jack Harris. Elizabeth: Pearl Shear. Voltaire Perkins.

44 **MISTER ED**—Comedy
Addison tests his friend's new lie detector on Wilbur. Wilbur: Alan Young. Addison: Larry Keating. Carol: Connie Hines.

2:55 **4** **COLOR** **NEWS**—Floyd Kalber



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3:00 **2 8 10 12** **HOUSE PARTY**

COLOR Dr. Julius Sumner Miller discusses the education of children.

4 **REAL McCOYS**—Comedy
Kate's mother pays a surprise visit to the McCoys. Mrs. Purvis: Lurene Tuttle. Kate: Kathy Nolan. Grampa: Walter Brennan. Luke: Dick Crenna.

5 **MIKE DOUGLAS**—Variety

COLOR Tentatively scheduled guests: Frank Sinatra Jr., Durward Kirby and the Rocking Vagues. (90 min.)

7 7 11 13 **COLOR** **GENERAL HOSPITAL**—Serial

20 **COLOR** **STAN WILSON**—Children
36 **FILM**

44 **MY FRIEND FLICKA**—Drama
COLOR After his entire herd of horses runs away, Bob decides to sell the ranch. Ken: Johnny Washbrook. Rob: Gene Evans.

3:10 **20** **COLOR** **THREE STOOGES**

3:25 **2 10 12** **COLOR** **NEWS**

8 **COLOR** **DIALING FOR DOUGH**

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

4 **MUNSTERS**—Comedy

Herman helps Eddie write a school essay—about Eddie's "Average American Parents." Herman: Fred Gwynne. Bradley: Willis Bouchee. Miss Thompson: Pat Woodell. Lily: Yvonne DeCarlo.

7 7 11 13 **COLOR** **ONE LIFE TO LIVE**—Serial

8 **COLOR** **LOVE OF LIFE**—Serial

10 **PASSWORD**—Game

COLOR Celebrity guests: actress Joan Fontaine and singer Jack Jones.

12 **MIKE DOUGLAS**—Variety

COLOR Guests include singers Bobby Goldsboro and Gisele MacKenzie. Jazz pianist Peter Nero, comic Jackie Vernon and the singing-dancing Goldiggers. Joe Harnell sextet. (90 min.)

20 **COLOR** **JOHNNY CYPHER**

32 **COLOR** **DAPHNE'S CASTLE**

36 **FACTS AND FUN**

44 **COLOR** **CAPT. SAN FRANCISCO**

3:55 **8** **COLOR** **NEWS**

4:00 **3** **MERV GRIFFIN**—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** **FLINTSTONES**

7 7 11 13 **COLOR** **DARK SHADOWS**—Serial

October 2, 1968

Wednesday

Afternoon

8 **COLOR** AS THE WORLD TURNS

9 TOY THAT GREW UP—Movies

"To Be Continued Next Week," a look at the early serials of silent-star Pearl White. Film clips are from "The Floating Coffin," "The Hidden Voice" and "The Hooded Helper." (60 min.)

10 JOAN RIVERS

COLOR Guests include comedian Rodney Dangerfield.

20 **COLOR** PRINCE PLANET

36 ADELE HALL—Variety

Scheduled guest: Dan Zabetor of San Jose Theatre Guild. (Live; 60 min.)

44 POPEYE—Children

4:25 **8** **COLOR** DIALING FOR DOUGH

4:30 **2** **COLOR** POPEYE—Children

4 VOYAGE—Adventure

A scientist, assigned to find the cause of unprecedented blizzards in Florida, has been robotized and programmed to kill Nelson. Nelson: Richard Basehart. Frederick Cregar: Werner Klemperer. Dr. Charles Morton: Milton Selzer. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Alejandro Rey of "The Flying Nun"; comedians Charlie Manna, Moms Mabley and Joey Villa; singers Martha Reeves and the Vandellas; and psychologist Richard Evans. (90 min.)

7 MOVIE—Drama

Part 2. "Tea and Sympathy." Deborah Kerr. See Tues. 4:30 P.M. Ch. 7 for details. (90 min.)

7 IT'S HAPPENING—Variety

COLOR Guests: Jay and the Techniques, and Bobby Vee. Paul Revere.

8 **COLOR** JEOPARDY—Game

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Agent Charles Goff's idea of a joke is to double-cross comedian Danny Ross—but it's no joke when Goff is found murdered. Danny: Frankie Laine. Buzzie: Bobby Troup. Goff: Harry Jackson. Sheila Hayes: Martha Vickers. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR The months of isolation have taken their toll on the castaways—who have become exceedingly quarrelsome. Gilligan: Bob Denver. Skipper: Alan Hale.

20 EIGHTH MAN—Children

44 **COLOR** MARINE BOY—Children

5:00 **2** LASSIE—Drama

The water supply to the tank containing Timmy's pet trout is accidentally cut off. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

3 **COLOR** FLINTSTONES

7 BEWITCHED—Comedy

Samantha becomes involved in a Soap Box Derby race. Samantha: Elizabeth Montgomery. Darin: Dick York.

8 **COLOR** EYE GUESS

9 MISTEROGERS—Children

How to make custard. (Rerun)

12 MERV GRIFFIN—Variety

COLOR Guests include Don Murray and Otis Young of "The Outcasts"; comedians Mort Sahl and Kay Stevens. (60 min.)

13 I LOVE LUCY—Comedy

The Ricardos appear as a husband and wife on a TV series. But they've had a spat the night before the show, and Lucy gets a chance to "air" her problems. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

20 THUNDERBIRDS—Children

COLOR Part 1: Jeff investigates the credit of a man trying to raise money for a monorail project.

32 **COLOR** ROCKY AND HIS

FRIENDS—Children

36 CISCO KID—Western

COLOR The hired hand of Cisco's old friend has joined a gang of teen-age bandits. Cisco: Duncan Renaldo.

44 THREE STOOGES—Comedy

5:30 **2** PATTY DUKE—Comedy

"Patty and the Newspaper Game." Patty starts working part-time at Martin's office so she can get to know the publisher's nephew George. Patty and Cathy: Patty Duke. Martin: William Schallert. George Reynolds: Bobby Vinton.

3 **COLOR** TRAVENTURE THEATER—Travel

4 JOAN RIVERS

COLOR Johnny Carson and Joan talk about nudism with Lucille Hansen, owner of a New Jersey "nude ranch."

7 NEWS

8 PETERSON/MUNSTERS

Grandpa goes into a dead faint when he

SPECIAL REPORTS WORLD SERIES BASE BALL

Action • Commentary • Interviews

CHANNEL 3 REPORTS
6:00-7:30PM



Wednesday

Afternoon-Evening

sees the jeweled ring Eddie gave to Marilyn—it's the cursed Fregosi emerald. Herman: Fred Gwynne. Fregosi: Paul Reed. Lily: Yvonne DeCarlo. 2. **COLOR** Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

The UN's information and communication systems are examined in this third of five programs.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 BATMAN—Adventure

COLOR "Ring of Wax" begins a two-part story. Before the unveiling of the Batman display in the Gotham City Wax Museum, the statue is stolen—and replaced with a figure of the Riddler. Batman: Adam West. Riddler: Frank Gorshin. Miss Prentice: Elizabeth Harrower.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

44 ASTROBOY—Cartoon

Evening

6:00 2 MY FAVORITE MARTIAN

Uncle Martin's spaceship is poised for take-off, when off it goes—piloted by a little boy. Martin: Ray Walston. Tim: Bill Bixby. Peter: Todd Baron.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

The Craft Lady exhibits pillows.

9 FRIENDLY GIANT—Children

Story: "The Birthday Present."

10 12 13 **COLOR** NEWS

19 CHESTER SMITH—Variety

20 GILLIGAN'S ISLAND—Comedy

COLOR Trouble begins when Gilligan finds a crate of radioactive vegetables. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise. Professor: Russell Johnson.

36 REAL McCOYS—Comedy

Luke is very much against taking dancing lessons—until he meets his dancing teacher's pretty sister. Grampa: Walter Brennan. Joy Reynolds: Joyce Taylor. Harriette Reynolds: Nancy Kulp.

October 2, 1968

Wednesday

Evening

- 6:15 **44** **LITTLE RASCALS**—Comedy
8 **SPORTS AND WEATHER**
9 **COLOR** **PORTRAIT IN MUSIC**
 6:30 **2** **McHALE'S NAVY**—Comedy
 The Navy orders Captain Binghamton to buy one of Chief Urule's islands. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.
3 **COLOR** **NEWS**—Whitten, Jervis
4 **7** **8** **COLOR** **NEWS**—Chet Huntley, David Brinkley
5 **12** **COLOR** **NEWS**—Cronkite
6 **TIME FOR JOHN**—Children
 John overcomes his fear of snakes.
9 **FOLK GUITAR**—Music
 Laura Weber teaches the musical alphabet. Songs: "Twinkle, Twinkle" and "Smookey."

Repeated Sat. 5:00 P.M.

9 **MERLIN THE MAGICIAN**

Merlin does magic tricks.

13 **PERRY MASON**—Mystery

Timid bookkeeper Clem Sandover has stashed away over \$200,000 of embezzled money. Sandover: Stuart Erwin. Frank Sellers: Karl Weber. Enos Watterton: Jack Betts. (60 min.)

19 **NEWS**—Charles McEwen

20 **INVADERS**—Adventure

COLOR David tries to shut down the aliens' indoctrination school with the help of a pilot who has unknowingly sold out to the invaders. Barney: Jack Warden. Stacy: Susan Oliver. David: Roy Thinnes. Burns: David Sheiner. (60 min.)

32 **COLOR** **PERFECT MATCH**—Game

36 **COW TOWN JAMBOREE**—Music

44 **SUPERMAN**—Adventure

COLOR An old man invents a device that convinces anyone within range that he is upside down. Clark: George Reeves. Lois: Noel Neill.

6:35 **19** **CHESTER SMITH CONT'D.**

6:45 **6** **FRIENDLY GIANT**—Children

Friendly reads "The Very Little Boy."

9 **SING HI—SING LO**

Bash Kennett talks about the life of the fisherman. Songs include "Blow the Men Down."

6:55 **7** **COLOR** **OPINION 7**—David Sacks

7:00 **2** **I LOVE LUCY**—Comedy

Lucy performs an unexpected stint as a

ballerina. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 **WIDE WONDERFUL WORLD**

COLOR Georgie White narrates films of her trip down the Colorado River in a rubber raft. Donald Curtis is the host.

5 **COLOR** **NEWS**—Weston, Tompkins

6 **9** **WHAT'S NEW**—Children

Films show how dikes are built in the Netherlands, where much of the countryside is below sea level.

7 **COLOR** **NEWS**—Frank Reynolds

7 **TO BE ANNOUNCED**

8 **11** **NEWS**

9 **COLOR** **NEWSROOM**—Mel Wax

10 **COLOR** **NEWS**—Walter Cronkite

12 **PERRY MASON**—Mystery

During a TV interview, a designer has an unrehearsed disagreement with her husband. Flavia: Marie Windsor. Charles Pierce: John Conte. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

32 **PDQ**—Game

COLOR Celebrity guests: Keely Smith, Robert Morse and Peter Marshall.

New Show



here
come the
brides

abc In Color 7:30pm **7** **11** **13**

Wednesday October 2, 1968

Evening

36 MOVIE—Drama

"Back from the Dead." (1957) A girl is possessed by the spirit of her husband's first wife. Peggie Castle, Arthur Franz, Marsha Hunt. (90 min.)

44 DOBIE GILLIS—Comedy

Butch Baumgartner is returning from the Army, and he has announced his greatest civilian ambition—to knock Dobie's brains out. Dobie: Dwayne Hickman. Butch: Mark Meyer. Mr. Gillis: Frank Faylen. Mrs. Gillis: Florida Friebus.

7:30 2 FARMER'S DAUGHTER—Comedy

Katy heads for home when she and Glen have a disagreement. Katy: Inger Stevens. Glen: William Windom. Papa: Walter Sande. Mama: Alice Frost.

3 4 7 8 VIRGINIAN—Drama

COLOR Burgess Meredith in "The Orchard." An old cattleman, trying to rebuild a ranch, is caught in a clash between his sons. One wants to farm the land; the other prefers gambling and rustling Shiloh cattle. Virginian: James Drury. Grainger: John McIntire. Holly:

Jeanette Nolan. Trampas: Doug McClure. Sheriff Abbott: Ross Elliott. (90 min.)

Guest Cast

Tim Bradbury Burgess Meredith
Walt Bradbury Brandon deWilde
Chick Mead William Windom
Mike Bradbury Ben Murphy
Fath Bradbury Tyne Daly
Gummery Lew Brown
McCabe Ben Wright
Ritt William Phipps
Jean Jean Pelouquin

5 10 DAKTARI—Adventure

COLOR "Clarence the Lionhearted." While Mike and Hedley pursue a native poacher, Dr. Tracy uses Clarence to test a theory: will an animal fight to the death to protect its territory? Dr. Tracy: Marshall Thompson. Mike: Hari Rhodes. Paula: Cheryl Miller. Hedley: Hedley Mattingly. Jacob: Mel Scott. Jenney: Erin Moran. (60 min.)

6 SACRAMENTO FILE—Lee Nichols

7 11 13 HERE COME THE BRIDES—Comedy

COLOR Demands for a doctor in Seattle send Jason to San Francisco, where the only available medic turns out to be a sharp-tongued woman. Meanwhile, back at the camp, the younger Bolts face a monumental log jam. Jason: Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Lottie: Joan Blondell. Candy: Bridget Hanley. Clancey: Henry Beckman. Stempel: Mark Lenard. (60 min.)

Guest Cast

Dr. Allyn Wright Kathleen Widdoes
Emily Dolores Mann

Will Robert Brown become a TV matinee idol? See next week's TV GUIDE.

9 INSIGHT—Religion

A fugitive white man learns the meaning of brotherhood when he's forced to hide out in a Negro home. Billy: James MacArthur. Adam: Donald Mitchell. Barbara: Kim Hamilton.

19 MOVIE—Drama

"Hot Blood." (1956) A gypsy king purchases a temperamental girl to be his brother's bride. Jane Russell, Cornel Wilde, Luther Adler, Joseph Calleia.

20 RUN FOR YOUR LIFE—Drama

COLOR "Sequestro!" first of a two-

**Come over
to our side. We're
The Good Guys.**



The Good Guys. 8:30 pm.
Bob Denver, Herb Edelman
and Joyce Van Patten
are too funny for words.

CBS 5, 10

CBS Affiliates

October 2, 1968

Wednesday

Evening

part story. Paul's visit to the Sicilian village of his grandparents is interrupted when two young men kidnap him and demand a payment of one million lira. Paul: Ben Gazzara. Enzo: Harry Guardino. Tonio: Sal Mineo. (60 min.)

32 [COLOR] TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph receives a summons from the Bureau of Internal Revenue. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 I SPY—Drama

[COLOR] "Tigers of Heaven." Kelly and Scott are assigned to discredit and break up a Japanese neo-Fascist youth group. Script by Morton Fine and David Friedkin. Scott: Bill Cosby. Kelly: Robert Culp. Toshio: Hiroshi Nakajima. Yoshino Tasuko: Miko Taka. Mr. Okura: Teru Shimada. Marine Colonel: Grant Sullivan. Miss Merriweather: Maureen Arthur. Kozo: George Matsui. (60 min.)

6 9 NEWS IN PERSPECTIVE

[COLOR] A review of the presidential campaigns of Richard Nixon and Hubert Humphrey. New York Times Panelists: Lester Markel (associate editor), Tom Wicker (Washington bureau chief) and Peter Grose (correspondent). (60 min.)

9 NET FESTIVAL—Documentary

[COLOR] "Trumpets of the Lord," TV adaptation of the off-Broadway hit. The musical is based on "God's Trombones," a collection of free-verse sermons by Negro poet James Weldon Johnson. The setting: a Negro gospel meeting, where the "trumpets"—old time Negro preachers—set their congregations clapping and singing. Songs include "Didn't It Rain?" "In That Great Gettin' Up Morning" and "We Shall Overcome." Cast includes James Earle Jones, and Lex Monson and Theresa Merritt (from the original show). (60 min.)

Repeated Sun. 6:30 P.M. Ch. 9.

**Tonight! Don Pickles Adds
Insult on
THE STEVE ALLEN SHOW
8:30-10 in color
KAISER ch 44**



KRAFT MUSIC HALL

**Roy Rogers & Dale Evans
Kate Smith**

with:
Sons of the Pioneers
Stiller and Meara

9:00 PM

Channels 3, 4

Wednesday October 2, 1968

Evening

12 THAT GIRL—Comedy

COLOR Actor Barry Sullivan helps Marlo raise the curtain on a third season. Ann's mild manner may cost her a choice role in a Broadway play. The script calls for Ann to slap co-star Sullivan—but she can't bring herself to do it. Barry's daughter Patricia also appears in this episode. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.

32 DONALD O'CONNOR—Variety

COLOR Guests include actors Peter Finch and Arlene Dahl, singers Della Reese and Michael Dees, comedian Dick Patterson and composer Lalo Schiffrin ("Mission: Impossible" theme). Joyce Jameson. (90 min.)

44 HAZEL—Comedy

COLOR "Call Me Harve." George thinks he's cracking up when he spots Hazel's live lamb upstairs. Hazel: Shirley Booth. George: Don DeFore. Mr. Griffin: Howard Smith. Rosie: Maudie Prickett. Laurie: Ann Jillian. Dorothy: Whitney Blake. Harold: Bobby Buntrock.



abc In Color 9:00pm **7 11**
Sat 10/5 10:30pm **13**

8:30 5 10 12 GOOD GUYS—Comedy

COLOR Visions of glory obscure the view of reality as Rufus and Bert prepare to make a TV commercial for Bert's diner. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Paten. Hal: George Furth. Corby: Paul Smith. Diane: Janis Hansen.

7 11 13 PEYTON PLACE—Serial

COLOR Steven makes a deal with Dr. Miles; a pensive Tom reacts to being alone; Marsha breaks up with Dr. Rossi. Steven: James Douglas. Dr. Rossi: Ed Nelson. Tom: Robert Hogan. Marsha: Barbara Rush. Dr. Miles: Percy Rodriguez. Joe: Michael Christian. Jill: Joyce Jillson. Norman: Chris Connelly. Rita: Pat Morrow. Rodney: Ryan O'Neal.

20 JACK BENNY—Comedy

Jack takes a child to the dentist—only to find himself the patient.

36 MERV GRIFFIN—Variety

COLOR Guests include evangelist Billy Graham, singers Tony Sandler and Ralph Young, comedians Clair and McMahon, and actresses Genevieve and Susan Batson. (90 min.)

44 STEVE ALLEN—Variety

COLOR Tentatively scheduled guests: insult comic Don Rickles, Gene Autry, comedian Pat Harrington and singer Marlene VerPlanck. (90 min.)

9:00 2 MISS INTERNATIONAL

COLOR Las Vegas showgirls compete for the title of Miss International. Guest performers include actor Dennis O'Keefe, comic Irving Benson, and singers Freddie Bell and Roberta Linn. (60 min.)

3 4 MUSIC HALL

COLOR Roy Rogers and Dale Evans host an hour of songs about love, the West and political campaigns. Joining them are Kate Smith; Jerry Stiller and Anne Meara; singer-dancer Bobby Van; and the Sons of the Pioneers. (60 min.)

Highlights

"Who Can I Turn To"Kate Western medleyRoy, Pioneers
"What the World Needs Now," "Love Makes the World Go Round," "Love Thy Neighbor"Dale
"After Today"Bobby
"Don't Fence Me In," "Song of the Land I Love," Campaign medleyAll

Evening

5 10 12 BEVERLY HILLBILLIES

COLOR The hillbillies fly to London for the first of four episodes filmed on location. Also on the transatlantic trip: Drysdale, Jane—and Daisy, a flapping turkey buzzard the Clampetts are hiding in the plane's restroom. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

Guest Cast

FavershamRichard Caldicot
Man on PlaneDick Wesson

6 9 9 WORLD PRESS

RETURN Foreign press coverage of the week's major news is reviewed by Roger Boas and a panel of news analysts which includes Fernando Alegria, reporting on Latin American newspapers; Leslie Lipson, Great Britain; and Paul Zinner, U.S.S.R. (60 min.)

7 7 11 MOVIE—Satire

COLOR Lee Marvin and Jane Fonda in "Cat Ballou." See the Close-up below. (Two hours)

8 JULIA—Comedy

COLOR See Tues. 8:30 P.M. Ch. 3.

13 MOVIE—Drama

"Baby, the Rain Must Fall." (1964) Robert Mulligan directed this tale of a prison parolee who is determined to hit the big time as a rhythm and blues musician. Steve McQueen, Lee Remick, Don Murray, Paul Fix. (Two hours)

20 MOVIE—Drama

"Who Killed Teddy Bear." (1965) Offbeat, clinical study of a sexual deviate. Realistically filmed in Manhattan. Sal Mineo, Juliet Prowse, Jan Murray, Elaine Stritch. (Two hours)

9:30 5 8 10 12 GREEN ACRES

COLOR While digging up old clothes for a rummage sale, Oliver and Lisa relive their fumbling elopement and hectic honeymoon in flashback sequences. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Kimball: Alvy Moore.

Guest Cast

Count FreidmeisterJohn van Dreelen
WilsonCharles Lane

CLOSE-UP

MOVIE—Satire

9:00 7 7 11

CAT BALLOU

COLOR Lee Marvin won an Oscar for his dual role in this affectionate parody of Hollywood Westerns and Old West cliches.

The plot involves Frankie Ballou; his daughter Cat; Tim Strawn, a suitably evil gunslinger hired to get rid of Frankie; a pair of rustlers-turned-reluctant-bodyguards; and Kid Shelleen, a once-famous gunfighter who's thoroughly washed up and always drunk.

Nat King Cole and Stubby Kaye sing the ballad of Cat and her mischievous band. The 1965 film was directed by Elliot Silverstein.

Cast . . . Cat Ballou: Jane Fonda. Shelleen/Tim Strawn: Lee Marvin. Clay Boone: Michael Callan. Jed: Dwayne Hickman. Jackson Two-Bears: Tom Nardini. Frankie: John Marley. Sir Harry: Reginald Denny. Sheriff Cardigan: Jay C. Flippen. Butch Cassidy: Arthur Hunnicutt. Sheriff Maledon: Bruce Cabot.



Lee Marvin

Wednesday October 2, 1968

Evening

32 RAIDERS HIGHLIGHTS

COLOR Highlights of the Oakland Raiders and Houston Oilers football game from Houston.

10:00 **2 44** **COLOR** NEWS

3 4 8 OUTSIDER—Crime Drama

COLOR "Along Came a Spider." Plain-looking Helen Brunner hires Ross to retrieve \$6000. She foolishly lent the money to a younger man who promised to marry her—and then got himself murdered. The search achingly involves Ross with a tough detective, an assortment of hoods and the killer. Ross: Darren McGavin. (60 min.)

Guest Cast

Det. Lt. Orville Keller Claude Akins
Dorothy Kingsland Marsha Hunt
Helen Brunner Diane Shalet

5 10 12 JONATHAN WINTERS

COLOR Guests: Mike Connors ("Man-nix"), dancer Ann Miller, Los Angeles sportscaster Vin Scully and the Craig Hundley Jazz Trio. Jonathan plays a flamenco dancer and King Kwazi of



**It's a strange feeling
a woman gets when she's
changing. A sad feeling.**

You might have hot flashes and chilly spells, and feel all out of kilter. It's not nice to feel you're not the woman you used to be. It can be a little frightening. And it isn't any wonder that your feelings get jumbled up.

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Lydia E. Pinkham

Tablets and Liquid Compound

Kwaziland; Mike sings and dances; and the information lady (Pamela Rodgers) talks about the human body. Dick Curtis, Paul Weston orchestra. (60 min.)

After the program: a brief Republican political talk.

6 9 NET FESTIVAL—Documentary
"Olympia," Leni Riefenstahl's ingeniously conceived study of the 1936 Berlin Olympics, is telecast in four weekly installments. Hitler entrusted the filming of anticipated "master race" triumphs to Miss Riefenstahl and her huge camera crew. After 18 months of editing she produced a lyric three-hour classic that goes far beyond political flackery. The film is about athletes, and the man within the athlete's straining body . . . compact explosions of energy by the discus thrower; the suddenness of sprinters breasting the tape; the pain of the long-distance runner. (90 min.)

Postponed from Sept. 25.

9 NEWS IN PERSPECTIVE

COLOR A review of the Presidential campaigns of Richard Nixon and Hubert Humphrey. New York Times panelists: Lester Markel (associate editor), Tom Wicker (Washington bureau chief) and Peter Gross (correspondent). (60 min.)

32 LES CRANE—Discussion

COLOR Topic: how to achieve peace of mind. (60 min.)

36 JOE PYNE—Discussion

COLOR Topics: Negro GIs in Vietnam; divorced men. (90 min.)

10:30 **44** **COLOR** JOE DOLAN!—Discussion

11:00 **2** MOVIE—Drama

"Stop Train 349." (1964) East German authorities attempt to halt an express train containing a refugee. Jose Ferrer, Sean Flynn, Nicole Courcel. (One hour, 50 min.)

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

9 READING—Education

Topic: "Road to Better Reading." (Rerun)

Repeated Thursday 3:00 P.M.

10 12 13 **COLOR** NEWS

20 MOVIE—Drama

"Walk in the Shadow." See Tues. 9 P.M. Ch. 20 for details. (Two hours)

11:15 **44** MOVIE—Drama

"Lost." (English; 1955) Scotland Yard begins the search for a stolen baby. David Farrar, David Knight, Julia Arnall, Eleanor Summerfield. (90 min.)

11:25 **7** **COLOR** OPINION 7—David Sacks

11:30 **3** **4** **7** **8** JOHNNY CARSON

COLOR Tentatively scheduled guests: Twiggy and author adela Rodgers St. Johns. (90 min.)

5 PERRY MASON—Mystery

Harry Bright is accused of murdering his partner's wife. Bright: R. G. Armstrong. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)

7 **12** **13** **COLOR** JOEY BISHOP

10 MOVIE—Western

COLOR "Requiem for a Gunfighter." (1966) A gunfighter assumes the identity of a judge, who was ambushed on his way to investigate a murder. Rod Cameron, Stephen McNally, Mike Mazurki, Olive Sturgess. (One hour, 45 min.)

11 **COLOR** SPORTS HIGHLIGHTS

36 MOVIE—Drama

COLOR "The Blue Lagoon." (English; 1949) An old sailor and two children are shipwrecked on a lonely South Sea island. Jean Simmons, Donald Houston, Noel Purcell, Susan Stranks, Peter Jones.

11:40 **11** MOVIE—Comedy

"Belles on Their Toes." (1952) After the death of her efficiency-expert husband, Mrs. Gilbreth and her family of 12 are left without means of support. So she decides to continue in her husband's career, and puts her oldest daughter Anne in charge of the family.

Cast

Anne Gilbreth	Jeanne Crain
Mrs. Gilbreth	Myrna Loy
Martha	Debra Paget
Dr. Bob Grayson	Jeffrey Hunter
Sam Harper	Edward Arnold
Tom Bracken	Hoagy Carmichael
Al Lynch	Martin Milner

12:30 **5** MOVIE—Comedy

"Charley's Aunt." (1941) A man masquerades as a wealthy lady from Brazil in order to provide his nephew with a chaperone. Jack Benny, Kay Francis, James Ellison, Anne Baxter. (90 min.)

12:50 **2** **COLOR** NEWS

1:00 **4** **COLOR** NEWS

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Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The effect of modern technology on education. 2. New theories of teaching math in elementary and secondary schools. (60 min.)
- 5** SUNRISE SEMESTER—Education
COLOR Philosophy: David Hume's case against the existence of God.
- 7** **COLOR** A.M.—Jim Dunbar
- 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS?
"Staying on the Beam." How to be a good listener. Host: Dr. Richard Marsh.
- 10** SUNRISE SEMESTER—Education
COLOR Philosophy: David Hume's case against the existence of God.
- 13** **COLOR** JACK LA LANNE
- 6:55 **12** SOIL CONSERVATION
- 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: British actor Donald Pleasence, appearing on Broadway in "The Man in the Glass Booth"; actress Susan Saint James of "The Name of the Game"; and a World Series report from St. Louis. Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)
- 5** NEWS—Ron Magers
- 9** CLASSROOM—Education
Recess: 7:30-9 A.M.
- 10** **COLOR** FOCUS ON FARMING
- 12** NAVY FILM—Documentary
History of the U.S. Navy's scientific exploration and oceanographic research.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
12 **COLOR** NEWS—Joseph Benti
- 7:45 **11** HISTORY—Education
Lecture: "Establishing the English Colonies." (45 min.)
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children

- 7** VIRGINIA GRAHAM—Interview
COLOR Guests: actress Pat Englund and writer Bonnie Remsburg.
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Evangelist
- 8:20 **13** LINUS—Children
- 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Drama
"Temptation." (1946) A beautiful but unscrupulous divorcee attempts to ensnare a wealthy man. Merle Oberon, George Brent. (Two hours)
- 11** **COLOR** HOCUS POCUS—Children
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actors Robert Vaughn and Florence Henderson.
- 5** **10** **12** LUCILLE BALL
COLOR Lucy and Viv open a restaurant, but aren't getting much business. Viv: Vivian Vance. Mooney: Gale Gordon.
- 9** CLASSROOM—Education
Recess: 11:35 A.M.-12 noon.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:15 **6** **9** CLASSROOM—Education
Ch. 9R recess: 12 noon-1 P.M.
- 9:25 **3** **4** **7** **8** **COLOR** NEWS
—Nancy Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
10 **12** BEVERLY HILLBILLIES
Jed looks after a friend's son who is now a teen-age singing idol. Jed: Buddy Ebsen. Johnny: Jesse Pearson.
- 11** **COLOR** JACK LA LANNE
- 13** DREAM HOUSE—Game
- 10:00 **3** **4** **7** **8** **COLOR** PERSONALITY—Game
10 **12** ANDY GRIFFITH—Comedy
COLOR A visiting lecturer thinks Aunt Bee is a carbon copy of his late wife. Prof. St. John: Edward Andrews.
- 11** TREASURE ISLE—Game
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:30 **2** DR. KILDARE—Drama
Being called in for consultation doesn't

October 3, 1968 **Thursday**

Morning-Afternoon

quite satisfy retired physician Charles Priest—he's itching to get back into surgery. Kildaire: Richard Chamberlain. Dr. Priest: Walter Pidgeon. Mae Priest: Ann Harding. Gillespie: Raymond Massey. Chris: Joey Scott. Herbert Calhoun: John Fiedler. Dr. Costello: B. G. Atwater. Peoples: Charles Alvin Bil. (60 min.)

3 4 7 8 WORLD SERIES
PRE-GAME

SPECIAL COLOR Film highlights of yesterday's Series action and a preview of today's game. (Live)

5 10 12 DICK VAN DYKE—Comedy
Rob recalls the nerve-wracking days just before Ritchie's birth. Dick Van Dyke.

7 11 13 COLOR DICK CAVETT
11:00 3 4 7 8 WORLD SERIES
SPECIAL COLOR The Tigers meet the Cards at St. Louis. Curt Gowdy, Harry Caray and Tony Kubek report. See the close-up, page A-77. (Live)

Regular programming is pre-empted.

5 10 12 COLOR LOVE OF LIFE
11:25 5 12 COLOR NEWS—Benti

10 COLOR NEWS—Dave Browne
11:30 2 DENNIS THE MENACE—Comedy
Mr. Wilson is trying to win first prize in the clean-up contest. Joseph Kearns, Jay North, Billy Booth.

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children
Topic: how to use spindles and looms.

Repeated 6:00 P.M.

44 COLOR CARTOONS—Children

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy
Beaver's graduation may be postponed—all because he cut a class. Beaver: Jerry Mathers. Gilbert: Stephen Talbot.

5 10 COLOR NEWS

6 WHAT'S NEW—Children
Tracey Newman sings historical folk tunes, including "Erie Canal."

Repeated 7:00 P.M.

*Dialing
for
Dough*

*A new telephone
game that gives
everyone a
chance to WIN!*

on **8**

with JAY PETERSON

KSBW-TV

EVERY WEEKDAY AFTERNOON

Thursday October 3, 1968

Afternoon

7 11 13 BEWITCHED—Comedy
Darrin doesn't know it, but the next three wishes he makes will come true. Darrin: Dick York.

9 MISTEROGERS—Children
Topic: a history of men's fashions.

Repeated 5 P.M.

12 PDQ—Game

COLOR Celebrity guests: Barbara Feldon, Dick Gautier and Michael Landon.

12:30 **2 PASSWORD**—Game

COLOR Celebrity guests: actors Peter Lawford and Barbara Eden.

5 10 12 COLOR AS THE WORLD TURNS—Serial

6 SACRAMENTO FILE

7 COLOR TREASURE ISLE

9 COLOR SCOTCH GARDENER

11 LU RYDEN—Variety

13 MOVIE—Drama

"The Bachelor Party." (1957) A group of men take a night out to celebrate the forthcoming marriage of one of the group. Don Murray, E. G. Marshall. (90 min.)

44 MOVIE—Drama

"No Man's Woman." (1955) A ruthless woman is murdered and the people she had betrayed when she was alive become suspects. Marie Windsor, John Archer, Nancy Gates. (One hour, 25 min.)

1:00 **2 MOVIE**—Adventure

"The Fighter." (1952) A young Mexican patriot turns boxer in order to raise money for the Mexican revolution. Richard Conte, Lee J. Cobb, Vanessa Brown. (Two hours)

5 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

6 9 9 CLASSROOM—Education
Chs. 6 and 9R recess: 2:30-6 P.M. Ch. 9 recess: 2:55-3:30 P.M.

7 11 COLOR DREAM HOUSE

1:30 **3 4 7 COLOR ANOTHER WORLD**—Serial

5 10 12 COLOR GUIDING LIGHT

7 11 IT'S HAPPENING—Variety

COLOR Guests: the King Cousins, Tommy Roe and Sally Field.

8 HOLLYWOOD SQUARES

1:55 **7 11 COLOR CHILDREN'S DOCTOR**—Dr. Lendon Smith

44 COLOR NEWS—Bob Raiford

2:00 **3 MOVIE**—Biography

"The Pride of St. Louis." (1952) Dramatization of the career of Dizzy Dean. Dan Dailey, Joanne Dru. (Two hours)

4 YOU DON'T SAY!—Game

COLOR This week's guests: Carl Betz of "Judd" and actress Carolyn Jones.

5 8 10 12 COLOR SECRET

STORM—Serial

7 7 11 13 COLOR NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy
Bud has a problem with physics, so he approves of Betty dating his teacher. Elinor Donahue, Billy Gray, Robert Young.

2:30 **4 MATCH GAME**

COLOR This week's guests are Meredith MacRae of "Petticoat Junction" and soul singer James Brown.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR A couple finds that group therapy is breaking up their marriage. Elaine: Irene Gilbert. Paul: John Douglas. Judge: Voltaire Perkins.

44 MISTER ED—Comedy

Carol and Kay decide to form a hunt club. Carol: Connie Hines. Kay: Edna Skinner. Wilbur: Alan Young.

2:55 **4 COLOR NEWS**—Floyd Kalber

3:00 **2 8 10 12 HOUSE PARTY**

COLOR Psychiatrist Duke Fisher is Art Linkletter's guest.

4 REAL McCOYS—Comedy

Grampa realizes that Luke and Kate have never had a honeymoon, so he arranges one for them. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Cliff Robertson, Durward Kirby and comedian Milt Kamen. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

9 READING—Education

Topic: "Road to Better Reading." (Run)

20 COLOR STAN WILSON—Children

36 FILM

Afternoon

- 44 MY FRIEND FLICKA—Drama**
COLOR Ken discovers an outlaw's identity. To keep the boy from talking, the man kidnaps Flicka. Johnny Washbrook.
- 3:10 **20 COLOR THREE STOOGES**
- 3:25 **2 10 12 COLOR NEWS**
- 8 COLOR DIALING FOR DOUGH**
- 3:30 **2 COLOR CAPTAIN SATELLITE**
- 4 MUNSTERS—Comedy**
 When Herman can't get into his old Army uniform, Lily decides he should go on a diet. Paul Lynde. Fred Gwynne.
- 7 7 11 13 COLOR ONE LIFE TO LIVE—Serial**
- 8 COLOR LOVE OF LIFE—Serial**
- 9 CLASSROOM—Education**
- 10 PASSWORD—Game**
COLOR Celebrity guests: actress Joan Fontaine and singer Jack Jones.
- 12 MIKE DOUGLAS—Variety**
COLOR Guests include Vincent Price, country comedienne Minnie Pearl, singers Joan Baez and Bobby Goldsboro, and country pianist Larry Butler. (90 min.)

- 20 COLOR JOHNNY CYPHER**
- 32 COLOR DAPHNE'S CASTLE**
- 36 FACTS AND FUN**
- 44 COLOR CAPT. SAN FRANCISCO**
- 3:55 **8 COLOR NEWS**
- 4:00 **3 MERV GRIFFIN—Variety**
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4 COLOR FLINTSTONES**
- 7 7 11 13 COLOR DARK SHADOWS—Serial**
- 8 COLOR AS THE WORLD TURNS**
- 10 JOAN RIVERS**
COLOR Guests: comedienne Dody Goodman and marriage broker Sam Pauline.
- 20 COLOR PRINCE PLANET**
- 36 ADEL HALL—Variety**
- 44 POPEYE—Children**
- 4:05 **9 YOGA FOR HEALTH**
- 4:25 **8 COLOR DIALING FOR DOUGH**
- 4:30 **2 COLOR POPEYE—Children**
- 4 VOYAGE—Adventure**
 After a gigantic whale cripples Dr. Wal-

Now news comes to you
 faster than a speeding
 bullet weeknights
 at 7 and 11 PM
 on...

KNTV 11

Watch out San Jose . . . we set a fast pace!

Thursday October 3, 1968

Afternoon

ter Bryce and kills his son, the scientist returns to find the monster—at any cost. Nelson: Richard Basehart. Dr. Walter Bryce: Edward Binns. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: actors Peter Ustinov, Trevor Howard and Genevieve; singer Chris Crosby; comedian John Canemaker; and Harold Hayes, editor of Esquire magazine. Mort Lindsey orchestra. (90 min.)

7 MOVIE—Comedy

COLOR "Li'l Abner." (1959) Al Capp's famed characters begin fretting when Dogpatch is selected as an A-bomb test site. Peter Palmer, Leslie Parrish, Stubby Kaye, Julie Newmar. (90 min.)

7 IT'S HAPPENING—Variety

COLOR Guests: Johnny Nash ("Hold Me Tight") and comic Rip Taylor.

8 **COLOR** JEOPARDY—Game

9 WHO IS!—Max Frisch

See Tues. 10 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Carpenter James Hing is charged with arson and murder after his boss is found dead in the ruins of his mansion. Hing: Benson Fong. Kenneth Baxter: John Agar. Mason: Raymond Burr. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR There's a lion running loose on the island. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

20 EIGHTH MAN—Children

44 **COLOR** MARINE BOY—Children

5:00 2 LASSIE—Drama

Timmy falls in love with a pony when Uncle Petrie takes him to a riding stable. Timmy: Jon Provost. Uncle Petrie: George Chandler. Ruth: June Lockhart.

3 **COLOR** FLINTSTONES

7 BEWITCHED—Comedy

Samantha announces that she has made it to the moon—before any of the astronauts. Samantha: Elizabeth Montgomery.

8 **COLOR** EYE GUESS

9 MISTEROGERS—Children

Topic: a history of men's fashions. (Re-run)

12 MERV GRIFFIN—Variety

COLOR Guests include actor Roger

Smith, comedian Ron Carey, and singer Aliza Kashi. (60 min.)

13 I LOVE LUCY—Comedy

Feeling that Ricky's publicity has fallen off, Lucy dreams up a stunt. Lucy: Lucille Ball. Ricky: Desi Arnaz.

20 THUNDERBIRDS—Children

COLOR Conclusion: On the monorail's test run, members of the rescue team become trapped in a brakeless train.

32 **COLOR** ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR Madera's new schoolteacher has been kidnaped. Cisco: Duncan Renaldo.

44 THREE STOOGES—Comedy

5:30 2 PATTY DUKE—Comedy

The Lanes have decided not to give Ross a surprise birthday party. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

3 TRAVENTURE THEATER

COLOR Part one. "Slaughter on the Plains" documents the disappearance of millions of American bison from the Great Plains. Films show techniques used by Indians to hunt buffalo on horseback.

4 JOAN RIVERS

COLOR Guests: comic Phil Foster and Jean Baer of Seventeen magazine.

7 NEWS

8 PETERSON/MUNSTERS

1. Herman is on the spot: Eddie says that he wants a baby brother to play with. Herman: Fred Gwynne. Boris: Rory Stevens. Lily: Yvonne DeCarlo. 2.

COLOR Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

A look at the methods used to report on speeches at the UN.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 BATMAN—Adventure

COLOR "Give 'Em the Ax," concludes a two-part story. Batman and Robin face death in a vat of bubbling wax. Batman: Adam West. Riddler: Frank Gorshin. Moth: Linda Scott.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

44 ASTROBOY—Children

Evening

6:00 **2 MY FAVORITE MARTIAN**

Tim's doing a series of articles on extra-sensory perception, so Uncle Martin warns him not to bring the ESP expert home. Ray Walston, Bill Bixby, Leonid Kinskey.

3 [COLOR] NEWS—Huntley, Brinkley

4 5 7 7 [COLOR] NEWS

6 9 MISTEROGERS—Children

Topic: how to use spindles and looms.

9 FRIENDLY GIANT—Children

Songs: "Alouette," "Au Clair de la Lune" and "Twinkle, Twinkle, Little Star."

10 12 13 [COLOR] NEWS

19 CHESTER SMITH—Variety

20 GILLIGAN'S ISLAND—Comedy

[COLOR] Comedian Phil Silvers guest stars as movie producer Harold Hecuba, whose plane has crashed near the island. Bob Denver, Alan Hale, Tina Louise.

36 REAL McCOYS—Comedy

The McCoys want to get rid of their

ancient jalopy and get a new car. Grampa: Walter Brennan. Flora Mac-Michael: Madge Blake.

44 LITTLE RASCALS—Comedy

6:15 **8 SPORTS AND WEATHER**

9 [COLOR] PORTRAIT IN MUSIC

6:30 **2 McHALE'S NAVY**—Comedy

Allied invasion plans hinge on Ensign Parker's success in impersonating a British general. Ernest Borgnine, Tim Conway, Susan Cummings.

3 [COLOR] NEWS—Whitten, Jervis

4 7 8 [COLOR] NEWS—Chet Huntley, David Brinkley

5 12 [COLOR] NEWS—Cronkite

6 TIME FOR JOHN—Children

John shows how to make a simple loom.

9 FRANCE PANORAMA

9 MUFFINLAND—Children

Miss Jo talks about "the city."

13 PERRY MASON—Mystery

Policeman Otto Norden was killed during a robbery—and his rookie partner was seen running from the scene of the

YOU HAVE TO SHOUT TO BE HEARD

A two-part study on the care of dependent and delinquent children.

JUVENILE HALL *Part I—October 3*
Part II—October 17

ASSIGNMENT FOUR • 7:00 PM • IN COLOR



KRON-TV

Do blondes have more fun? Watch Blondie and see.

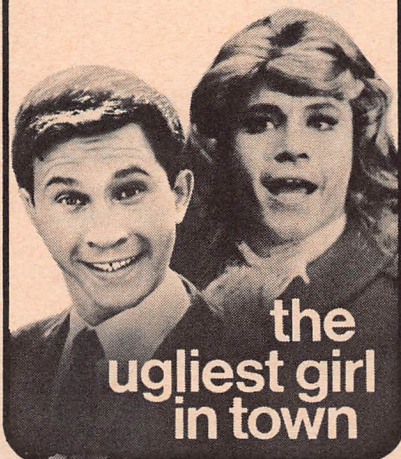


Blondie. 7:30 pm.
Patricia Harty, Will Hutchins, and Jim Backus as Mr. Dithers come to life on television.

CBS 5, 10

CBS Affiliates

New Show



abc In Color 7:30pm 7 11 13

Thursday

Evening

crime. James Anderson: Dick Davalos. Lieutenant Anderson: Wesley Lau. Erna Norden: Jeannette Nolan. (60 min.)

19 NEWS—Charles McEwen

20 INVADERS—Adventure

COLOR The invaders blackmail David's girl friend to retrieve a valuable computer tape he has stolen. Susan: Laura Devon. Simon: Ed Begley. David: Roy Thinnes. (60 min.)

32 COLOR PERFECT MATCH—Game

36 BUCK OWENS—Music

44 SUPERMAN—Adventure

COLOR Con men find a young hoodlum who is Jimmy Olsen's double. Clark: George Reeves. Jimmy: Jack Larson.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

Story: "What's Your Name?"

9 GERMAN LESSONS—Language

9 TALES OF POINDEXTER

"Three Billy Goats Gruff" is narrated by Poindexter (Tom Tichenor).

6:55 7 COLOR OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

A teen-ager has a crush on Ricky. Lucy tries to persuade the girl to fall for somebody her own age. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 JUVENILE HALL—Documentary

COLOR "You Have to Shout to Be Heard." The program documents some of the problems of San Francisco's Youth Guidance Center, and looks at the juvenile halls in Bay Area Counties.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

Tracey Newman sings historical folk tunes, including "Erie Canal" and "Battle of New Orleans."

7 COLOR NEWS—Frank Reynolds

7 FLYING NUN—Comedy

COLOR Sr. Bertrille ushers in a second season on wings of song and a wave of controversy. The ruckus brews when she writes a song with poetic lyrics to be introduced by a way-out rock group (the Sundowners, who appear as themselves). Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood.

8 11 NEWS

9 COLOR NEWSROOM—Mel Wax

10 COLOR NEWS—Walter Cronkite

12 I DREAM OF JEANNIE

Tony finds himself top man in a candy factory when Dr. Bellows discovers a strength-inducing sweet concocted by Jeannie's mother. Jeannie/Mother: Barbara Eden. Tony: Larry Hagman. Dr. Bellows: Hayden. Colonel Finch: Reta Shaw.

32 PDQ—Game

COLOR Celebrity guests: Keely Smith, Robert Morse and Peter Marshall.

36 MOVIE—Western

"Thunder Pass." (1954) A Cavalry captain is given two days to clear the valley of settlers after his peace talk with Chief Black Eagle fails. Dane Clark, Dorothy Patrick, Andy Devine. (90 min.)

44 DOBIE GILLIS—Comedy

"The Marriage Counselors." Psychology class teaches Dobie that marriage has many benefits—and Zelda is quick to agree. Dobie: Dwayne Hickman. Zelda: Sheila James. Mr. Gillis: Frank Faylen. Mrs. Gillis: Floudd Friebus. Maynard: Bob Denver.

7:25 **13 COLOR OUTDOORSMAN—Lange**

7:30 **2 FARMER'S DAUGHTER—Comedy**

Katy tries to help an insecure young prince conquer his fears. The Mitchell Boys Choir sings the title song. Katy: Inger Stevens. Glen: William Windom.

3 4 7 8 DANIEL BOONE

COLOR Daniel's old friend Gideon, a freeborn Negro trapper, battles bigotry to escape a bounty hunter. Mistaken for a runaway slave, Gideon is led away in leg irons, chained to a deserter who can't stand blacks. Daniel: Fess Parker. Cincinnatus: Dallas McKennon. (60 min.)

Guest Cast

GideonDon Pedro Colley
Mason PruittJim McMullan
Lute PurdyTimothy Carey

5 10 12 BLONDIE—Comedy

COLOR The Bumsteads' plans for a perfect camping weekend go up in smoke when Dithers and his wife invite themselves along on the excursion. Blondie: Patricia Harty. Dagwood: Will Hutchins. Alexander: Peter Robbins. Dithers: Jim Backus. Cookie: Pamelyn Ferdin. Cora: Henny Backus. Ernie: Stuart Nisbet.

6 BETWEEN THESE COVERS

7 11 13 UGLIEST GIRL IN TOWN

COLOR A surprise transatlantic drop-

in by Tim's parents triggers a wild cloak-and-dagger melee. Brother Gene's logical explanation of Tim's bewigged and be-frocked condition: he's a secret agent. Tim: Peter Kastner. Julie: Patricia Brake. Gene: Gary Marshal.

Guest Cast

Mrs. BlairEvelyn Keyes
BlairLarry Cross

9 JOURNAL 9—Discussion

A discussion of how the jury system functions in the United States. Scheduled guests: Godfrey Lehman, author of the book "Jury Duty;" Shasta County Attorney Donald Kennedy; and Robert Baker, Shasta County D.A. (60 min.)

19 MOVIE—Drama

See Wed. 7:30 P.M. Ch. 19.

20 RUN FOR YOUR LIFE—Drama

COLOR "Sequestro!" conclusion of a two-part story. The ransom money the Sicilians demanded in exchange for Paul's freedom hasn't arrived and Enzo tells his brother that the American must be killed.

Continued on next page

**His beat:
the whole state.
His badge: Hawaii
Five-0.**



Hawaii Five-0. 8 pm.
Jack Lord stars as a cop who cares.

CBS 5, 10

CBS Affiliates

Thursday October 3, 1968

Evening

Paul: Ben Gazzara. Enzo: Harry Guardino. Marta: Marianna Hill. (60 min.)

32 **COLOR** **TRUTH OR CONSEQUENCES**—Game

44 **HONEYMOONERS**—Comedy

Ralph and Norton go into business. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 **2** **I SPY**—Drama

COLOR "Three Hours on a Sunday Night." Kelly wants to contact Sorge, a fence who might give him a lead on some stolen microfilm. Executive producer Sheldon Leonard portrays Sorge. Phyllis Lauder: Julie London. Tommy: James Shigeta. Kelly: Robert Culp. (60 min.)

5 10 12 **HAWAII FIVE-O**

COLOR "One Day We Shall Be Strangers in Our Own Land," an episode dealing with the changing face of Hawaii, has McGarrett probing the brutal murder of a top Hawaiian official. Clues indicate the killer may be a native with a distorted sense of loyalty toward his homeland. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. May: Maggie Parker. (60 min.)

Guest Cast

BennySimon Oakland
GraceJeanne Bates
Mrs. ManuAnn Barton
MilnerPaul Kent

6 **WHERE THE ACTION IS**—Sports

7 11 13 **FLYING NUN**—Comedy

COLOR Police captain Fomento (played by veteran character actor Vito Scotti), San Juan's answer to Inspector Clouseau, investigates a convent bazaar. The blundering sleuth dropped \$25 trying for a

box of fudge—on a wheel donated by gambler Carlos. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond.

Guest Cast

Chief GalindoDon Diamond
NacioFrank Ramirez

9 **PETE SEEGER**—Music

Guests are Addiss and Crofut, and Pham Duy. Songs: "Cotton-Eyed Joe," "Full Moon," "Buffalo Skinners." (60 min.)

32 **DONALD O'CONNOR**—Variety

COLOR Guests include Martha Raye and her daughter, singer Melodye Condos; comedian Jack Carter; flamenco dancer Jose Greco; singer Tommy Cooper; and the rocking Dapps. (90 min.)

44 **HAZEL**—Comedy

COLOR Mr. Griffin presents Hazel with five shares of stock in Griffin Industries. Hazel: Shirley Booth. Griffin: Howard Smith. George: Don DeFore.

8:30 **3 4 7 8** **IRONSIDE**

COLOR "The Sacrifice." Ironside goes to bat for his old friend Al Cervantes, a tough Mexican-American detective suspected of killing an abortionist. Complicating the case: a shady lawyer, a lying prize fighter and a missing bar girl. Ironside: Raymond Burr. Mark: Don Mitchell. Ed: Don Galloway. (60 min.)

Guest Cast

Al CervantesRicardo Montalban
F. A. HobarthRobert Alda
OrtegaPhillip Pine
Liz CervantesElena Verdugo
Kid ValdezRafael Campos

6 9 **AUTO MECHANICS**—Education

Lesson 6: how to repair the starter.

Doctors Find Way To Shrink Hemorrhoids, Stop Itch—Relieve Pain IN MOST CASES.

Doctors have found a medication that in most cases makes it possible to actually shrink hemorrhoids. In case after case, while gently relieving pain and itching, reduction (shrinkage) took place.

The answer is *Preparation H*®. There's no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In Ointment or Suppository form.

Hitachi "pops up" with 1970's handiest cassette tape recorder -right now.

It's the Hitachi TRQ-220. The small tape recorder with large advances in handy features. Even in 1970 you probably won't find one that's easier to use. No tape reels. Just slip in a cartridge. The cartridge comes out without problems, with our Pop-Up Cartridge Release. And you get Hitachi's exclusive "Level-matic" feature. Adjustable tone control. Pushbutton convenience. 3" speaker. Battery/AC. Just 3 pounds. Only \$79.95* including accessories and leather case. (Other cassette recorders from \$59.95*.) See your Hitachi dealer. Get the recorder that works harder to make your life easier.

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Quality always comes first at

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Thursday

Evening

"The Night of the Iguana" Richard Burton, Deborah Kerr.

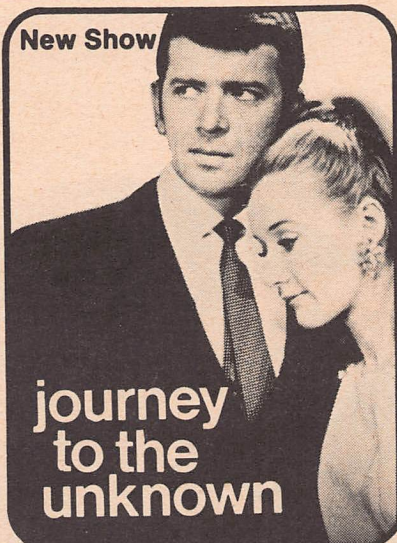


9pm. Co-starring
Ava Gardner and Sue Lyon
on The CBS
Thursday Night Movies.

CBS 5, 10

CBS Affiliates

New Show



journey to the unknown

abc In Color 9:30pm **7 11 13**

7 11 13 BEWITCHED—Comedy

COLOR One misdirected spell and Samantha's gone with the wind—to New Orleans (circa 1868), where she will be spellbound on a rascal's plantation until she willingly kisses a mortal Samantha Serena: Elizabeth Montgomery. Darrin: Dick York. Tabitha: Erin Murphy.

Guest Cast

Rance Butler Jack Cassidy
Aunt Jenny Isabell Sanford
Brunhilde Barbara Morrison

20 JACK BENNY—Comedy

Connie Francis sings "I Was Born Too Late" and an Al Jolson medley. In a sketch, Jack does a TV musical about Ozark hillbillies. Don Wilson. Mahlon Merrick orchestra.

36 MERV GRIFFIN—Variety

COLOR Guests include Met baritone Robert Merrill, comedians Marty Allen and Pat Cooper, actress Phyllis Newman, singer Karon Rondell and mentalist Kreskin. (90 min.)

44 STEVE ALLEN—Variety

COLOR Tentatively scheduled guests: Kaye Ballard of "The Mothers-In-Law," Jayne Meadows and singer Enid Moser. Paul Smith orchestra. (90 min.)

9:00 **2** WONDERS OF THE WORLD

COLOR A tour of Morocco.

5 10 12 MOVIE—Drama

"The Night of the Iguana" (1964), a compassionate study of loneliness, based on Tennessee Williams' award-winning play. The drama explores the agonies and hopes of people in emotional torment. Set in a crumbling hotel in Mexico, it revolves around the defrocked Rev. Mr. Shannon, who is torn between the spiritual and the carnal. Directed by John Huston ("Treasure of Sierra Madre"). (Two hours)

Cast

The Rev. Mr. Shannon.....Richard Burton
Maxine FaulkAva Gardner
Hannah JelkesDeborah Kerr
Charlotte GoddallSue Lyon
Judith FellowesGrayson Hall

6 9 DAVID SUSSKIND—Discussion
A former drug addict describes her years with "the habit," and her rehabilitation. 2. Obscenity, pornography and censorship are debated by Father Morton Hill

Evening

and author-playwright Gore Vidal. (Repeat, two hours)

7 11 13 THAT GIRL—Comedy
COLOR "The Hijack and the Mighty." It's an in-flight fiasco when Ann works as a stewardess aboard a Miami-bound jet. Panic breaks out when the actress, who's getting experience for a TV commercial, spots a potential hijacker. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.

Guest Cast

TerryArlene Golonka
 Manuel GracieValentin de Vargas

9 PROFILE: BAY AREA

20 MOVIE—Drama

"Walk in the Shadow." See Tues. 9 P.M. Ch. 20 for details. (Two hours)

9:30 **2 AMERICA!—Travel**

COLOR Tour of Vermont.

3 4 7 8 DRAGNET—Drama

COLOR Friday grapples with the Uncle Tom syndrome in selling members of ethnic groups on police careers. The campaign suffers a setback when his

pitchman, a popular Negro patrolman, resigns. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Off. Dave EvansDon Marshall
 Lt. Ed HenryRafer Johnson
 Alec HarperBill Elliott

7 11 13 JOURNEY TO THE UNKNOWN—Drama

COLOR "The New People." Hank and Anne Prentiss are delighted when they are welcomed to suburbia by a neighborhood clique. Pleasure changes to horror when the couple realize that the clique is an evil cult, and that they are the group's chosen victims. (60 min.)

Cast

Hank PrentissRobert Reed
 Anne PrentissJennifer Hilary
 Luther AmesPatrick Allen
 Matt DystalMilo O'Shea
 Terry LawrenceAdrienne Corri
 Helen AmesMelissa Stribling

32 LES CRANE—Variety

COLOR Under discussion: "Tell Me

**Men! If you are interested
 in Heavy Equipment
 Operation we'd like to
 send you a genuine U.S.**

silver dollar



How do you get this valuable collector's item? Simply let us give you complete information about the important Heavy Equipment industry . . . Its opportunities for skilled men . . . and how our training could be your first step to a new career in this field. Send your request for full information (and your Silver Dollar). This offer may be limited, so write today.

NORTHWEST SCHOOLS
 Heavy Equipment Training
 Dept. T-30 1221 N. W. 21st
 Portland, Oregon 97209

Name			
Address			
City	State	Zip	
Phone	Age		

Evening

Lies," the controversial British film about atrocities in the Vietnam war. Guests are actor Robert Lloyd, filmmakers George Greif and Basil Wright, and film critic Gene Youngblood. (60 min.)

10:00 2 44 COLOR NEWS

3 4 7 8 DEAN MARTIN

COLOR Guests: Lorne Greene ("Bonanza"), Juliet Prowse, and comics Dom DeLuise, Sammy Shore and Barbara Heller. Sketches: Dom plays bumbling magician Dominic the Great; Barbara auditions for a Hollywood producer (Dean); and Sammy portrays a hip evangelist. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"How to Handle a Woman"Lorne
"Come Back to Me"Juliet
"Not Enough Indians," "It Just Happened That Way"Dean
"Bosom Buddies"Dean, Lorne

Read about the king of money-makers on TV. See page 20.

9 FRENCH CHEF—Cooking

Julia Child shows how to boil, braise and serve a fresh beef tongue. (Rerun)

36 BAY AREA SPORTS

Presents highlights of various Bay Area sports, also interviews. (60 min.)

10:30 7 COLOR T.H.E. CAT—Adventure

9 EXPERIMENTS WITH ESALEN

See Tues. 8 P.M. Ch. 9 for details.

11 COLOR STANFORD HIGHLIGHTS

13 CALIFORNIA'S DELTA

COLOR "California's Delta," documents the life of the delta farmer. Host: Newsman John Fullmer.

36 SPORTS CAMERA

44 COLOR JOE DOLAN!—Discussion

11:00 2 MOVIE—Musical

COLOR "The Merry Widow." (1952) This movie version of Franz Lehár's operetta. A dashing count acts under royal orders to pursue the beautiful widow Crystal Radek—her fortune could pay the kingdom's debts. Lana Turner, Fernando Lamas, Una Merkel, Richard Hayden, Thomas Gomez. (Two hours)

3 4 13 COLOR NEWS

5 10 12 COLOR NEWS

7 7 COLOR NEWS

8 11 NEWS

9 YOGA FOR HEALTH

20 MOVIE—Adventure

COLOR "The Jackals." (1965) The 1883 South African gold rush provides the background for this story about a two-fisted hoodlum's confrontation with a rough-and-ready frontier girl. Robert Gunner, Vincent Price. (Two hours)

36 MOVIE—Melodrama

"Highly Dangerous." (English; 1951) An American reporter accompanies a beautiful scientist on a secret mission to investigate plans for bacteriological warfare. Dane Clark, Margaret Lockwood.

11:15 44 MOVIE—Drama

"Roar of the Crowd." (1953) A racing driver promises his fiancée that he'll quit after he drives in the Indianapolis 500. Howard Duff, Helene Stanley, Dave Willcock. (90 min.)

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 8 COLOR JOHNNY

CARSON—Variety

5 PERRY MASON—Mystery

Mitsuo Kamuri is suspected of stealing pearls. Mitsuo: Nobu McCarthy. Hudson Nichols: Ralph Dumke. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: comic Frank Fontaine and singer Sonny James. Regis Philbin, Johnny Mann. (90 mi.)

10 MOVIE—Western

COLOR "Posse from Hell." (1961) An ex-gunfighter leads a posse after the four escaped killers who have kidnapped a girl. Audie Murphy, John Saxon, Zohra Lampert, Vic Morrow. (One hour, 40 min.)

11 COLOR SPORTS HIGHLIGHTS

11:40 11 MOVIE—Western

"Cockleshell Heroes." (English; 1955) The British Royal Marines attempt to destroy a concentration of German ships in Bordeaux harbor during World War II. Jose Ferrer, Trevor Howard, Victor Maddern. (One hour, 50 min.)

12:30 5 MOVIE—Drama

COLOR "The Doomsday Flight." (1966) Tale of 97 passengers trapped aboard a jetliner with a hidden bomb. Jack Lord, Edmond O'Brien, Van Johnson. (One hour, 50 min.)

1:00 2 3 4 COLOR NEWS

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
 1. Irish storyteller Ellis Dillon tells how she gets ideas for her Children's tales.
 2. Artist William Lewis discusses some of the battles of the Civil War, illustrating his talk with his own paintings. (60 min.)
- 5** SUNRISE SEMESTER—Education
COLOR English Literature: Chaucer's "Canterbury Tales," Part 2.
- 7** **COLOR** A.M.—Jim Dunbar
- 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS?
 "Listening Beyond Words." An illustration of a listening game, developed at San Quentin Prison, becomes a method of sharpening listening skills.
- 10** SUNRISE SEMESTER—Education
COLOR English Literature: Chaucer's "Canterbury Tales," Part 2.
- 13** **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: author James T. Farrell ("Studs Lonigan") shows a nostalgic film on Chicago; Arthur Krock, New York Times Washington correspondent, recalls his 60 years as a reporter; actress Tisha Sterling; and a World Series report from Detroit. Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)
- 5** NEWS—Ron Magers
- 10** **COLOR** FOCUS ON FARMING
- 12** **COLOR** THIS IS THE LIFE
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
12 **COLOR** NEWS—Joseph Benti
- 7:45 **11** HISTORY—Education
 Lecture: "From Colonies to Provinces." (45 min.)
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children

- 7** VIRGINIA GRAHAM—Interview
COLOR Virginia presents a whirlwind tour around and about London.
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Mormon
- 8:20 **13** BEATLES—Children
- 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Musical Biography
 "Jolson Sings Again." (1949) This sequel to "The Jolson Story" begins with Al Jolson's night-club comeback. The songs feature Jolson's own voice. Larry Parks, Barbara Hale. (Two hours)
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:40 **9** CLASSROOM—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: Actors Robert Vaughn and Anita Gillette.
- 5** **10** **12** LUCILLE BALL
COLOR The financial world had better look out. Lucy got a job in a bank. Vivian Vance. Mooney: Gale Gordon.
- 9** CLASSROOM—Education
 Recess: 11:35 A.M.- 1 P.M.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:15 **6** **9** CLASSROOM—Education
 Recess: 11:25 A.M.-1 P.M.
- 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
10 **12** BEVERLY HILLBILLIES
 Granny thinks Jed should marry, and she has just the woman for him. Jed: Buddy Ebsen. Mrs. Poke: Ellen Corby.
- 11** **COLOR** JACK LA LANNE
- 13** DREAM HOUSE—Game
- 10:00 **3** **4** **7** **8** **COLOR** PERSONALITY—Game
10 **12** ANDY GRIFFITH—Comedy
COLOR Andy invests in a laundry and begins to neglect his sheriff's job. Bee: Frances Bavier. Rogers: Ken Lynch.
- 11** TREASURE ISLE—Game
13 **COLOR** TRUTH OR CONSEQUENCES—Game

Friday October 4, 1968

Morning-Afternoon

WORLD SERIES

Today is a scheduled travel day for the world series contenders, but a game could be played this afternoon if the series was delayed by rain. Game time: 11 A.M. (pre-game show at 10:30 A.M.), Chs. 3, 4, 7R, 8.

- 10:30 **2** DR. KILDARE—Drama
"A Nickel's Worth of Prayer." Elderly janitor Joe Hogan has been undergoing treatment for cancer for some time—but now he says he won't submit to another operation. Kildare: Richard Chamberlain. Joe Hogan: Ed Begley. Gillespie: Raymond Massey. Patsy Carey: Kim Darby. Gertrude Carey: Lola Albright. (60 min.)
- 3 4 7 8** **COLOR** HOLLYWOOD SQUARES—Game
- 5 10 12** DICK VAN DYKE—Comedy
Buddy's wife is away, so Rob invites Buddy to stay with the Petries. Buddy: Morey Amsterdam. Rob: Dick Van Dyke.
- 7 11 13** **COLOR** DICK CAVETT
- 11:00 **3 4 7** **COLOR** JEOPARDY
- 5 8 10 12** **COLOR** LOVE OF LIFE—Serial
- 11:25 **5 8 12** **COLOR** NEWS—Benti
- 10** **COLOR** NEWS—Dave Browne
- 11:30 **2** DENNIS THE MENACE—Comedy
Dennis's friends won't let him play cowboys and Indians—because he can't whistle. Dennis: Jay North. Mr. Wilson: Gale Gordon. Tommy: Billy Booth.
- 3 4 7 8** **COLOR** EYE GUESS
- 5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial
- 44** **COLOR** CARTOONS—Children
- 11:55 **3 4 7** **COLOR** NEWS—Newman
- 8** **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** LEAVE IT TO BEAVER—Comedy
Lumpy played a trick on Wally, so Wally retaliates by chaining Lumpy's car to a tree. Wally: Tony Dow. Lumpy: Frank Bank. Beaver: Jerry Mathers.
- 3 5 10** **COLOR** NEWS
- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy
Endora causes a memorable muddle when she improves Darrin's memory. Endora: Agnes Moorehead.

12 PDQ—Game

COLOR Celebrity guests: Barbara Feldon, Dick Gautier and Michael Landon.

44 **COLOR** CARTOONS—Children

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: actors Peter Lawford and Barbara Eden.

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 **COLOR** TREASURE ISLE

11 LU RYDEN—Variety

13 MOVIE—Western

COLOR "Apache." (1954) After Geronimo surrenders, one Apache warrior decides to carry on a one-man war against the white men. Burt Lancaster, Jean Peters, John McIntire, Charles Bronson, John Dehner, Paul Guilfoyle. (90 min.)

44 MOVIE—Drama

"The Killer Is Loose." (1956) A bank teller's wife is accidentally killed when police go after the teller, suspected in a robbery. Joseph Cotten, Rhonda Fleming, Wendell Corey. (One hour, 25 min.)

1:00 **2** MOVIE—Drama

"Love from a Stranger." (1947) The bride is horrified when she discovers that the stranger she has fallen in love with and married is a fiendish killer. Sylvia Sidney, John Hodiak, John Howard, Ann Richards. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENORED THING—Serial

6 9 9 CLASSROOM—Education
Chs. 6 and 9R recess: 2:30-6 P.M. Ch. 9 recess: 3-4 P.M.

7 7 11 **COLOR** DREAM HOUSE

1:30 **3 4 7 8** **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 11 IT'S HAPPENING—Variety

COLOR Guest: Jerry Butler ("Western Union Man"). Paul Revere.

1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

44 **COLOR** NEWS—Bob Raiford

2:00 **3** MOVIE—Police

"Naked Alibi." (1954) A chief of detectives is discharged when he accuses a law-abiding businessman of killing a policeman. Sterling Hayden, Gloria Grahame, Gene Barry. (Two hours)

4 YOU DON'T SAY!—Game

COLOR This week's guests: Carl Betz of "Judd" and actress Carolyn Jones.

5 8 10 12 **COLOR** SECRET STORM—Serial

7 7 11 13 **COLOR** NEWLY-WED GAME

44 FATHER KNOWS BEST—Comedy
The TV set breaks down during a murder yarn. The family makes Jim act out the rest of the story to make good his boast he can solve any whodunit. Jim: Robert Young. Margaret: Jane Wyatt.

2:30 **4** MATCH GAME

COLOR This week's guests are Meredith MacRae of "Petticoat Junction" and soul singer James Brown.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 11 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR A woman sues for divorce after only one year of marriage.

44 MISTER ED—Comedy

When a bucket of carrots hits him on the head, Ed gets amnesia. Alan Young.

2:55 **4** **COLOR** NEWS—Floyd Kalber

3:00 **2 8 10 12** HOUSE PARTY

COLOR Art Linkletter's guest: lie-detector expert Chris Gugas.

4 REAL McCOYS—Comedy

Grampa proposes to Flora MacMichael to keep her from seeing her childhood sweetheart. Flora: Madge Blake. Grampa: Walter Brennan. Howard: Irving Bacon.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Durward Kirby, Allen Ludden and comedian Henny Youngman. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

20 **COLOR** STAN WILSON—Children

36 FILM

44 MY FRIEND FLICKA—Drama

COLOR Flicka returns to the ranch—bearing a ransom note. Ken: Johnny Washbrook. Mason: Jeff Morrow.

TRAVEL REPORTS

Don Miller — producer/narrator — presents a series of informative reports highlighting areas for week-end adventure. Each weekday within . . .

COLOR TRAVENTURE THEATRE
5:30 PM



Friday October 4, 1968

Afternoon

- 3:10 **20** **COLOR** **THREE STOOGES**
- 3:25 **2** **10** **12** **COLOR** **NEWS**
- 8** **COLOR** **DIALING FOR DOUGH**
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**
- 4** **MUNSTERS**—Comedy
Eddie invites a schoolmate to spend the weekend with his family. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.
- 7** **7** **11** **13** **COLOR** **ONE LIFE TO LIVE**—Serial
- 8** **COLOR** **DOCTORS**—Serial
- 10** **PASSWORD**—Game
COLOR Celebrity guests: actress Joan Fontaine and singer Jack Jones.
- 12** **MIKE DOUGLAS**—Variety
COLOR Guests include Hugh O'Brian, actress-singer Anna Maria Alberghetti, singer Bobby Goldsboro, Bluegrass musicians Lester Flatt and Earl Scruggs, and fishing expert Ann Stroebel. Joe Harnell sextet. (90 min.)
- 20** **COLOR** **JOHNNY CYPHER**
- 32** **COLOR** **DAPHNE'S CASTLE**
- 36** **FACTS AND FUN**
- 44** **COLOR** **CAPT. SAN FRANCISCO**
- 4:00 **3** **MERV GRIFFIN**—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** **FLINTSTONES**
- 7** **7** **11** **13** **COLOR** **DARK SHADOWS**—Serial
- 8** **MATCH GAME**
COLOR This week's guests are Meredith MacRae of "Petticoat Junction" and soul singer James Brown.
- 9** **BLACKS, BLUES, BLACK!**
COLOR See Mon. 10 P.M. Ch. 9.
- 10** **JOAN RIVERS**
COLOR Guests: actress Betsy Palmer and culinary expert Paul Rubenstein.
- 20** **COLOR** **PRINCE PLANET**
- 36** **ADEL HALL**—Variety
- 44** **POPEYE**—Cartoons
- 4:25 **8** **COLOR** **DIALING FOR DOUGH**
- 4:30 **2** **COLOR** **POPEYE**—Children
- 4** **VOYAGE**—Adventure
The Seaview battles half-human creatures, who plan to destroy the submarine and use its nuclear reactor to hatch their eggs. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)
- 5** **MERV GRIFFIN**—Variety
COLOR Tentatively scheduled guests:

political columnist Drew Pearson; actor Robert Shaw, who has written the play "The Man in the Glass Booth"; and singer Kim Weston. (90 min.)

7 **MOVIE**—Drama

COLOR "River of No Return." (1954) Matt Calder rescues gambler Harry Weston and his wife Kay from the turbulent river—and Weston steals his horse and gun. Robert Mitchum, Marilyn Monroe, Rory Calhoun. (90 min.)

7 **IT'S HAPPENING**—Variety

COLOR Guests: Dack Rambo ("Guns of Will Sonnett") and the singing Cowsills.

8 **COLOR** **JEOPARDY**—Game

10 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 **PERRY MASON**—Mystery

Mason's visitor introduces himself as a bishop—and says he needs help in claiming a million-dollar inheritance. Bishop Mallory: Vaughn Taylor. Wallace Lang: Ken Lynch. (60 min.)

13 **GILLIGAN'S ISLAND**—Comedy

COLOR When Gilligan discovers a hot-water spring, the Professor concludes there may be a volcano somewhere on the island. Gilligan: Bob Denver.

20 **EIGHTH MAN**—Children

44 **COLOR** **MARINE BOY**—Cartoons

5:00 **2** **LASSIE**—Drama

Timmy donates Lassie's favorite rocking chair to the school auction. Timmy: Jon Provost. Joe: Rusty Lane.

3 **COLOR** **FLINTSTONES**

7 **BEWITCHED**—Comedy

Tabatha appears on a children's TV show and wins all the prizes—thanks to Grandma. Hoho: Joey Forman.

8 **YOU DON'T SAY!**—Game

COLOR This week's guests: Carl Betz of "Judd" and actress Carolyn Jones.

9 **MISTEROGERS**—Children

A musical reception for Sara Saturday. (Rerun)

12 **MERV GRIFFIN**—Variety

COLOR Guests include Ray Charles, Rudy Vallee, singer Genevieve and comedian Yonely. (60 min.)

13 **I LOVE LUCY**—Comedy

At Lucy's insistence, Ricky tries to pressure his boss into giving him a raise. Lucy: Lucille Ball. Ricky: Desi Arnaz.



San Francisco Evening Tannehill

A new kind of news. More pictures. More thoughts. More features. More people. The sharpest view of San Francisco and the Bay Area, the Nation, and the World. Look for the First Edition at six o'clock. The Seven Star Final at eleven. Weeknights on KGO-TV.



Friday October 4, 1968

Afternoon-Evening

20 THUNDERBIRDS—Children

COLOR Part I: In New York City, photographer Ned Cook is trapped when the Empire State Building collapses.

32 **COLOR** ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR An Army doctor is plotting a payroll robbery. Cisco: Duncan Renaldo.

44 THREE STOOGES—Comedy

5:30 2 PATTY DUKE—Comedy

Patty discovers a singing duo and decides to lead them to stardom. British rock 'n' rollers Chad Stuart and Jeremy Clyde are seen as Nigel and Patrick. Patty and Cathy: Patty Duke. Martin: William Schallert. Danny Leonard: Phil Leeds.

3 TRAVENTURE THEATRE

COLOR Part II: "Slaughter on the Plains" documents the disappearance of millions of American bison from the Great Plains.

4 JOAN RIVERS

COLOR Should women date younger men? Joan Rivers talks it over with satirist Henry Morgan and actress Monique Van Vooren.

7 NEWS

8 PETERSON/MUNSTERS

1. Eddie's hero is a ghoulish TV personality called Zombo—and Herman is turning green with envy. Herman: Fred Gwynne. Zombo: Louis Nye. Director: Digby Wolfe. Lily: Yvonne DeCarlo.

2. **COLOR** Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

This last in a five-program series on the UN examines the International School for diplomats' children.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CARTOON FUN HOUSE

20 BATMAN—Adventure

COLOR "The Joker Trumps an Ace" begins a two-part story. In Gotham City, crazy crimes—the thefts of a hat from a golf course and a single hairpin—mean that the Joker is back. Joker: Cesar Romero. Batman: Adam West.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

44 ASTROBOY—Cartoon

Evening

6:00 2 MY FAVORITE MARTIAN

Martin wants to help Tim meet expenses, so he takes a job as a tutor. Martin: Ray Walston. Tim: Bill Bixby. Eddie: Keith Taylor. Captain: Frank Marth.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

Topic: cellos.

9 FRIENDLY GIANT—Children

Friendly reads "Sing a Song of Sixpence."

10 12 13 **COLOR** NEWS

19 CHESTER SMITH—Variety

20 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan unknowingly helps a witch doctor cast a voodoo spell over the castaways. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

36 REAL McCOYS—Comedy

Grampa buys a dog that's supposed to be a famous Hollywood star. Grampa: Walter Brennan. Luke: Dick Crenna. Katie: Kathy Nolan.

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 **COLOR** PORTRAIT IN MUSIC

6:30 2 McHALE'S NAVY—Comedy

Ensign Parker accidentally hypnotizes Captain Binghamton—and the captain becomes his slave. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS—Whitten, Jervis

4 7 8 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 TIME FOR JOHN—Children

John works with pioneer tools.

9 **COLOR** SCOTCH GARDENER

9 MERLIN THE MAGICIAN

13 PERRY MASON—Mystery

Mona Winthrop White is suing producer Alex Chase for stealing a song from her husband. Chase: Jeff Morrow. White: David Hedison. Mona: Ellen McRae. Mason: Raymond Burr. (60 min.)

19 NEWS—Charles McEwen

20 INVADERS—Adventure

COLOR David tries to convince a priest that aliens are responsible for unseason-

able hurricanes and the death of the cleric's friend. Father: Joseph Campanella. David: Roy Thinnies. Lisa: Barbara Luna. MacLeuen: Dean Harens. (60 min.)

32 **COLOR** **PERFECT MATCH-Game**

36 **COLOR** **ERNEST TUBBS—Music**

44 **SUPERMAN—Adventure**

COLOR A society lady asks Superman to appear at her home. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Lawson. Henderson: Robert Shayne.

6:35 **19** **CHESTER SMITH CONT'D.**

6:45 **6** **FRIENDLY GIANT—Children**

Story: "Little Wild Horse."

9 **SING HI—SING LO—Music**

Bash Kennett tells the story of "Hats." Songs include "Jennie Jenkins" and "Soldier and the Lady."

6:55 **7** **COLOR** **OPINION 7—David Sacks**

7:00 **2** **I LOVE LUCY—Comedy**

Lucy and Ethel are certain that the new tenants are planning to blow up the building. With Fred and Ethel standing guard, the Ricardos break into the apartment to look for concealed weapons.

Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Mr. O'Brien: Hayden Rorck.

4 **WIDE WONDERFUL WORLD**

COLOR A tour from Leningrad to Moscow. Host: Jack Douglas.

5 **COLOR** **NEWS—Weston, Tompkins**

6 **9** **WHAT'S NEW—Children**

Cameras view the people and customs of Lapland, in northern Scandinavia.

7 **COLOR** **NEWS—Frank Reynolds**

7 **GHOST AND MRS. MUIR**

DEBUT **COLOR** A lovely, strong-willed widow (Hope Lange) settles her family into Gull Cottage with, it turns out, the handsome and outraged ghost of its 19th-century sea-captain owner (Irish actor Edward Mulhare). Battle lines are drawn as irresistible force and immovable object embark upon a stormy course of co-existence. Claymore: Charles Neson Reij. Martha: Reta Shaw.

8 **11** **NEWS**

9 **COLOR** **NEWSROOM**

10 **COLOR** **NEWS—Walter Cronkite**

STRANGE BEDFELLOWS

9 PM FRIDAY



GINA LOLLOBRIGIDA • ROCK HUDSON

KXTV 10

A CBS Affiliate

Evening

12 JULIA—Comedy

COLOR Julia enters phase two of her job-hunting task: an interview with the clinic's cantankerous Dr. Chegley. The nurse's high hopes dim when the doctor's approving nods are countered by the cautious questioning of head nurse Hannah Yarby. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Hannah: Lurene Tuttle. Corey: Marc Copage.

32 PDQ—Game

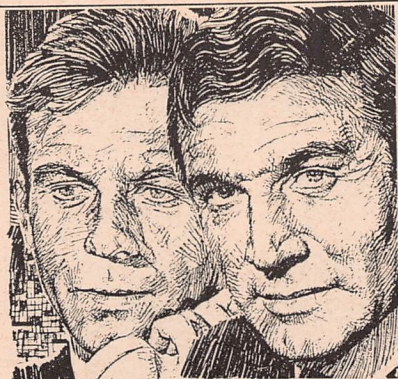
COLOR Celebrity guests: Peter Marshall, Keely Smith and Robert Morse.

36 MOVIE—Comedy

"Happy Go Lucky." (1943) A hat-check girl pretends to be wealthy to snare a rich husband. Mary Martin, Dick Powell, Eddie Bracken, Betty Hutton, Rudy Vallee. (90 min.)

44 DOBIE GILLIS—Comedy

On a sociology assignment, Dobie and Maynard visit a settlement house, where Maynard clicks with the tough teenagers. Dobie: Dwayne Hickman. Maynard: Bob Denver.



8:30 NAME OF THE GAME

NEW SHOW

IN COLOR

Blackmail vs. Gene Barry, Tony Franciosa! Burl Ives, Brad Dillman, Lois Nettleton, Laraine Day star.



7:30 2 FARMER'S DAUGHTER—Comedy

"Mrs. Golden's Opportunity." Inveterate matchmaker Molly Golden is working on Glen and Katy. Molly: Naomi Stevens. Katy: Inger Stevens. Glen: William Windom. Susan Miller: Enid Jaynes.

3 4 7 8 HIGH CHAPARRAL

COLOR "Follow Your Heart." A mysterious letter moves foreman Sam (series regular Don Collier) to quit the ranch "to kill a man." One by one, the rancheros follow, knowing Sam's motives are rooted in memories of a happy marriage wrecked by bigotry. John: Leif Erickson. Manolito: Henry Darrow. Blue: Mark Slade. Victoria: Linda Cristal. Buck: Cameron Mitchell. (60 min.)

Guest Cast

Ben Lynch Ed Begley
Trinidad Miriam Colon
Comancho Abraham Sofaer
Tom Lynch Jeff Pomerantz

5 10 12 WILD WILD WEST

COLOR "The Night of the Doomsday Formula." The disappearance of a Government scientist pits West (and an exotically disguised Artemus) against Gen. Walter Kroll, an ex-cavalry officer who has opened a deadly private business with foreign powers. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

General Kroll Kevin McCarthy
Dr. Crane E. J. Andre
Lorna Crane Melinda Plowman

6 9 WHO IS!—Jacques Lipchitz

DEBUT Creative personalities are profiled in this nine-part half-hour series. Tonight: 77-year-old Jacques Lipchitz, a vital sculptor who devotes his time, energy and a great deal of money to casting his works at a foundry. Films show the Lithuanian-born artist at work in the foundry and at his Hastings-on-Hudson (N.Y.) home—and bargain shopping for such objects as a pair of shoes.

7 13 OPERATION: ENTERTAINMENT—Variety

COLOR Tim Conway entertains 17,000 soldiers at Fort Gordon, Augusta, Ga. Also on stage: singer Florence Henderson; singer-dancer Barrie Chase; the singing Cowsills; Comedian Rodney Dangerfield; and Los Cabrera, tumblers from Mexico.

Operation Entertainment Girls, Terry Gibbs band. (60 min.)

Highlights

"Sunny," "You Are My Sunshine,"
"My Love" Florence
"Like to Get to Know You" Barrie
"Indian Lake," "Grey, Sunny Day"
..... Cowsills

11 MOVIE—Drama

COLOR "Black Widow." (1954) A pretty husband-chaser is found murdered in the apartment of a Broadway producer. Ginger Rogers, Van Heflin, Gene Tierney, George Raft, Peggy Ann Garner, Reginald Gardiner, Cathleen Nesbitt, Virginia Leith, Otto Kruger. (Two hours)

19 MOVIE—Drama

"Anatomy of a Murder." (1959) A small-town lawyer takes the case of an Army lieutenant on trial for killing the man who attacked his wife. Directed by Otto Preminger. Duke Ellington wrote the background music. James Stewart, Lee Remick, Ben Gazzara, Arthur O'Connell, Joseph N. Welch, Eve Arden.

20 RUN FOR YOUR LIFE—Drama

COLOR Paul scares off two thugs who have jumped Larry Carter, an American who's in Brazil to escape extradition. Paul: Ben Gazzara. Carter: Peter Lawford. Molly Pierce: Anne Helm. (60 min.)

32 **COLOR** TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Alice gets a puppy from the dog pound. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 I SPY—Drama

COLOR "Always Say Good-by." Kelly

must intervene in the love life of an American delegate whose girl-chasing could disrupt an important U.S.-Japan financial conference. Kelly: Robert Culp. Scott: Bill Cosby. James Winthrop: Kent Smith. Sada: France Nuyen. (60 min.)

6 9 FOLK GUITAR—Music

Laura Weber demonstrates a basic blues pattern and sings "Easy Rider." (Rerun)

9 JOYCE CHEN—Cooking

How to prepare won ton soup. (Rerun)

32 DONALD O'CONNOR—Variety

COLOR Guests include Carl Betz of "Judd," Kaye Ballard of "The Mothers-In-Law," and actors James Darren and Raymond St. Jacques. (90 min.)

44 HAZEL—Comedy

COLOR Hazel yearns for a car of her own. Hazel: Shirley Booth. George: Don DeFore. Griffin: Howard Smith. Dorothy: Whitney Blake.

8:30 3 4 7 8 NAME OF THE GAME—Crime Drama

COLOR Gene Barry, as publisher Glenn Howard, takes his first lead role in "The Taker." By refusing to support a political puppet of tycoon Arthur Jellicoe, Howard faces the possible loss of his magazine empire. Jellicoe attacks on all fronts: buying stock, scaring advertisers, wooing proxy voters—and hitting Howard with a phony paternity suit. Andy: Cliff Potter. (90 Min.)

Guest Cast

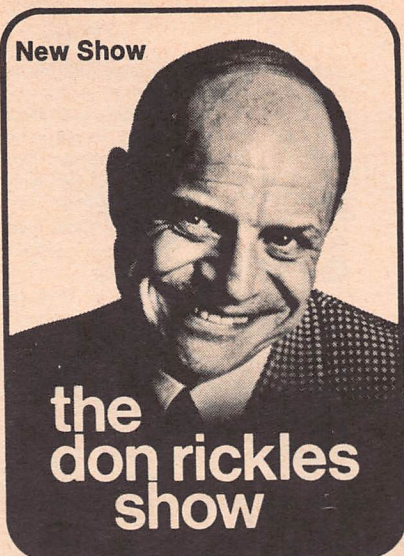
Arthur Jellicoe Burl Ives
Earl Keith Bradford Dillman
Grace Jellicoe Laraine Day
Ruth Prochek Lois Nettleton
Henrietta Tate Estelle Winwood

Tonight! Dorothy Lamour
Sarongs on
THE STEVE ALLEN SHOW
8:30 - 10 in color
KAISER ch 44

Friday

Evening

New Show



the don rickles show



In Color 9:00pm **7 13**
Sun 10/13 6:30pm **11**

"The Singing Nun" starring Debbie Reynolds.



9pm. Co-starring Agnes Moorehead, Ricardo Montalban, Greer Garson on The CBS Friday Night Movies.

CBS  **5**

A CBS Affiliate

5 10 12 GOMER PYLE—Comedy

COLOR The men in Gomer's platoon are overjoyed at the return of Duke (former regular Ronnie Schell) to their ranks—until they find out he's the "get-tough" corporal temporarily replacing Sergeant Carter. Gomer: Jim Nabors. Carter: Frank Sutton. Joey: George Spencer. Dumbrowski: William Callaway. Lieutenant: Craig Huebing.

6 9 9 MOVIE—Drama

"NET Playhouse:" "Across the River," a film set in the shadows of New York's Queensborough Bridge. Character actor Lou Gilbert (whose movie credits include "Requiem for a Heavyweight") stars as an elderly rag picker who gives shelter to an abandoned girl—only to bring on disaster. Co-authored and directed by documentary writer Stephen Sharff. (90 min.)

Cast

Obadiah Lou Gilbert
Monica Kay Doubleday

7 13 FELONY SQUAD

COLOR Wealthy Royce Taylor, whose teen-age son is implicated in a girl's death, hides him from the police—despite the boy's claim of innocence. Sam: Howard Duff. Jim: Dennis Cole.

Guest Cast

Royce Taylor John Vernon
Johnny Taylor David Macklin

20 JACK BENNY—Comedy

Lawrence Welk and his orchestra are Jack's guests, but Jack insists on taking over the conducting chores.

36 MERV GRIFFIN—Variety

COLOR Guests include conservative spokesman William F. Buckley Jr., Hermione Gingold, Orson Bean, comedian London Lee, and singers Gibert Price and Syndee Balaber. (90 min.)

44 STEVE ALLEN—Variety

COLOR Tentatively scheduled guests: Dorothy Lamour and singer Mark Murphy. (90 min.)

9:00 **2** ALFRED HITCHCOCK—Drama
"Off Season." A trigger-happy policeman tries to start a new life after being thrown off the force for shooting a derelict. Johnny Kendall: John Gavin. Sandy: Indus Arthur. Sheriff Dade: Tom Drake. (60 min.)

October 4, 1968

5 12 MOVIE—Comedy

COLOR "The Singing Nun." (1966) Soeur Sourire, the Belgian nun whose "Dominique" was a hit record, inspired this sentimental story about a guitar-playing nun who must choose between a musical career and the convent. Debbie Reynolds, as the troubled sister, sings and strums such Sourire melodies as "It's a Miracle" and "A Pied Piper's Song." Ed Sullivan appears as himself. (Two hours)

Cast

Sister AnnDebbie Reynolds
Father ClementiRicardo Montalban
Mother PrioressGreer Garson
Sister ClunyAgnes Moorehead

7 13 DON RICKLES—Comedy

COLOR Johnny Carson trades quips with Don tonight. Celebrities spotted in the audience include Ed Sullivan and his wife Sylvia, and Los Angeles Dodger pitching star Don Drysdale. Pat McCormick, Vic Mizzy orchestra.

10 MOVIE—Comedy

COLOR "Strange Bedfellows." (1964) Executive Carter Harrison tries to improve his public image by ending a seven-year separation from his wife. She is a champion of minority causes and all goes well until Carter discovers her scheme to picket the U.S. embassy—as Lady Godiva. (Rerun; two hours)

Cast

Carter HarrisonRock Hudson
ToniGina Lollobrigida
Richard BramwellGig Young

20 MOVIE—Mystery

"The Testament of Dr. Mabuse." (West German; 1962) In this remake of the famous 1933 Fritz Lang film, arch-criminal Mabuse uses hypnosis to carry out his insidious schemes. Gert Frobe, Wolfgang Priess, Helmut Schmid. (Two hours)

9:30 7 11 13 WILL SONNETT—Western

COLOR There's little hope of escape when a burlesque of justice lands Will and Jeff on a slave-labor gang digging a railroad tunnel. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

Arvis PeeblesRoyal Dano

Continued on next page

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Friday October 4, 1968

Evening

Waller Robert DoQui
Gideon Stark Walter Burke
Pickett Arthur Malet

32 LES CRANE—Variety

COLOR "Prelude to Riot." Guests: social critic Paul Jacobs and writer Jack Jones of the Los Angeles Times. (60 min.)

10:00 2 44 **COLOR** NEWS

3 4 STAR TREK—Adventure

COLOR "The Paradise Syndrome." On a mission to save a planet from an on-rushing asteroid, the men of the Enterprise wrestle with several enigmas: why does the planet resemble precivilized earth; how did American Indians get there; and what is the significance of the cryptically inscribed obelisk towering in their midst? Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Uhura: Nichelle Nichols. (60 min.)

Guest Cast

Miramane Sabrina Scharf
Salish Rudy Solari

6 9 JAZZ CASUAL—Gleason

Brazilian guitarist Bola Sete accompanied by the Vince Guaraldi Trio performs "O Travez," "El Bongo," "Tour de Force," "Star Song" and "Mambossa." Host Ralph Gleason describes the influence of Brazilian jazz on American.

7 7 11 13 JUDD—Drama

COLOR "Transplant." Judd argues a landmark case: a murder trial resulting from a heart transplant operation. The defendant is a noted surgeon who performed the operation despite the objection of one member of the surgical team. That doctor is ready to testify that the donor was not dead. Judd: Carl Betz. (60 min.)

Guest Cast

Dr. Christopher Bellew John Vernon
Dr. Stalling Lloyd Bochner
Trish Overbaugh Julie Sommars
U.S. Attorney Drayton Richard Bull
Dr. Sloat Gilbert Green

8 HAWAII FIVE-O—Crime Drama

COLOR See Thurs. 8 P.M. Ch. 5 for details. (60 min.)

9 CRITICS' CIRCLE—Littlejohn

Reviewed: by David Littlejohn, the Playhouse production of Pinter's "The Homecoming"; by Philip Elwood, the S.F. ap-

pearance of British singer-songwriter Donovan; by Dale Harris, "Die Walkure" at the San Francisco Opera.

Repeated Sun. 8:30 P.M.

36 MOVIE—Drama

"The Accident" (French; 1963), a romantic triangle with murderous angles. Georges Riviere, Magali Noel, Danik Patissou. (90 min.)

10:30 9 SEXUAL REVOLUTION

Topic: "Changing Sexual Roles." Speaker is James E. Elias, research associate at the Kinsey Institute.

9 RELIGIONS OF MAN—Education

Dr. Huston Smith discusses the four "ways to God" of Hinduism: knowledge, work, love and psychological exercises.

44 JOE DOLAN—Discussion

COLOR "Is the Socialists Party Unified Throughout the World?" Scheduled guests: Fred Halstead, candidate for the Socialists Workers party; and Gezelle Mandel, German Socialists party (45 min.)

11:00 2 MOVIE—Drama

COLOR "The Naked and the Dead." (1958) Men in battle in the swamp-infested jungles of the South Pacific during World War II. Aldo Ray, Cliff Robertson. (Two hours, 35 min.)

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 MOVIE—Western

"The Tall Stranger." (1957) On his way to Bishop's Valley, Ned Bannon is shot from his horse. His assailant leaves him for dead. Joel McCrae, Virginia Mayo, Barry Kelley, Michael Ansara. (Two hours)

11:15 44 MOVIE—Drama

"Crime and Punishment, U.S.A." (1959) Contemporary version of Dostoevski's classic. Filmed by Denis and Terry Sanders, who have won critical praise for their low-budget experimental features. Photographed in Santa Monica. George Hamilton, Mary Murphy. (90 min.)

11:25 7 **COLOR** OPINION 7—David Sacks

11:30 3 4 7 8 **COLOR** JOHNNY

CARSON—Variety

5 MOVIE—Drama

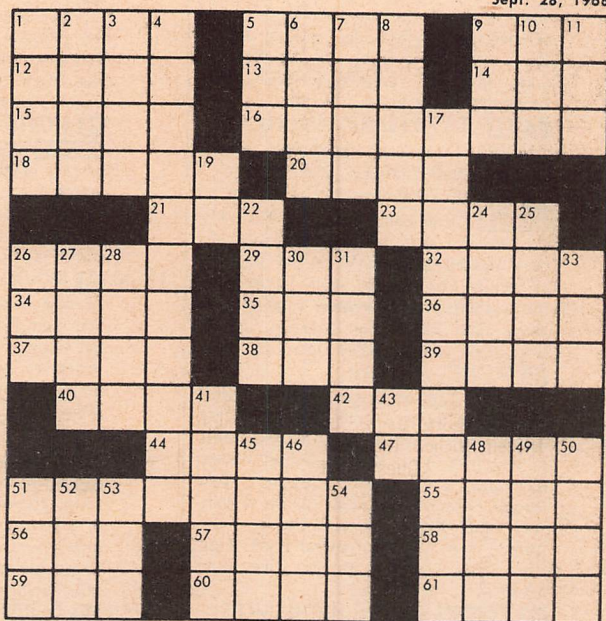
COLOR "The Spiral Road." (1962) Rock Hudson is an atheistic, uninvolved

TELEVISION CROSSWORD

Sept. 28, 1968

ACROSS

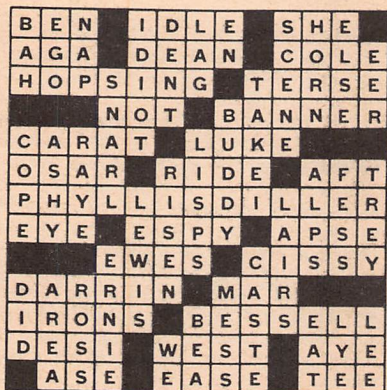
- 1 Legal document
- 5 ____ unto My Feet
- 9 Seedcase
- 12 The ____ Chaparral
- 13 Medley
- 14 Conductor Bloch
- 15 Siouan Indian
- 16 TV series
- 18 Co-star of The Flying Nun
- 20 Western plateau
- 21 Peculiar
- 23 Watches
- 26 Low female voice
- 29 Miss Lupino
- 32 Lassie's co-star
- 34 Thin rope
- 35 Against
- 36 Miss Fitzgerald
- 37 Trim
- 38 Star of 17 Down
- 39 Emit fumes
- 40 Co-star of The Virginian
- 42 Make mistakes
- 44 Bear
- 47 Conductor on The Hollywood Palace
- 51 TV series (2 wds.)
- 53 Impolite
- 56 Co-star of The Mothers-In-Law
- 57 Mr. Kazan
- 58 Jumping insect
- 59 Furious
- 60 Repose
- 61 Fender mishap



See next week's TV GUIDE for solution

DOWN

- 1 Pronoun
- 2 Miss Hayworth
- 3 Mr. Stravinsky
- 4 New TV series (3 words)
- 5 Ship's record
- 6 Astrigent
- 7 Source of coal
- 8 Sheriff's men
- 9 In favor of
- 10 Hardwood tree
- 11 Stain
- 17 New TV series (2 words)
- 19 TV host
- 22 Co-star of Bewitched
- 24 Perry Mason author
- 25 Auction
- 26 Drama division
- 27 Star of Hawaii Five-O
- 28 Three singers
- 30 Female deer
- 31 Girl's name
- 33 Tibetan ox
- 41 ____ Pyle, USMC
- 43 Sun god
- 45 Co-star of Here's Lucy
- 46 Spring flower
- 48 Govern
- 49 Star of I Dream of Jeannie
- 50 Chair
- 51 Jewel
- 52 Co-star of Green Acres
- 53 Co-star of That Girl
- 54 Make lace



Answer to puzzle of Sept. 21

Evening

MD and Burl Ives a gin-guzzling, old-school physician in this action-drama set in the jungles of Java during 1936. Based on the novel by Jan de Hartog. Gena Rowlands, Geoffrey Keen, Neva Patterson. (Two hours, 35 min.)

7 12 JOEY BISHOP—Variety

COLOR Tentatively scheduled: singer-composer Neil Diamond. (90 min.)

8 MOVIE—Adventure

COLOR "The Vanquished." (1953) After the Civil War, an ex-Confederate officer returns home and, to the surprise of family and friends, joins forces with the ruthless administrator running the town. John Payne, Jan Sterling, Coleen Gray, Lyle Bettger. (One hour, 45 min.)

10 MOVIE—Western

COLOR "Incident at Phantom Hill." An uneasy alliance sends Union officers and a Rebel prisoner into the Texas hills in search of gold. Martin: Robert Fuller. Memphis: Jocelyn Lane. Barlow: Dan Duryea. Krausman: Claude Akins. O'Rourke: Noah Beery. Hunter: Denver Pyle. Adam: Tom Simcox. General Hood: Paul Fix. Trader: William Phipps. (One hour, 40 min.)

11 **COLOR** SPORTS HIGHLIGHTS

CLARIFICATION

The September 14, 1968 issue of TV GUIDE listed the Pat Michaels Show which was scheduled for last Friday, September 20, 1968 at 10:30 P.M. on channel 2, as featuring a discussion on the subject of "From Party Girl to Call Girl."

The listing did not state that one of the scheduled guests would be an anonymous masked woman, formerly a prostitute. We were informed that the other guest, Miss Pat Montandon, a well known television personality, cancelled her appearance on the program because of the description given in TV GUIDE.

This magazine wishes to make clear to its readers that the description of the program did not apply to Miss Montandon in any way but referred merely to the scope of the discussion with Miss Montandon and the masked woman.

13 MOVIE—Drama

"Devil Makes Three." (1952) Smugglers try to revive the Nazi party in post-war Germany. Filmed in Germany and Austria. Gene Kelly, Pier Angeli, Richard Rober, Richard Egan (Two hours)

36 MOVIE—Thriller

COLOR "Curse of the Swamp Creature." (1966) Heading a swampland search for oil, geologist John Agar finds lurid adventure in the form of a mad doctor who seeks to create a reptile-man. Francine York.

11:40 11 MOVIE—Comedy

"Senior Prom." (1959) Gay Sherridan and Tom Harper are very much in love but Gay's high-society mother is not impressed by Tom's social standing—until he makes a record which becomes a best-seller. Jill Corey, Paul Hampton, Jimmie Komack, Louis Prima. (On hour, 35 min.)

1:00 4 **COLOR** NEWS

36 MOVIE—Melodrama

Time approximate. "She Devil." (1957) A tuberculosis victim is injected with a new serum. The cure works but the patient undergoes a mysterious change. Mari Blanchard, Jack Kelly.

1:30 13 **COLOR** MUSIC TREASURES

1:35 2 **COLOR** NEWS

1:45 13 FAVORITE PLAYHOUSE

Time approximate. A convict consents to serve as a human guinea pig in an experiment with a Korean disease. Bill Lester, Elizabeth Fraser.

2:05 5 MOVIE—Melodrama

Time approximate. "The Brighton Strangler." (1945) After receiving a blow on the head, an actor who has the leading role in a horror play assumes the fictitious character's identity and homicidal traits. John Loder, June Duprez. (One hour, 15 min.)

2:15 13 WESTERNERS—Drama

Nora Travers decides to move to San Francisco—and Culhane and the Marshal aren't at all pleased to learn that Big Sam Davis plans to buy her hotel. Culhane: Peter Breck. Nora: Anna-Lisa. Marshal Scott: Russell Johnson.

Stations reserve the right to make last-minute changes.



The Carefree Girl

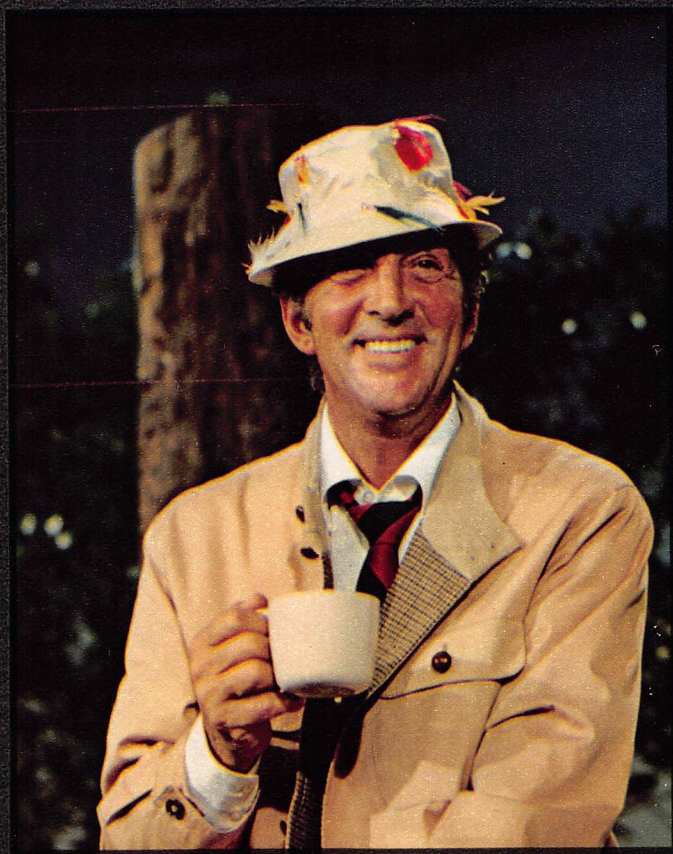
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**THIS MAN EARNS
MORE MONEY IN A YEAR**



**THAN ANYONE
IN THE HISTORY OF
SHOW BUSINESS**

By Dick Hobson

The tax bite was murderous. Dino's business manager told him the bad news: "We're making too much money again this year." Dino only quipped: "It's hard for me to believe that the Government and I are worth that much!"

Not so long ago he wasn't taking such figures lightly: "God! I am not worth it" was his solemn reaction on signing his unprecedented three-year no-option NBC contract for \$34,000,-000 last year. Now that it's sinking in, "I only left the house four times last year and made a million dollars," is his favorite joke. He's joking, all right. He made five million.

Dean Martin earns more in one year than any other single personage in the history of show business. His record singles now outsell Sinatra's, his movies outgross Sinatra's, and his total income surpasses Sinatra's. He even surpasses the Beatles as individuals. In 1967 he endorsed "pay checks" of \$750,000 for each of three and a half flicks (not counting his piece of the action), something just over \$2,000,000 for 30 *Dean Martin Shows* on TV, about \$825,000 for his record singles and albums, and \$150,000 for three weeks at the Sands.

Dino's checking account is the hottest thing this side of a numerologist's chart. He is the largest individual landowner in Ventura County. He owns a clutch of apartment houses, restaurants, music companies, blue-chip stocks, as well as a ranch in Hidden Valley, a house in Palm Springs and a mansion in Beverly Hills with a TV set in every room. And he pays \$2400 a month alimony, one of the largest in town, and has for the last 19 years. Even if he wanted to, he couldn't get another divorce. His lawyer told him he couldn't afford it.

Clearly Dino is a creature, like it or not, conditioned by cash and the American myth that money is the measure of the man. Alas, it was ever so. This J. Paul Getty of show biz had an Italian immigrant father who made \$30 a week as a barber. Dino dropped out of ninth grade to be a drugstore clerk, gas jockey, coal miner, steel puddler and

wire bundler. Why? Simple economics. Some weeks he made as much as \$20. Later he found he could make still more delivering bootleg booze around Steubenville, Ohio.

His father gave him \$5 to enroll in barber school. Dino saw more money in boxing. He made \$25 a match as a welterweight in small clubs under the name of "Kid Crochet." He fought 30 bouts and quit when he discovered something better. Gambling.

He started at the Rex cigar store, selling punchboard chances over the counter, later graduating to the back room, where the action was. He became an "apron man," "stick man" and croupier. He dealt blackjack at the High Hat Club. He cashed chips at the Plantation Club. He was loaned out to other gaming rooms in Ohio, Florida, West Virginia and Washington, D.C. Eventually he earned \$125 a week.

Five years later, in 1941 (he was 24), Sammy Watkins the bandleader offered him a job singing. Such was Dino's love of music that he took a \$75-a-week cut—to \$50. After two years he worked up to \$65. Emboldened, he tried the club circuit on his own and earned up to \$300 a week. At New York's Riobamba he peaked out at \$750.

Then he had his nose fixed and met Jerry Lewis. Jerry was the dominant figure from the beginning. Dean sort of tagged along as the lackadaisical singing straight man. But the money was great. They went from \$350 a week in Atlantic City to \$25,000 a week in Las Vegas. They were booking theater dates at \$10,000 a night. When Hollywood got them in 1949, they went on to make 16 flicks together and became a Top 10 box-office draw six years running. In 1955 their annual net income was \$4,000,000, a feat rivaled only by what Dino alone does today.

Still, Dino was bothered. Always it was Jerry, Jerry, Jerry. Where would Dino be without Jerry? Dino wondered more than anybody. But was money enough? "I hated being a dumb →

stooge," Dino said later. "I was happier making \$100 a week."

It was in the last four years of that stormy partnership that Dino's well-known boozy image emerged. When the act split in 1956, Dino found his worst fears realized. He looked around and Jerry wasn't there to support him. He made a movie for Metro. It bombed. The offers had dwindled to one, a Pittsburgh night club—and Pittsburgh was a long way from Vegas. "When I finished the engagement, I sat in the hotel with Jeannie. I said, 'This is it, baby. I've got nothing else lined up now.'" Dino Paul Crocetti of Steubenville, Ohio, had hit rock bottom.

How was he to know that this was just a prelude to a whole new world of \$34,000,000 deals? Once he got going, he not only scrambled over his ex-partner, but over his old pal Frank Sinatra as well. It cost him a stomach ulcer. Last fall, when he found it inconvenient to appear at a New York benefit, he wired Sinatra, "My ulcer is acting up." The wire was read to thousands. He had failed to consult his easygoing-image makers.

So Dino found himself the new King. He also found that a King surrounds himself with a retinue—buffers against the rabble of self-seekers who want something from him or merely to bask in his reflected glory. Today, reaching Dean Martin is more difficult than getting an audience with the Pope. One runs a gantlet of functionaries, "co-ordinators," press agents. It takes months.

Prior to my audience with the King, a "strategy" session was set up with Mrs. Temme Brenner, junior partner in the PR firm of Rogers, Cowan & Brenner. Our conversation over the luncheon table was as stylized as a Spanish bullfight. The topic was love. She said that she had been "in love with" Dean Martin ever since the early Fifties, when she was a Paramount publicist in the heyday of Martin and Lewis. She said she was sure I would "love" him just as much as she did.

"He's a man's man, and men love him just as much as women," she assured me solemnly. She added that she had been responsible for bringing Dino as a client into the firm, up to then known simply as Rogers & Cowan.

The one thing she could not guarantee, she said, was whether Dean Martin would ever see me. "You'll just have to show up on the set and take your chances." Her message came through loud and clear. Now I knew what Dino's millions had bought him—insulation, privacy, exemption from the ordinary demands of professional life, the right to play golf six days a week, and the unqualified "love" of Rogers, Cowan & Brenner.

I'd been on the assignment 10 months, two weeks and three days before I finally found myself alone in a dressing room with the unmistakably real Dean Martin, black curly forelock and all; and this transpired:

TV GUIDE: Tell me, Mr. Martin, is this your third or fourth season?

DINO: You know, I don't know! Boy, that's a tough question!

TVG: I suppose you've received the news about placing fourth in the motion-picture box-office poll?

DINO: Don't tell my wife Jeannie or she'll go out and buy something!

TVG: Do you have any advice for people with \$5,000,000 salaries?

DINO: Put your money in land. Except for earthquakes, there's nothin' better than that.

TVG: I understand you're building a big Spanish home out on your ranch in Hidden Valley, with stables, corrals and a heliport?

DINO: It's a place to live.

TVG: Why so far out? To get away from your admiring public?

DINO: Actually, it's the air. Gettin' away from the smog.

TVG: Will you commute regularly?

DINO: Sure. I'll come in once a week.

TVG: On that legendary one day a week you devote to your TV show, what

time do you show up at the office?

DINO: You know, I have four offices and I don't know where they are? I don't want to know.

TVG: For a man whose public image is Mr. Devil-May-Care, don't you find those magazine articles about "The Illness Dean Martin Is Too Ashamed to Admit" an embarrassment?

DINO: What illness?

TVG: That illness sometimes associated with nervous tension. To be blunt, Mr. Martin, is it true about your ulcer?

DINO: Oh, that. Well, you can say I'm eatin' my spaghetti with butter sauce now.

TVG: I see. Well, to change the subject, how do those country-club businessmen react to the privilege of playing gin rummy every day with a TV superstar?

DINO: I'm not a star with the guys at Bel Air. Ninety percent of 'em never even seen my show.

TVG: Does your family view it together?

DINO: Jeannie keeps an eye on me and the girls on the show so she can say, "Did you *have* to have your hand there?"

TVG: It's remarkable that you don't rehearse your part.

DINO: Kate Smith didn't believe it either. She kept saying, "You've been rehearsing somewhere!"

TVG: What happens when a problem comes up?

DINO: Problems aren't necessary. We don't put up with problems.

TVG: I suppose you have plenty of people to deal with any problem that might come along?

DINO: People who like problems aren't *there* any more.

TVG: Do you mean to say that you never have problems?

DINO: I have a very peaceful life.

TVG: Can you tell us your philosophy of life in 10 words or less?

DINO: I can do it in less.

TVG: Go ahead.

DINO: Everybody should have fun. **END**

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The Census Taker Comes To Peyton Place

...and finds, five years later, that the population has become younger and blacker

By Carolyn See

Peyton Place, no question about it, has undergone some drastic changes this season. The grim street and kitchen table covered with oilcloth remain, but Dorothy Malone, the original star, has left the show—my, how the years catch up! George Macready, the veteran actor who played the town patriarch, has been allowed to expire. Dan Duryea is dead in real life. Many faces which meant *Peyton Place* to a faithful audience for five long years are gone. They didn't swing enough. The Place, like the American Way of Life its writers say it is supposed to represent, can't stand age.

Replacing these "old" hands are a "swinging" bunch of youngsters: Tippy Walker (Beautiful Blonde), John Findlater (Young Leader of a rock group), the group itself, called the Pillory, whose members groove in the town's first discotheque.

As if that weren't enough, the series focuses this season on a Negro family. (They've been living there all the time, understand; the camera was just somewhere else.) This black family will have Ruby Dee as the mother and Glynn Turman as the son who gets caught in a disturbing relationship with Miss Walker and Findlater. The only one to show up so far, however, is the paterfamilias, Percy Rodriguez, a neurosurgeon, for heaven's sake, and a veritable Sidney Poitier of goodness! Rodriguez works at the hospital under Dr. Rossi (Ed Nelson) and operated on Rodney Harrington when he had his accidents.

It's a good guess that *Peyton Place*, an hour earlier this season, is making a strong bid for the young audience out there somewhere, without disturbing that hypnotic balance of disasters which satisfies the old folks.

But on this set *nobody* talks about it. It's as if it never happened. Anyone who tries to find out about the new swinging image meets with a Down-East suspiciousness which would do credit to the Place itself. Since the future can only be hinted at by experts, I go first to the office of Del Reisman, head story consultant, who operates

somewhere between executive producer Paul Monash and a staff of six writers.

Reisman, who once in the dim past used to work at *Playhouse 90*, is a young-old man; his youthful face shows premature lines of worry and fatigue. He explains the machinations of the *Peyton Place* plot in a voice which is deep, beautiful, easy to listen to. He speaks slowly, wanting to be understood, and, like the Elizabethans, says the same thing in several ways, so that if it isn't understood the first time, it will be the second or third. He accepts the condition of talking about the series without talking about it, the way poets

accept that a sonnet has 14 lines.

"It's easy for a show like *I Spy* to have a Negro. Bill Cosby can laugh at stereotypes and in a sense create one of his own. But *Peyton Place* is not an action-adventure story. We try to be reasonably . . . real, to present identifiable people. To present a Negro family on a series like this is to nail down *Peyton Place* into today's reality. This family will typify what thousands of black families are living through today. The father is a neurosurgeon; he's done it. He lives in a white world. The son is—he's not a militant exactly, but he belongs to the black world. It's →

Front row, left to right: Ruby Dee, Glynn Turman, Tippy Walker, Wayne Erwin, Kim Capli. Rear row: Percy Rodriguez, Barbara Rush, Al Collini, John Findlater, Suzannah Jordan.



in some ways a matter of black and white." Reisman smiles. "Every word is wrong when you talk about these things. But what I'm saying is that they must come to terms—all of them—with their black identity."

I ask if there is to be a black writer for the show. "Well, well, we were going to hire a Negro writer, but we would have had to fire a *white* writer. That's civil rights in reverse. And there *aren't* that many Negro writers. [Subsequent to this conversation, Peyton Place did in fact hire two Negro writers.—Ed.] I'll tell you what we have—a Negro psychiatric social worker. He consults with us for authenticity. And the Negro actors will be encouraged . . ." He trails off. "What we actually have here is a problem between father and son. That is the *general* theme. The *specific* theme is their degree of involvement in the black world."

OK, is the young Negro boy going to be more than just friends with the new blonde girl, Tippy Walker?

"They have a very honest relationship of today, but the problem of miscegenation is no longer topical." What about Tippy Walker then? Reisman's face smoothes; this is easier to deal with. "Tippy," he says, "is a Child of Divorce. She feels betrayed by her mother's romance with another man. It's a Mother-Daughter Conflict we have here. They love each other, but they're both in a Dating Situation." Will Tippy be involved with the blond bandleader of the new rock group? "These kids are struggling with the concept of the new morality . . ." Yes, but what's going to *happen*? "The, uh, Youthful Experience. Dating, and, you know, jumping on each other."

From what Reisman says, *Peyton Place* appears to be in the position of having its publicity and eating it too. There will be young people, yes, and a discotheque, a rock group; but the young people's romance will be one of four or five other stories—about char-

acters in their 20's, 30's, 40's. Tippy's quarrel with her mother echoes Mia Farrow's quarrel with *her* mother, and it is characteristic that even the black question is domesticated down into a difference between father and son. As for plot complications, the staple events will continue to be premarital sex, illegitimacy and medical catastrophe.

But try to get *anyone*—writers or actors—to reveal what's going to happen. I make every effort to weasel information out of three new arrivals who represent the new image—to no avail.

John Findlater is a blond juvenile comparatively new to television. As the romantic interest of Tippy Walker, sometime friend of the young Negro son, and leader of the Pillory, he represents a typical Monash "gamble," perhaps even more than the black family. There is probably as much mindless prejudice against pop music in this country as there is race hatred. Accordingly, Findlater stands 6-foot-1 and very straight. His blond hair is short, his cheeks literally rosy, and he is decked out like a 1930's illustration of a Saturday Evening Post story. Like the hustler's Cadillac in the Lou Rawls song, Findlater is "white on white in white." And he's not going to say a word about anything. I mention that he's not exactly America's picture of a rock musician. "In the show I'm very involved in my music. I'm grooved out on this music. But I'm like anybody else. I hurt like anybody else . . ."

Yes, but he doesn't *look* like a rock musician. "You should see him in his Pillory outfit," the public-relations lady says helpfully: "red satin pants, red shoes with buckles on them . . ."

What about the music? Findlater blinks blandly, smiles. "It's *not* compromising. It's *not* toned down. But there's nothing freaky about it, it's not like the Doors or Jimi Hendrix . . ."

When his mind gets off that music, he turns to Tippy Walker, who plays the teen-age daughter of Barbara Rush, who will be involved with Dr. Rossi →



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and this involvement will so shock the daughter that all training, upbringing, sense of identity, right-and-wrong, will go down the drain. Tippy will be caught somewhere between white John and black Glynn; tongues will wag, and her mother won't like it very much.

In her first screen role ("The World of Henry Orient"), Tippy was 16 and played an engaging 14-year-old. Now she's 21 and barely looks the 16 she is supposed to portray. At lunch she orders an enormous plate of chop suey; her thin, pale fingers jab a large fork randomly about in it. "After 'Henry Orient' I just went back to boarding school. When I graduated, I did a *Dr. Kildare*, and I was rehearsing an off-Broadway play when Mr. Monash came back East. He said there was a part for me and gave me three days to decide. I came out here." Her eyes, artfully made up to look like they're not, widen. She giggles, almost grimaces. She is in a corner hemmed in on three sides by the public-relations lady, me and that plate. Is there anything she can say about the character of the mixed-up young girl she plays?

"She's not, the girl is not, she's not sure . . . about . . . what I mean is, she worries about what's right. She loves her mother very much; that's, uh, strong in her; they love each other. But she worries about sex. She, she, it's a

question of, she's not sure . . ." What about her relationship with the young black boy? Tippy's hands lie limp; she's a girl in the Resistance undergoing torture, but she acquits herself well. "I don't know," she murmurs firmly. "That hasn't even been written yet."

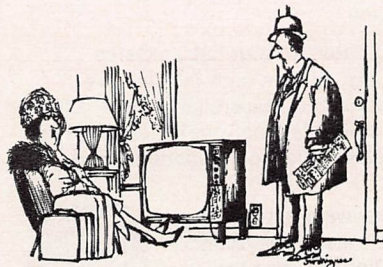
I move on to Percy Rodriguez, the father of the new Negro family. He is in his 50's, beautifully dressed, educated and charming, his hair "natural" but silver at the temples. Rodriguez is beautiful, a kind of black Cary Grant. I mention the secrecy which surrounds the series, the difficulty of getting answers, and he answers: "I'm a free person. I say what I please. This is an exciting show. I'm excited to be on it. It's hard work. I've lost 12 pounds since I've started." I ask how it feels to be the first major Negro character in *Peyton Place*. I could be talking to Dean Rusk. Rodriguez smiles, wrinkles his nose, spreads his hands. "We're all symbols of something." Yes, but . . . "Let us say if I am to be regarded as a symbol, let it be for some good. I couldn't care less what certain adults feel about this . . . I want to reach the children, to motivate them. If adults disagree, shame on them."

We talk like *Peyton Place*, in the constipated allegorical shorthand of the soap opera. Percy Rodriguez has a brilliant past. He has acted in James Baldwin plays, speaks fluent French, has traveled widely. But like Tippy Walker and John Findlater, he's not coping out. He is his part, a black man who's come far in a white man's world, accommodating himself in this case to the severe regime of the *Peyton Place* executive board.

Monash sits alone in his office, surrounded by plaques, gavels, testimonials. There he receives the public-relations lady and me, and gently refutes the work of his publicists.

There isn't really a new "swinging" image for *Peyton Place*. There aren't going to be *that* many young people,

TV GUIDE



. . . 'Harvey, I'm leaving you—right after Peyton Place.'

because most of the young people will have *parents*, right? The black family will not change the whole character of the show. "We're not just going to live in a narrative ghetto." Well, is there any change in the well-touted, youthful image of this season's *Peyton Place*? "Let's put it this way. The new *Peyton Place* is actually the old *Peyton Place*. There's nothing new under the sun. *Peyton Place* never changes. It's like a . . . battalion. The old combat veterans leave but the new troops come in. As long as you maintain the *ambience* [he gazes kindly at us ladies], that is, the *environment*, of *Peyton Place*, nothing will change."

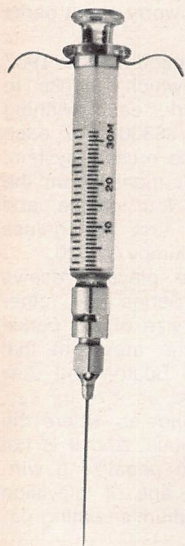
Finally, he relents a little. "This season we intend a kind of return to realism. For our first year we were essentially dramatic; we held the mirror up to certain aspects of American life. In our second and third seasons we got sidetracked; we became preoccupied with the *exotic*, the show was melo-

dramatic rather than dramatic."

Well, specifically, how was that? "You might say, you might say, there will be less attention paid to things like Martin Peyton's will. That will, Peyton's will, functioned melodramatically, as a kind of *deus ex machina*; it was *manipulatory*."

We move to an easier subject—Monash's function, his relation to the characters, what it's like to be in charge of a town of 12,000, to create and destroy, to make up stories and end them. Monash and the public-relations lady are on easier ground; like married couples, they've trotted out this conversation before; they know their parts. "Paul decides it all," the lady bubbles. "He thinks it all up. They're like his children, or even his serfs. He's what you might call the *patroon* of *Peyton Place*!" She mispronounces the word. Monash is annoyed. "Not *patroon*," he raps out. "*Patroon!*" The interview is over.

END



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THE DRYSDALE FORMULA

... and other unlikely schemes for modernizing the World Series

By Melvin Durslag

In an unprecedented act of benevolence recently, Don Drysdale, the Los Angeles pitcher, submitted to baseball's apostleship a plan guaranteed to enrich the prestige of the World Series. If it also would inflate the pockets of those who play in it, it would not be accidental.

The Drysdale Formula, variations of which have been discussed for years, called for an over-all Series player pool of \$1,500,000, to be deducted from television revenue.

Of that figure, \$18,000 would go to each member of the winning team and \$12,000 to each loser. By Drysdale's calculations, this would consume roughly 70 percent of the total. The remainder would be distributed among the teams finishing second through fifth in each of the leagues.

"With the split I have suggested," explains Drysdale, "the World Series would take on Super Bowl proportions, which is the way it should be. Our

guys wouldn't have to worry about parks that seat 33,000."

What Don has in mind is the 1967 World Series, from which, thanks to Boston's Fenway Park, each winning player received but \$8300 and each loser \$5100. Under the present system, the players draw their money from the live gate of the first four games, and Fenway, site of the first two games last season, holds a skimpy 33,500.

In asking that the players receive fixed sums for World Series play, rather than gamble on the size of the parks, Drysdale advances the argument that winning a pennant in Boston and Cincinnati is just as hard as it is in, say, Cleveland and Los Angeles, where the parks are more spacious. And it is not cricket, many feel, to penalize a winner financially in the age of television merely because a stadium's seating capacity is small.

What happened in the late stages of the pennant races last year rather typi-

fies the position of major league teams today. St. Louis had wrapped up the National League struggle and now watched Boston, Minnesota, Detroit and Chicago battle it out in the American League. Of the four, the Cardinals were rooting vigorously against one in particular. And you can guess the one.

"We pulled so hard against Boston," says outfielder Curt Flood, "that we were punished for our greed. Boston won."

Almost all major leaguers back Drysdale's proposal for the fixed World Series fee, with the cash coming from TV. But opposition comes from some baseball executives who point out that the World Series, unlike the Super Bowl, lasts more than one day, thus opening areas of suspicion if the players do not participate directly in the live receipts.

"Our policy of cutting in the players on the live gate from the first four games was adopted for a specific reason," says one general manager. "Each time a Series went five, six or seven games, we didn't want detractors saying that players were dragging out the event for the purpose of taking in more money. If they take their cuts from TV, maybe some would suspect them of dragging out the Series for the network."

This, of course, is debatable. For one thing, most sports fans have come to trust their muscular gods. And secondly, those who don't are convinced that if the boys are of a mood to throw games, they will find a way to do it, regardless of whether their checks come from the gate or from television.

NBC is indifferent to the manner in which the performers are paid. All it knows is that it must come up with \$6,000,000 for this year's World Series, whose principals have been selected for the last time by the method employed since 1903.

With the expansion of each major league to 12 teams next season, two divisions will be created in each. A play-off between the two division winners, best three-of-five, will be required for the purpose of picking finalists.

The idea has commercial benefits, but it isn't without flaws, too. It is possible for the seventh-best team in the league to go to the World Series.

Say, for instance, that Washington finishes on top in the Eastern Division of the American League. Assume, further, that its record is inferior to that of the sixth-place team in the Western Division. Washington still can go to the Series if it defeats the Western Division champion in the play-off.

The National Football League, switching last year to four divisions of four each, doubtless inspired the change in the baseball arrangement. Wittingly or not, pro football has been giving baseball a case of nervous indigestion.

To try to keep pace with football, which saturates the tube each weekend from August until January, baseball is seeking additional night games on national TV next year. It has switched the start of its All-Star Game so as to be seen in prime time.

Baseball also is giving thought to future World Series games on weekday evenings. Several years ago, major league owners winked at each other knowingly when the suggestion was made by fellow member Charlie Finley to play the first two games on Saturday and Sunday afternoon, travel Monday, play night games Tuesday, Wednesday and Thursday, travel Friday, and conclude (if necessary) on Saturday and Sunday afternoons. It was Charlie's belief that such a schedule would focus more attention on the World Series through increased TV audiences.

Actually, an NBC official confides that the network is only lukewarm on night World Series games. Airing them during prime time in the fall would require pre-empting of regular evening shows. And in case of rain-outs, a programming disaster could develop.

As a group, the players would prefer all day games for the Series. Their prime concern isn't larger TV audiences; just \$18,000 to each winner and \$12,000 to each loser.

(END)

Lucy's Neighbor, Who Used to Speak for a Dog

After 30 years, Mary Jane Croft still can't quite
believe she's an actress

by Leslie Raddatz

For someone who has been a working actress for more than 30 years—currently as Lucille Ball's neighbor in occasional episodes of CBS's *Here's Lucy*—Mary Jane Croft is probably less like an actress than practically anyone within the environs of Hollywood, including some people who aren't even actresses at all but try to look that way by dying their hair a variety of unlikely colors, wearing dark glasses in dimly lit rooms and stretching Capris skin-tight in the noon-day sun.

This is most evident in Miss Croft's attitude toward herself. Where most actresses—as well as actors—enjoy nothing more than talking about themselves, she finds it difficult, although she can be most articulate on many topics, ranging from politics on the left to cooking on the right. When she does talk about herself she says things like, "I just work" and "I've never been a smash because I'm not that attractive" and "I never had the feeling I would be a star" and "I never think of myself as an actress-personality" and "There's a part of me that stands off and says this is grown-up people pretending—when I saw Richard Burton in 'Hamlet,' I thought he was just preening before a captive audience."

Others seem to feel the same way. They don't say, "I love her" or "I can't stand her"—par for the Hollywood course. Rather, they say, "She's so in-

telligent" and "She's open and easy to know" and "One of the reasons she has never been out of work is that she keeps her mouth shut" and "She's an unusual, wonderful, amazing woman." Her boss, Lucille Ball, who has known her since radio days, says, "We have to push her on the set. She'd rather cook and fuss with her flowers at home."

Mary Jane Croft has indeed never been out of work since she left her birthplace, Muncie, Ind., in the mid-Thirties. After only three months at Ball State Teachers College there and—more important—an appearance in a play at the civic theater, she decided to join a stock company in Cincinnati. Even then she didn't look like an actress. For one thing, she had a severe case of acne, which plagued her until she went into television and had the scars corrected by plastic surgery. She says, "I went into the theater because I was insecure, like most actors."

From the stock company she went to radio station WLW in Cincinnati. "That was like a stock company, too," she says. "Between 1936 and 1939, network shows like 'Ma Perkins,' 'Famous Jury Trials' and 'True Story' originated there. I had always been a great radio fan and had learned to do dialects. I played all kinds of parts." In Cincinnati she also met and married actor-director Jack Zoller and bore him a son, Rick.

There were all kinds of parts when the Zollers moved to Hollywood in 1939, and Mary Jane became one of the troupe of radio "regulars" who worked most of the big shows which originated there. Miss Croft appeared in featured—but never stellar—roles in such popular programs of the Forties as "Beulah," "The Eddie Cantor Show," "The Jack Benny Show," "Our Miss Brooks," "The Joan Davis Show," "Ozzie and Harriet" and "One Man's Family." One of her first radio auditions in Hollywood was for a role as a cockney in "Sherlock Holmes," starring Basil Rathbone. Characteristically she recalls, "When I saw all the other actresses trying for the



part, I thought, 'What am I doing here?'" But, of all the actresses who tried out, she got the part.

When television came along, Mary Jane made the transition easily to the TV versions of *Our Miss Brooks* and *Ozzie and Harriet*. But until she became a regular on *The Lucy Show*, the predecessor to this season's *Here's Lucy*, she was probably most noted for a radio-type role—the voice of "Cleo," the basset hound in *The People's Choice*, starring Jackie Cooper.

Meanwhile, she and Jack Zoller were having trouble, not only with each other but with their son. Mary Jane and Zoller were eventually divorced, and young Rick was sent to an Oregon school for troubled youngsters. Later, when Rick became a paratrooper, he took part of his leave before going to Vietnam to visit the school, wearing his uniform. He told his mother, "They've had so many failures up there, I'd like to show them a success." Rick was killed in Vietnam early last year. His death was a shattering blow to Mary Jane. Today she says, "If you're not a mother any more, who are you?"

Mary Jane has been married to producer-director Elliott Lewis since 1960. After they were burned out in the disastrous Bel Air fire of 1962, they moved to a spacious, window-walled home on a jut of land overlooking the Pacific at Malibu. There is a bird's nest in the light fixture by the front door, and deer come down from the hills at night to nibble plants and shrubs, undisturbed by the Lewises' two big shaggy dogs.

The Lewises like to travel but do not go to Palm Springs, Las Vegas or other watering spots of the Hollywood set. Instead, they choose the out-of-the-way places, read up on them thoroughly and then set off to see what they have read about. Most recently they spent a holiday at an obscure inn on the almost uninhabited western shore of Vancouver Island, B.C. "There were miles of white beach," says Mary Jane, "and not a living thing around except a big white cat that always followed us on our walks."

Since she has been appearing frequently on television Mary Jane is often recognized in public places. Unlike many actresses, however, she does not take this recognition as personal adulation.

"It's a tough adjustment for me," she says. "People don't really know who I am. They just feel they know me from somewhere."

She's a nice person to know.

END

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

DANNY THOMAS and his daughter TERRE explore "The Generation Gap" in a CBS special some night this season . . . Speaking of that gap, BING CROSBY attempts to bridge it musically when he compares notes with JOSE FELICIANO, and DIANA ROSS and THE SUPREMES Oct. 23 on NBC. BOB HOPE is along to help with the jokes. In February, BING and wife KATHRYN co-host a special on ABC, direct from the network's San Francisco Bay area aquatic amusement park . . . LUCILLE BALL has scripts in the works for guest-stars FRED MacMURRAY and JIMMY STEWART.

JUNE LOCKHART moves to Petticoat Junction as a permanent resident. She'll play a doctor who assists Junction's new medic, REGIS TOOMEY. It's JUNE's third series; she previously starred in Lassie and Lost in Space . . . GREER GARSON replaces JOSE FERRER as the storyteller on NBC's Dec. 19 animated color program "The Little Drummer Boy." FERRER provides the villain's voice instead.

On Oct. 14 NBC's Concentration will launch its annual challenge of champions, with the year's four top winners competing for a trip around the world . . . Olympic skating champion PEGGY FLEMING may get lost in the crowd of guests on her own NBC special Nov. 24. Besides GENE KELLY and RICHARD HARRIS, she'll have SPANKY AND OUR GANG and the whole Los Angeles Kings hockey team.

After filming 10 episodes on location in the Hawaiian Islands, JACK LORD's new CBS series Hawaii Five-0 returned to the mainland to shoot a segment . . . ABC's Hollywood Palace is establishing a "Hall of Fame" to honor stars at the show's Vine Street theater. Among candidates for the honor are AL JOLSON, DOUGLAS FAIRBANKS Sr., SOPHIE TUCKER, CLARK GABLE and EDDIE CANTOR.

What's-become-of-TV-fathers dept.: ROBERT YOUNG, dad on Father Knows Best, portrays a politically far-right villain in a Name of the Game segment; and DON DeFORE, Hazel's old boss, plays football with HUGH O'BRIAN in the Hallmark Hall of Fame drama "A Punt, a Pass and a Prayer," over NBC Nov. 20 . . . NBC has signed MILLICENT MARTIN, British comedienne, to star as an airline hostess in a new series for 1970 . . . And Warner Bros.-Seven Arts is making a cartoon of the "Li'l Abner" comic strip. A pilot of the strip, using actors, by another studio failed to make the network schedules a couple of years ago.

JONATHAN WINTERS brings on the greatest boogeyman of 'em all, BORIS KARLOFF, for a Halloween Eve scare Oct. 30 . . . London, Copenhagen, Rome and Paris are sites for "John Davidson's Girls," a BBC special on film that will be broadcast in this country too . . . The Singer Company, which sponsored the TIJUANA BRASS and DON HO specials, is planning a musical tour of "The Many Worlds of Burt Bacharach," the composer.

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THE DICK CAVETT SHOW



REVIEW

by Cleveland Amory

Not the least of the many virtues of this fine show is that Mr. Cavett doesn't come on too strong. In fact, a good deal of the time, he comes on wrong—and therein lies the humor. His whole opening monologue, for example, can only be described as a kind of high comedy of low errors. We remember one of his first shows, when he read a card from someone in the audience which asked, "When did you go to jail?" "I didn't go to jail," he said, looking up and smiling. "I distinctly said 'Yale.'" On a more recent occasion a card requested, "Please wave to everyone on Staten Island." "I see no reason," he said, smiling again, "to do that." On still another, he was asked if he really came from Nebraska. "No," he said, this time actually laughing, "I just say that to impress people. It gets me a table at Sardi's."

Since so many talk shows feature so many of the same guests over and over—the same entrances, the same introductions, the same handshakes, the same seat at the same desk, then the same move to the same sofa and the same long, slow slide to the same oblivion—your choice among them comes down to the simple matter of which host you like the best. Cavett has not the mugging, jack-in-a-box quality of a Johnny Carson, the deep-down goodness as well as on-top-funniness of a Joey Bishop, the earnest naughtiness of a Merv Griffin or the nice-nelliness of a Mike Douglas. At the same time, underneath the ultra-brittle brightness they all have, Mr. Cavett has a very special quality of his own. We

can only describe this quality as a not-too-cute cuteness which somehow manages to make every woman over the age of discontent want to mother him and yet which somehow also manages not to make every man over the same age want to drown him. Mr. Cavett is, in the literal sense of the word, no mean comedian. He can make a joke with the best of them, but he never stoops to trading punch lines to prove his verbal virility. Of all the hosts, he seems the most detached from his show, and although some of this put-uponness seems a put-on, the fact is—it isn't. Obviously, Mr. Cavett doesn't even think of himself as a star, let alone *the* star—and therein lies the charm.

Of all Mr. Cavett's guests so far, our favorites have been the remarkable comedy team of Bob and Ray. Their satires on the recent political conventions were truly hilarious. Indeed, we still chuckle when we think of their interviews—with the possible Vice-Presidential candidate from Idaho ("What would you say if I said you were a backwoods booby?" "I'd say you have a right to your opinion"); with the president of the S.T.O.A. (Slow Talkers of America); or with the assistant manager of a hotel who wouldn't tell what was going on behind a door (it turned out to be the linen closet). Every single one of these satires was head and shoulders over the best of the elaborate kind of sketch on the Carol Burnett or Jerry Lewis shows, and Mr. Cavett deserves high marks for putting them—and us with them—on.

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